

Sonata F Major

Op. 2 / VI

Trombone (♭ + ♪) & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39838

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I

Adagio

4

8

11

14



The musical score is written for Trombone and Organ (Piano). It is in F major and 3/4 time. The tempo is Adagio. The score is divided into four systems. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 11. The score ends at measure 14.

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II

Allegro

Measures 4 and 5 of the piece. The bass line (bottom staff) begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The treble line (top staff) has a whole rest in measure 4 and begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

6

Measures 6 through 10. The bass line continues with quarter notes E2, F2, G2, and A2, then a half note B2. The treble line continues with quarter notes D5, C5, B4, and A4, then a half note G4.

11

Measures 11 through 15. The bass line has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The treble line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

16

Measures 16 through 20. The bass line has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The treble line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

21

Measures 21 through 25. The bass line has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The treble line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

III

(Organ Solo)

Adagio
Original

Ausführungsvorschlag

The first system of the musical score for 'III (Organ Solo)'. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Adagio' and the version is 'Original'. The 'Ausführungsvorschlag' (performance suggestion) is written above the grand staff. The music begins with a half note in the bass staff, followed by a series of eighth notes in the treble staff, and a half note in the bass staff.

6

The second system of the musical score. It continues the piece with a half note in the bass staff, followed by a series of eighth notes in the treble staff, and a half note in the bass staff. The key signature remains one flat and the time signature is 3/4.

11

The third system of the musical score. It continues the piece with a half note in the bass staff, followed by a series of eighth notes in the treble staff, and a half note in the bass staff. The key signature remains one flat and the time signature is 3/4.

15

The fourth system of the musical score. It continues the piece with a half note in the bass staff, followed by a series of eighth notes in the treble staff, and a half note in the bass staff. The key signature remains one flat and the time signature is 3/4.

19

The fifth system of the musical score. It continues the piece with a half note in the bass staff, followed by a series of eighth notes in the treble staff, and a half note in the bass staff. The key signature remains one flat and the time signature is 3/4.

IV

7

A tempo giusto vivace

8

16

23

29

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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
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EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
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TROMBONE & ORGAN

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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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