

RESURGENCE

Philip Sparke

Concert Band

Vivo (♩ = 132)

Score for Concert Band, measures 1-7. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Bassoons (1, 2), B♭ Soprano Saxophone, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Clashed Cymbals, and Glockenspiel. The music is in 4/4 time and features various dynamics (p, f, mp, mf) and articulations (accents, slurs, triplets). A large black and white logo is visible in the center of the score.

Score for Concert Band, measures 8-15. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), B♭ Cls. (1, 2, 3), B♭ Bass Cl., Bsns. (1, 2), B♭ Sop. Sax., E♭ Alto Saxes. (1, 2), B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbns. (1, 2, 3), Euph., Tuba, D. Bass, Timp., and Perc. (1, 2, 3, 4). The music is in 4/4 time and features various dynamics (p, f, mp, mf) and articulations (accents, slurs, triplets). A large black and white logo is visible in the center of the score.

16 17 18 19 20 21 22

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1,2 *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

B♭ Sop. Sax. *f*

1 *f*

E♭ Alto Saxes. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. 2,3 *f*

1,2 *f*

F Hns. 3,4 *f*

1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *mf*

2 *f*

3 *f*

4 *f*

Perc. *f*

1 *f*

2 *f*

3 *f*

4 *f*

str. mute

str. mutes

scrape on Suspended Cymbal

23 24 25 26 27 28 29 senza rall.

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Obs. 1,2 *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mp*

B♭ Sop. Sax. *mp*

1 *mp*

E♭ Alto Saxes. 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf*

1 *mp*

B♭ Tpts. 2,3 *mp*

1,2 *mp*

F Hns. 3,4 *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *p*

2 *p*

3 *p*

4 *mp*

Perc. *mp*

1 *p*

2 *p*

3 *p*

4 *mp*

snare off

30 Lento (♩ = 60) 31 32 33 34 Solo 35 36

Picc. *f* *one, Solo* *p*

1 *f* *p*

Fls. 2 *f* (Sop. Sax. Solo) *p*

Obs. 1, 2 1. take English Horn (*opt.*) *f*

1 *f* *one* *p*

B♭ Cls. 2 *f* *p* *tr*

3 *p* *tr*

B♭ Bass Cl. *p*

Bsns. 1, 2 *f* *Solo* *p*

B♭ Sop. Sax. *p*

1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 *f* *p*

2, 3 *p*

1, 2 *f*

F Hns. 3, 4

1, 2 *pp* *f*

Trbs. 3

Euph.

Tuba

D. Bass

Timp. *pp*

1 *ppp* with S.D. stick

2 *f*

Perc. 3 Vibraphone *pp*

4 Tubular Bells *f* *pp* Glock. *p* T.B. *pp* Glock. *p* T.B. *pp* Glock. *p*

37 38 39 40 41

Picc. *mp* *mf* *mp*

1 *mp* *mf* *mp*

Fls. 2 *p* *mp* *mf* *mp*

Obs. 1, 2 *mp* *mf* *mp*

1 *mp* *mf* *mp*

B♭ Cls. 2 *tr* *mp* *mf* *mp*

3 *tr* *mp* *mf* *mp*

B♭ Bass Cl. *mf* *mp*

Bsns. 1, 2 *mf* *mp*

B♭ Sop. Sax. *mp* *mp < mf* *mp*

1 *mp* *mf* *mp*

E♭ Alto Saxes. 2 *mp* *mp < mf*

B♭ Ten. Sax. *mp* *mp < mf* *mp*

E♭ Bar. Sax. *mp < mf* *mp*

1 *one* *mp*

2, 3 *a2* *mp* *mf* *mp*

1, 2 *a2* *mp* *mf* *mp*

F Hns. 3, 4 *mp* *mf* *mp*

1, 2 *open 2.* *mp* *mf* *p*

Trbs. 3 *mf* *p*

Euph. *mp* *mf* *mp*

Tuba *mp* *all* *mp* *mf* *mp*

D. Bass *arco* *mp* *mf* *mp*

Timp. *mp*

1 *med. beaters* *mp* *mf* *mp*

2 *mp* *mf* *mp*

Perc. 3 *mp* *mf* *mp*

4 *mp*

48 49 50 51 52 53 54 55 56

Picc.

1

Fls.

2

Obs. 1, 2

1

stagger breathing

2

Br Cls. 2

stagger breathing

3

Bb Bass Cl.

Bsns. 1, 2

1

stagger breathing

2

Br Sop. Sax.

1

stagger breathing

2

Br Alto Sax.

1

stagger breathing

2

Br Ten. Sax.

1

stagger breathing

2

Br Bar. Sax.

1

stagger breathing

2

Br Tpts.

1

stagger breathing

2

Br Tpts.

3

Br Tpts.

4

Br Tpts.

5

Br Tpts.

6

Br Tpts.

7

Br Tpts.

8

Br Tpts.

9

Br Tpts.

10

Br Tpts.

11

Br Tpts.

12

Br Tpts.

13

Br Tpts.

14

Br Tpts.

15

Br Tpts.

16

Br Tpts.

17

Br Tpts.

18

Br Tpts.

19

Br Tpts.

20

Br Tpts.

21

Br Tpts.

22

Br Tpts.

23

Br Tpts.

24

Br Tpts.

25

Br Tpts.

26

Br Tpts.

27

Br Tpts.

28

Br Tpts.

29

Br Tpts.

30

Br Tpts.

31

Br Tpts.

32

Br Tpts.

33

Br Tpts.

34

Br Tpts.

35

Br Tpts.

36

Br Tpts.

37

Br Tpts.

38

Br Tpts.

39

Br Tpts.

40

Br Tpts.

41

Br Tpts.

42

Br Tpts.

43

Br Tpts.

44

Br Tpts.

45

Br Tpts.

46

Br Tpts.

47

Br Tpts.

48

Br Tpts.

49

Br Tpts.

50

Br Tpts.

51

Br Tpts.

52

Br Tpts.

53

Br Tpts.

54

Br Tpts.

55

Br Tpts.

56

Br Tpts.

57

Br Tpts.

58

Br Tpts.

59

Br Tpts.

60

Br Tpts.

61

Br Tpts.

62

Br Tpts.

63

Br Tpts.

64

Br Tpts.

65

Br Tpts.

66

Br Tpts.

67

Br Tpts.

68

Br Tpts.

69

Br Tpts.

70

Br Tpts.

71

Br Tpts.

72

Br Tpts.

73

Br Tpts.

74

Br Tpts.

75

Br Tpts.

76

Br Tpts.

77

Br Tpts.

78

Br Tpts.

79

Br Tpts.

80

Br Tpts.

81

Br Tpts.

82

Br Tpts.

83

Br Tpts.

84

Br Tpts.

85

Br Tpts.

86

Br Tpts.

87

Br Tpts.

88

Br Tpts.

89

Br Tpts.

90

Br Tpts.

91

Br Tpts.

92

Br Tpts.

93

Br Tpts.

94

Br Tpts.

95

Br Tpts.

96

Br Tpts.

97

Br Tpts.

98

Br Tpts.

99

Br Tpts.

100

Br Tpts.

101

Br Tpts.

102

Br Tpts.

103

Br Tpts.

104

Br Tpts.

105

Br Tpts.

106

Br Tpts.

107

Br Tpts.

108

Br Tpts.

109

Br Tpts.

110

Br Tpts.

111

Br Tpts.

112

Br Tpts.

113

Br Tpts.

114

Br Tpts.

115

Br Tpts.

116

Br Tpts.

117

Br Tpts.

118

Br Tpts.

119

Br Tpts.

120

Br Tpts.

121

Br Tpts.

122

Br Tpts.

123

Br Tpts.

124

Br Tpts.

125

Br Tpts.

126

Br Tpts.

127

Br Tpts.

128

Br Tpts.

129

Br Tpts.

130

Br Tpts.

131

Br Tpts.

132

Br Tpts.

133

Br Tpts.

134

Br Tpts.

135

Br Tpts.

136

Br Tpts.

137

Br Tpts.

138

Br Tpts.

139

Br Tpts.

140

Br Tpts.

141

Br Tpts.

142

Br Tpts.

143

Br Tpts.

144

Br Tpts.

145

Br Tpts.

146

Br Tpts.

147

Br Tpts.

148

Br Tpts.

149

Br Tpts.

150

Br Tpts.

151

Br Tpts.

152

Br Tpts.

153

Br Tpts.

154

Br Tpts.

155

Br Tpts.

156

Br Tpts.

157

Br Tpts.

158

Br Tpts.

159

Br Tpts.

160

Br Tpts.

161

Br Tpts.

162

Br Tpts.

163

Br Tpts.

164

Br Tpts.

165

Br Tpts.

166

Br Tpts.

167

Br Tpts.

168

Br Tpts.

169

Br Tpts.

170

Br Tpts.

171

Br Tpts.

172

Br Tpts.

173

Br Tpts.

174

Br Tpts.

175

Br Tpts.

176

Br Tpts.

177

Br Tpts.

178

Br Tpts.

179

Br Tpts.

180

Br Tpts.

181

Br Tpts.

182

Br Tpts.

183

Br Tpts.

184

Br Tpts.

185

Br Tpts.

186

Br Tpts.

187

Br Tpts.

188

Br Tpts.

189

Br Tpts.

190

Br Tpts.

191

Br Tpts.

192

Br Tpts.

193

Br Tpts.

194

Br Tpts.

195

Br Tpts.

196

Br Tpts.

197

Br Tpts.

198

Br Tpts.

199

Br Tpts.

200

Br Tpts.

201

Br Tpts.

202

Br Tpts.

203

Br Tpts.

204

Br Tpts.

205

Br Tpts.

206

Br Tpts.

207

Br Tpts.

208

Br Tpts.

209

Br

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, 1 and 2), Bass Clarinet, Bassoons (1 and 2), Saxophones (Bb Soprano, Alto, Tenor, and Baritone), Trumpets (Bb, 1, 2, 3), Horns (F, 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mp*. There are also large black redaction marks covering parts of the score, specifically over the Bass Clarinet, Bassoon 1, Euphonium, and Tuba staves.

71 72 73 74 75 76 77

Picc. *f* 3 6 7

1 *f* 3 6 7

2 *f* 3 6 7

Obs. 1,2 *f*

1 *f* 3 6 7

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f* a2

B♭ Sop. Sax. *f* 3 6 7

1 *f*

2 *f*

E♭ Alto Saxes. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *all* *f*

2,3 *f*

1,2 *f* a2

3,4 *f* a2

1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Temp. *f*

1 *f*

2 *f*

3 *f*

4 *f*

78 79 80 81 82 83

Picc. *f* 3 3 3 3

1 *f* 3 3 3 3

2 *f* 3 3 3 3

Obs. 1,2 *f* a2

1 *f* 3 3 3 3

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

B♭ Sop. Sax. *f* 3 3 3 3

1 *f*

2 *f*

E♭ Alto Saxes. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2,3 *f*

1,2 *f* 3

3,4 *f* 3

1,2 *f* a2

3 *f*

Euph. *f* 3

Tuba *f* one

D. Bass *f*

Temp. *f*

1 *f*

2 *f*

3 *f*

4 *f*

84 85 86 87 88 89 90

Picc. 1 2 Obs. 1.2 1 2 3 B♭ Bass Cl. Bsns. 1.2 3♭ Sop. Sax. Alto Saxes. 1 2 3 Ten. Sax. Eb Bar. Sax. 1 2.3 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. 1 2 3 4 Perc.

84 85 86 87 88 89 90

Picc. 1 2 Obs. 1.2 1 2 3 B♭ Bass Cl. Bsns. 1.2 3♭ Sop. Sax. Alto Saxes. 1 2 3 Ten. Sax. Eb Bar. Sax. 1 2.3 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. 1 2 3 4 Perc.

91 92 93 94 95 96 97 98

Picc. 

1 

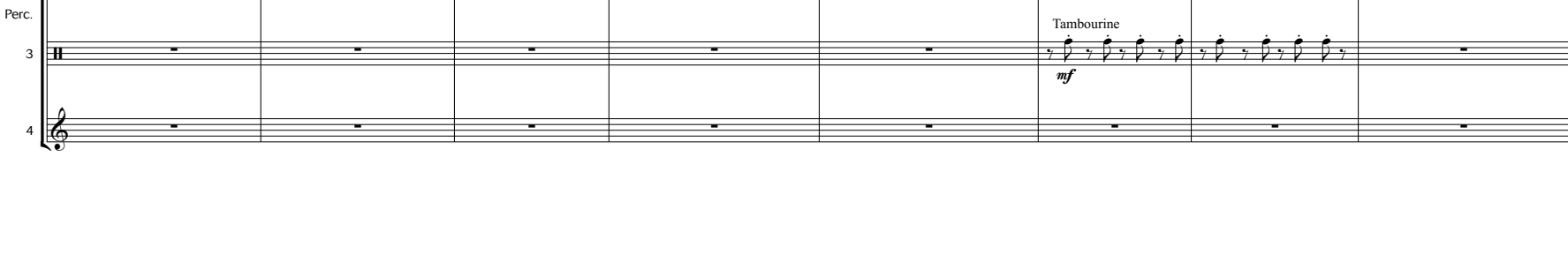
Fls. 2 

Obs. 1, 2 

1 

B♭ Cls. 2 

3 

B♭ Bass Cl. 

Bsns. 1, 2

B♭ Sop. Sax.

1

Alto Saxes. 2

2

B♭ Ten. Sax.

1

E♭ Bar. Sax.

1

B♭ Tpts. 2, 3

1, 2

F Hns. 3, 4

1, 2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

Tambourine

99 100 101 102 103 104 105

Picc. *mf* *f* *mp*

1 *f* *mp*

Fis. 2 *mf* *f* *mp*

Obs. 1, 2 *mf* *f* *mp*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. 1, 2 *f* *a2* *mp*

B♭ Sop. Sax. *mf* *f* *mp*

1 *f* *mp*

E♭ Alto Sax. 2 *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

1 *mf* *f* *mp*

2, 3 *f* *mp*

1, 2 *mf* *a2* *mp*

3, 4 *f* *mp*

1, 2 *mf* *f* *mp*

Trbns. 3 *open* *f* *mp*

Euph. *f* *mp* *mp* (low WW)

Tuba *all* *f* *mp*

D. Bass *f* *mp*

Timp. *f*

1 *mf* *f* *mp*

2 *p* *f* *mp*

3 *p* *f* *mp*

4 *f*

106 107 108 109 110 111 112

Picc. *mf* *mp* *f* *p*

1 *mf* *mp* *f* *p*

Fis. 2 *mf* *mp* *f* *p*

Obs. 1, 2 *mf* *mp* *f*

1 *mf* *mp* *f*

B♭ Cls. 2 *mf* *mp* *f* *p*

3 *mp* *f* *p*

B♭ Bass Cl. *mp* *f*

Bsns. 1, 2 *mp* *f* *a2* *p*

B♭ Sop. Sax. *mf* *mp* *f*

1 *mf* *mp* *f* *p* (In. 3)

E♭ Alto Sax. 2 *mf* *mp* *f* *p*

B♭ Ten. Sax. *mf* *mp* *f* *p* (In. 4)

E♭ Bar. Sax. *mf* *mp* *f* *p* (Bsns.)

1 *mp* *f* one, str. mute *p*

B♭ Trpts. 2, 3 *f* str. mutes *p*

1, 2 *mf* *mp* *f*

3, 4 *mf* *mp* *f*

1, 2 *f*

Trbns. 3 *f*

Euph. *mf* *mp* (Bsns.) *p*

Tuba *mp* (low WW) *f*

D. Bass *f*

Timp. *f*

1 *p* *mp* *p* *f*

2 *f*

3 *p* *mp* *p* *f* *p*

4 *mf* *f*

113 114 115 116 117 118 119

Picc. *f* *p* *f* *f*

1 *f* *p* *f*

Fls. 2 *f* *p* *f*

Obs. 1, 2 *f* *p* *f*

1 *f* *p* *f*

B♭ Cls. 2 *f* *f* *f*

3 *f* *f* *f*

B♭ Bass Cl. *f* *f* *f*

Bsns. 1, 2 *f* *f* *f*

B♭ Sop. Sax. *p* *f* (Hn 3) *p* *f*

1 *f* *p* *f*

E♭ Alto Saxes. *f* *p* *f*

2 *f* *p* *f*

B♭ Ten. Sax. *f* *p* *f*

E♭ Bar. Sax. *p* *f* (Bsns.) *p* *f*

1 *f* Solo, open *f* one, str. mute *p* all, open *f*

2, 3 *f* open *p* str. mutes *f* a2, open *f*

1, 2 *f* *f* *f*

F Hns. 3, 4 *f* *f* *f*

1, 2 *f* *f* *f*

Trbns. 3 *f* *f* *f*

Euph. *f* one *f* all *f* (Bsns.) *p* *f*

Tuba *f* *f* *f*

D. Bass *f* *f* *f*

Timp. *f* *f* *f*

1 *p* *f* *p* *f*

2 *f* *f* *f*

3 *f* *f* *p* *f*

4 *f* *f* *f*

120 121 122 123 124 125 126 127 128

Picc. *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

Fls. 2 *f* *f* *f* *f* *f* *f* *f*

Obs. 1, 2 *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

B♭ Cls. 2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f* *f*

Bsns. 1, 2 *f* *f* *f* *f* *f* *f* *f*

B♭ Sop. Sax. *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Saxes. *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

B♭ Tpts. 2, 3 *f* *f* *f* *f* *f* *f* *f*

1, 2 *f* *f* *f* *f* *f* *f* *f*

F Hns. 3, 4 *f* *f* *f* *f* *f* *f* *f*

1, 2 *f* *f* *f* *f* *f* *f* *f*

Trbns. 3 *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f*

D. Bass *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f*

129 130 131 132 133 134 135

Picc. *1. take English Horn (opt.)*

1 *p*

2 *p*

Obs. 1,2 *p*

1 *mf*

2 *p*

3 *mf*

B♭ Bass Cl. *p*

Bsns. 1,2 *a2* *p*

B♭ Sop. Sax. *p*

1 *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

1,2 *a2* *p*

3,4 *a2* *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p* (low WW)

D. Bass *p*

Timp. *p*

1 *p*

2 *f* *p*

3 *f*

4 *p*

Tamb. *p*

136 137 138 139 140 141 142 143 144

take Flute

Picc. *all* *mp*

1 *p* *mp*

2 *p* *mp*

Obs. 1,2 *Eng. Hn.* *mp*

1 *two* *p* (two) *p*

2 *two* *p*

3 *two*

B♭ Bass Cl. *p*

Bsns. 1,2 *p*

B♭ Sop. Sax. *mp*

1 *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

1

2,3

1,2 *1.* *mp*

3,4

1,2

Trbs.

3 *p*

Euph.

Tuba *two* *p* *no*

D. Bass

Timp.

1

2 *p*

3 *p*

4