

# Hey You!

For Concert Band, Grade 1

By Tyler Mazone

## Instrumentation

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 5 - Bb Clarinet
- 5 - Bb Clarinet (horn double)
- 2 - Bb Bass Clarinet
- 6 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 6 - Bb Trumpet
- 4 - F Horn
- 8 - Trombone/Euphonium/  
Bassoon
- 2 - Euphonium T.C.
- 4 - Tuba
- 2 - Bells
- 2 - Xylophone (opt. Marimba)
- 2 - Timpani
- 2 - Percussion 1 A: Snare Drum/Bass Drum
- 2 - Percussion 1 B: Snare Drum/Bass Drum
- 2 - Percussion 2: Triangle/Woodblocks/Noise Toys
- 2 - Percussion 3: Bongos/Crash Cymbals/Noise Toys

**Full Set - \$50.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



# Hey You!

By Tyler Mazon

## Program Notes

Hey, You! is a cheeky piece based on the common saying used in a game of hide-and-seek and other games played on the playground based on finding other players. The game is represented musically with contrasts between playful and lyrical styles, loud and soft. Sound effects such as noise toys, whispers, and shouts of the piece's title enhance this chaotic, active soundscape that brings back memories of the playground games we all played as kids.

## About the Composer



Tyler Mazon is a deaf and neurodivergent composer from New York State and is currently living in Michigan. He is working towards a Master's in Composition at Michigan State University and is a graduate of The Crane School of Music. Tyler writes mainly chamber, solo, and large ensemble music. His music has been played by ensembles such as The Crane Wind Ensemble, the University of Illinois Wind Orchestra, Michigan State University Bands, The \_\_\_\_\_ Experiment, and the US Air Force Band. His goal is to continue the work of accessibility and to reach a broader range of audiences and performers by improving upon the framework of inclusive practices in music. Tyler also enjoys performing solo and large ensemble music on the bass clarinet. Outside of music, Tyler enjoys various topics and activities such as science (astronomy in particular), video games, reading, hiking, and watching YouTube.

# Hey, You!

Tyler Mazone

Lightly ♩ = 120-126

7

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Flute/Oboe, B♭ Clarinet, B♭ Clarinet (Horn dbl.), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet, Horn in F, Low Brass/Low Winds, Timpani (B, F), Bells, Xylophone (Opt. Marimba), Percussion 1 A (Snare/Bass Drum), Percussion 1 B (Snare/Bass Drum), and Percussion 2 (Triangle/Woodblocks/Noise Toys). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. A rehearsal mark '7' is placed at the beginning of the fifth measure. Performance instructions include 'Hard Mallets' for the timpani and 'Hard Rubber Mallets' for the bells and xylophone.



Hey, You! - Score

Flute div. 20

Fl. Ob. *f*

Cl. *f*

Cl. (H.D.) *f*

A.S. *f*

T.S.

Tpt. *f*

Hn. *f*

L.B. L.W.

Timp.

Bls. *f*

Xyl. *f*

Perc. 1

Alt. P.1

Perc. 2

div. a2

Hey, You! - Score

26 Flute only

Fl. Ob. *p*

Cl. *p*

Cl. (H.D.) *p*

A.S. *p*

T.S. whisper: Hey, You! *p*

Tpt. whisper: Hey, You!

Hn. *p*

L.B. L.W. whisper: Hey, You! *p*

Timp. whisper: Hey, You! (rolls opt.) *p*

Bls. *p*

Xyl. whisper: Hey, You!

Perc. 1 whisper: Hey, You!

Alt. P.1 whisper: Hey, You!

Perc. 2 Pick up noise toys *f*

Noise toys: air horns squeakers, and/or party whistles. Play as written or improvise!

