

The Little Bell

Russian Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 64300

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CONTRABASS

The Little Bell

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 100$ **A**



16



25



35 **B** Più mosso $\text{♩} = 112$



43



52



61



70



80



103



EMR 64300

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The Little Bell

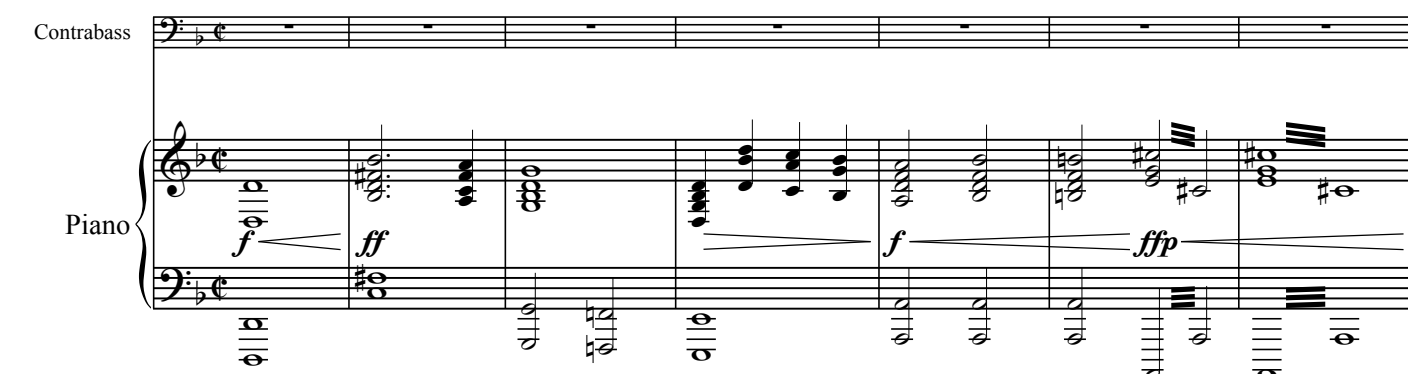
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

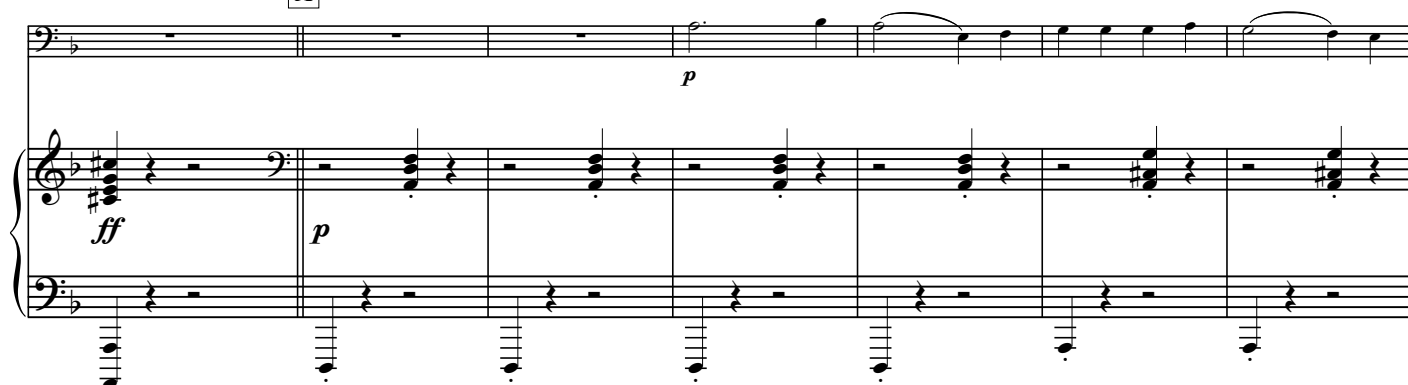
Contrabass

Piano



8

A



15



22



EMR 64300

Measures 29-35 of section B. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to 112 beats per minute. The music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and a crescendo leading to *mf* at measure 35.

36

Measures 36-42 of section B. The piano accompaniment continues with the same pattern of chords and bass notes. The vocal line has a melodic phrase in measure 36, followed by rests and then a new phrase in measure 42. Dynamics include *mf* and a crescendo leading to *mf* at measure 42.

43

Measures 43-49 of section B. The piano accompaniment continues with the same pattern of chords and bass notes. The vocal line has a melodic phrase in measure 43, followed by rests and then a new phrase in measure 49. Dynamics include *mf* and a crescendo leading to *mf* at measure 49.

50

Measures 50-56 of section B. The piano accompaniment continues with the same pattern of chords and bass notes. The vocal line has a melodic phrase in measure 50, followed by rests and then a new phrase in measure 56. Dynamics include *mf* and a crescendo leading to *mf* at measure 56.

57

C Più mosso $\text{♩} = 132$

Measures 57-63 of section C. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats per minute. The music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and a crescendo leading to *f* at measure 63.

64

Musical score for measures 64-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features a rhythmic accompaniment of chords, primarily triads and dyads, with some accidentals (sharps) in the right hand.

71

Musical score for measures 71-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The bass staff continues the melodic line. The grand staff continues the rhythmic accompaniment with various chordal textures.

78

Musical score for measures 78-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box labeled 'D' is placed above the bass staff in measure 79. The grand staff features a section of chords marked with a forte (*ff*) dynamic in measure 82, followed by a double bar line and a change in the right-hand accompaniment.

85

Musical score for measures 85-91. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains whole rests for all measures. The grand staff features a complex rhythmic accompaniment with many beamed sixteenth and thirty-second notes in both hands.

92

Musical score for measures 92-98. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains whole rests for all measures. The grand staff continues the complex rhythmic accompaniment with beamed notes and various chordal structures.

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