

7 Duets

1. *Adagio* (Ludwig van Beethoven)
2. *Frühlings Lied* (Robert Schumann)
3. *Nocturne* (Gioacchino Rossini)
4. *Bolero* (Camille Saint-Saens)
5. *Romance* (M. Iakovlev – A. Dargomishki)
6. *Lied* (Anton Rubinstein)
7. *Romance* (Mikhail Ivanovitch Glinka)

2 Bass Clarinets & Piano

CD Play Back / Play Along

Arr.: Timofei Dokshitser

EMR 40276PB

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. B♭ Bass Clarinet

2. B♭ Bass Clarinet

Piano

The first system of the musical score. It features two staves for B♭ Bass Clarinet and a grand staff for Piano. The key signature is B-flat major (two flats). The time signature is 9/8. The tempo is Adagio cantabile with a quarter note equal to 52 beats per minute. The piano part begins with a piano (p) dynamic. The first clarinet part has a piano (p) dynamic. The second clarinet part is silent.

4

The second system of the musical score, starting at measure 4. It continues the instrumentation from the first system. The piano part has a crescendo (cresc.) leading to a piano (p) dynamic. The first clarinet part has a piano (p) dynamic. The second clarinet part has a piano (p) dynamic.

8

The third system of the musical score, starting at measure 8. It continues the instrumentation from the first system. The piano part has a crescendo (cresc.) leading to a piano (p) dynamic. The first clarinet part has a piano (p) dynamic. The second clarinet part has a mezzo-piano (mp) dynamic.

EMR 40276PB

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11

Measures 11-13 of a musical score. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major. Measures 11 and 12 feature a crescendo (*cresc.*) in the upper staves, while the lower staves have a piano (*p*) dynamic. Measure 13 shows a piano (*p*) dynamic in the upper staves and a crescendo (*cresc.*) in the lower staves.

14

Measures 14-16 of a musical score. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major. Measures 14 and 15 feature a decrescendo (*decresc.*) in the upper staves, while the lower staves have a piano (*p*) dynamic. Measure 16 shows a piano (*p*) dynamic in the upper staves and a decrescendo (*decresc.*) in the lower staves.

17

Measures 17-20 of a musical score. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major. Measures 17 and 18 feature a crescendo (*cresc.*) in the upper staves, while the lower staves have a piano (*p*) dynamic. Measures 19 and 20 show a piano (*p*) dynamic in the upper staves and a decrescendo (*decresc.*) in the lower staves.

21

Measures 21-24 of a musical score. The score is written for a piano with four staves (two treble and two bass). The key signature is B-flat major. Measures 21 and 22 feature a crescendo (*cresc.*) in the upper staves, while the lower staves have a piano (*p*) dynamic. Measures 23 and 24 show a piano (*p*) dynamic in the upper staves and a crescendo (*cresc.*) in the lower staves.

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score for 'Frühlings Lied' is in 6/8 time. It features three staves: two for the vocal parts (soprano and alto) and one for the piano accompaniment. The vocal parts begin with a rest followed by a melodic line starting on a half note. The piano accompaniment starts with a half note chord. Dynamics include *mf* (mezzo-forte) and *cantabile* (cantabile). The system concludes with a repeat sign.

5

The second system of the musical score continues the piece. It features the same three-staff layout. The vocal parts continue their melodic lines, with the piano accompaniment providing harmonic support. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a repeat sign.

9

The third system of the musical score continues the piece. It features the same three-staff layout. The vocal parts continue their melodic lines, with the piano accompaniment providing harmonic support. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). The system concludes with a repeat sign.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note G3 and a quarter note A3, followed by a half note Bb3 and a quarter note C4. The piano part features triplets of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *f* (forte) and *pp*.

System 3 (Measures 11-15): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *f* and *sf* (sforzando).

16

Measures 16-20 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The notation includes many slurs and ties, indicating a continuous melodic line.

21

Measures 21-24 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte). The notation includes many slurs and ties, indicating a continuous melodic line.

25

Measures 25-28 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte). The notation includes many slurs and ties, indicating a continuous melodic line.

29

Measures 29-32 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes many slurs and ties, indicating a continuous melodic line.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

The first system of the musical score for '4. Bolero' is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody includes triplets and trills. The piano part is marked with a *p* (piano) dynamic.

The second system of the musical score for '4. Bolero' begins at measure 5. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a *mf* (mezzo-forte) dynamic. The piano part is marked with a *mf* dynamic.

The third system of the musical score for '4. Bolero' begins at measure 10. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a *f* (forte) dynamic. The piano part is marked with a *mf* dynamic.

15

15

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

20

20

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

26

26

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

31

31

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first measure of the vocal parts is marked with a piano (*p*) dynamic and the instruction 'dolce espressivo'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 6. It continues with the same three-staff structure. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piano part features a series of chords and moving lines. The vocal parts have melodic lines with some rests.

Third system of the musical score, starting at measure 12. It continues with the same three-staff structure. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piano accompaniment has a more active role with moving lines in both hands.

6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

First system of the musical score, marked *Andante*. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *p* (piano).

Second system of the musical score, starting at measure 6. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *pp* (pianissimo).

Third system of the musical score, starting at measure 11. It features a melody in the right hand and a bass line in the left hand. The piano part has a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

p

sempre p

p

p

p

p

mf

mf

mf

BASS CLARINET & PIANO

EMR 40886	ROCHA, Gilles	An Unrealistic Offset
EMR 40908	ROCHA, Gilles	Despite Themselves
EMR 40931	ROCHA, Gilles	Kaléidoscopie
EMR 40953	ROCHA, Gilles	Parallel Realities
EMR 35241	ROCHA, Gilles	Peaceful World
EMR 40976	ROCHA, Gilles	The Cry Of The Soul
EMR 39727	ROSSINI, Gioacchino	Il Barbiere Of Seville
EMR 27748	RUBINSTEIN, Anton	Melodie
EMR 53561	RUBINSTEIN, Anton	Melody & Romance
EMR 49745	RUDISSLER, Herbert	Etüde
EMR 36640	RUSSELL, William	Trumpet Voluntary
EMR 30480	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 27524	SAINT-SAËNS, C.	Le Cygne
EMR 36108	SANDERS DUPUIS	Trumpet Voluntary
EMR 45376	SARASATE, Pablo De	Zigeunerweisen
EMR 30933	SATIE, Eric	3 Gymnopédies
EMR 38453	SAURER / KADLEC	Adeste Fideles
EMR 38789	SAURER / KADLEC	King's Blues March
EMR 38901	SAURER / KADLEC	Ox And Donkey Blues
EMR 38929	SAURER / KADLEC	Silent Night
EMR 45972	SHELOKOV, V.	Etude Nr.1+2
EMR 45884	SHELOKOV, V.	Konzert Nr.1
EMR 45949	SHELOKOV, V.	Konzert Nr.3
EMR 45907	SHELOKOV, V.	Poème
EMR 45473	SHELOKOV, V.	Scherzo
EMR 47850	SCHUBERT, Franz	Die Forelle
EMR 43328	SCHUBERT, Franz	Impromptu
EMR 27972	SCHUBERT, Franz	Morgenlied
EMR 49062	SCHUBERT, Franz	Serenade
EMR 25316	SCHUMANN, Robert	2 Waldszenen
EMR 25428	SCHUMANN, Robert	4 Lieder
EMR 46675	SCHUMANN, Robert	Intermezzo
EMR 29654	SCHUMANN, Robert	Traumerei
EMR 30273	SCOTT, James	Broadway Rag
EMR 28586	SCOTT, James	Frog Legs Rag
EMR 30363	SCOTT, James	Pegasus Rag
EMR 28561	SCOTT, James	Rag Sentimental
EMR 30318	SCOTT, James	Sunburst Rag
EMR 25281	SCRIABIN, Alexander	2 Feuilles d'album
EMR 46760	SCRIABIN, Alexander	Etude
EMR 293G	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 45399	SHCHEDRIN, Rodion	Spanish Dance
EMR 25344	SMETANA, Bedrich	2 Waltzes
EMR 37098	SOUSA, John P.	The Liberty Bell
EMR 35600	STANLEY, John	Trumpet Voluntary
EMR 35735	STANLEY, John	Voluntary V
EMR 29140	STRAUSS, Johann	Radetzky March
EMR 37946	STRAUSS, Johann II	Schatz- Walzer
EMR 45601	STRAUSS, Richard	An Einsamer Quelle
EMR 23929	TAILOR, Norman	Concerto Piccolo
EMR 20826	TAILOR, Norman	Marzurka
EMR 45562	TAMBERG, Eino	Konzert Opus 42
EMR 25272	TARREGA, Francisco	2 Pieces
EMR 30628	TARTINI, Giuseppe	Concerto in Eb Major
EMR 46231	TCHAIKOVSKY, P.i.	Danse Napolitaine
EMR 29984	TCHAIKOVSKY, P.i.	Russian Dance
EMR 40366	TCHAIKOVSKY, P.i.	Valse Sentimentale
EMR 37282	TEIKE, Carl	Alte Kameraden
EMR 33327	TELEMANN, Georg P.	Concerto Bb Major
EMR 39580	TELEMANN, Georg P.	Concerto per la Chiesa
EMR 33354	TELEMANN, Georg P.	Sonata C minor
EMR 35555	THE BEATLES	A Hard Day's Night
EMR 35916	THE BEATLES	And I Love Her
EMR 35871	THE BEATLES	Day Tripper
EMR 35781	THE BEATLES	Eight Days A Week
EMR 35690	THE BEATLES	From Me To You
EMR 36689	THE BEATLES	Help
EMR 35322	THE BEATLES	Hey Jude
EMR 35367	THE BEATLES	I Want To Hold Your Hand
EMR 36781	THE BEATLES	Let It Be
EMR 36826	THE BEATLES	Love Me Do
EMR 36455	THE BEATLES	Michelle
EMR 35510	THE BEATLES	Penny Lane
EMR 35439	THE BEATLES	She Loves You
EMR 36221	THE BEATLES	Ticket To Ride
EMR 36410	THE BEATLES	With A Little Help From My Friends
EMR 35645	THE BEATLES	Yellow Submarine
EMR 36546	THE BEATLES	Yesterday
EMR 35102	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 36916	TRAVERS, John	Trumpet Voluntary
EMR 46386	TROTSUK, Bogdan	Konzertstück
EMR 44383	VALENTINO, Roberto	Sonate C minor
EMR 44410	VALENTINO, Roberto	Sonate Eb Major
EMR 43839	VARIOUS	10 Greatest Voluntaries

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 33713	VARIOUS	60 Greatest Romantic Hits Volume 1
EMR 33714	VARIOUS	60 Greatest Romantic Hits Volume 2
EMR 33715	VARIOUS	60 Greatest Romantic Hits Volume 3
EMR 30605	VERACINI, Francesco	Concerto in F minor
EMR 25279	VERDI, Giuseppe	2 Chorus of Gipsies
EMR 27692	VERDI, Giuseppe	Marcia Trionfale
EMR 27188	VIEUXTEMPS, Henri	Elégie
EMR 28726	VIVALDI, Antonio	Concerto in F Major
EMR 28753	VIVALDI, Antonio	Concerto in G minor
EMR 39890	VIVIANI, Giovanni	Sonata Prima
EMR 39910	VIVIANI, Giovanni	Sonata Seconda
EMR 37188	WAGNER, Josef F.	Under The Double Eagle
EMR 25277	WAGNER, Richard	2 Arias
EMR 29084	WAGNER, Richard	Prelude
EMR 30408	WALLER, Fats	My Fate Is On Your Hands
EMR 25400	WEBER, C.M. von	4 Arias
EMR 53061	WILLINER, René	Golden Dream
EMR 49668	WILLINER, René	Head In The Stars
EMR 47964	WILLINER, René	Le Monstre Bazar
EMR 47784	WILLINER, René	Letter To My Mother
EMR 40025	WOREK / KADLEC	Tetris Theme
EMR 44648	YOUNANS, Vincent	Carioca
EMR 38036	YOUNANS, Vincent	Tea For Two

BASS CLARINET & CD PLAYBACK

EMR 929GC	ARMITAGE, Dennis	10 Solo Album (Vol.1-10 + 2 CDs)
EMR 47005	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1 + CD
EMR 50342	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD
EMR 47040	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2 + CD
EMR 50412	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50582	MICHEL, Jean-Fr.	My First Concertinos Volume 5
EMR 44948	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44974	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45018	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45031	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50850	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49832	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49857	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49882	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54081	MORTIMER, John	My First Concertinos Volume 8
EMR 54048	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 902GC	REIFT / ARMITAGE	Solo Album Vol. 01 + CD (5)
EMR 905GC	REIFT / ARMITAGE	Solo Album Vol. 02 + CD (5)
EMR 906GC	REIFT / ARMITAGE	Solo Album Vol. 03 + CD (5)
EMR 907GC	REIFT / ARMITAGE	Solo Album Vol. 04 + CD (5)
EMR 908GC	REIFT / ARMITAGE	Solo Album Vol. 05 + CD (5)
EMR 909GC	REIFT / ARMITAGE	Solo Album Vol. 06 + CD (5)
EMR 910GC	REIFT / ARMITAGE	Solo Album Vol. 07 + CD (5)
EMR 911GC	REIFT / ARMITAGE	Solo Album Vol. 08 + CD (5)
EMR 912GC	REIFT / ARMITAGE	Solo Album Vol. 09 + CD (5)
EMR 913GC	REIFT / ARMITAGE	Solo Album Vol. 10 + CD (5)
EMR 53584	WILLENER, René	Bella Ciao
EMR 51014	WILLENER, René	Folklore Volume 1
EMR 51038	WILLENER, René	Folklore Volume 2
EMR 51054	WILLENER, René	Folklore Volume 3
EMR 51080	WILLENER, René	La Fête au Chalet Volume 1
EMR 51106	WILLENER, René	La Fête au Chalet Volume 2
EMR 51132	WILLENER, René	La Fête au Chalet Volume 3
EMR 51158	WILLENER, René	La Fête au Chalet Volume 4
EMR 50913	WOREK, Michal	My First Concertinos Volume 6

BASS CLARINET & CONCERT BAND

EMR 42018	BACH, Johann S.	Largo
EMR 42086	BASSMAN, George	I'm Getting Sentimental Over You
EMR 42149	GERSHWIN, George	Embraceable You
EMR 42147	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 42154	GERSHWIN, George	The Man I Love
EMR 42133	KADLEC, Jirka	Bourrée
EMR 42206	KADLEC, Jirka	Christmas Medley
EMR 42035	KADLEC, Jirka	Greetings From Italy
EMR 42165	KADLEC, Jirka	Two Gypsies
EMR 42075	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 42209	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 42118	KAMENIK, Bohumir	Nakvap Galopp
EMR 42131	LEHAR, Franz	Hungarian Fantasy
EMR 42126	MORTIMER, John	Carmen Fantasy
EMR 1286	MORTINER, J. (Arr.)	Amazing Grace
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 42110	POLLACK, Lew	That's A Plenty
EMR 42166	ROSSINI, Gioacchino	La Danza
EMR 10298	TAILOR, Norman	Mazurka
EMR 42274	WILLENER, René	Head In The Stars
EMR 42250	WILLENER, René	Le Monstre Bazar
EMR 42104	YOUNANS, Vincent	Carioca