

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52741

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Die Zirkusprinzessin

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Arr.: Michal Worek

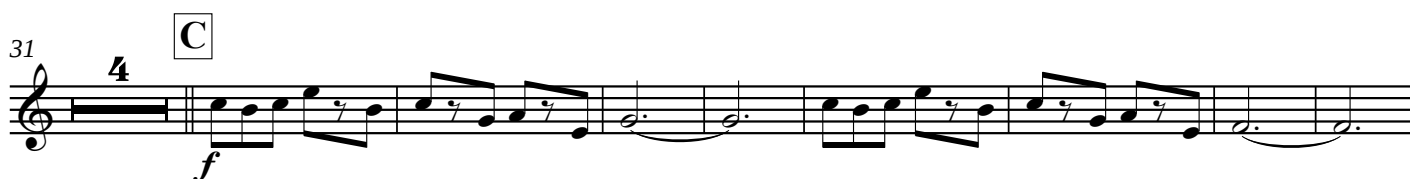
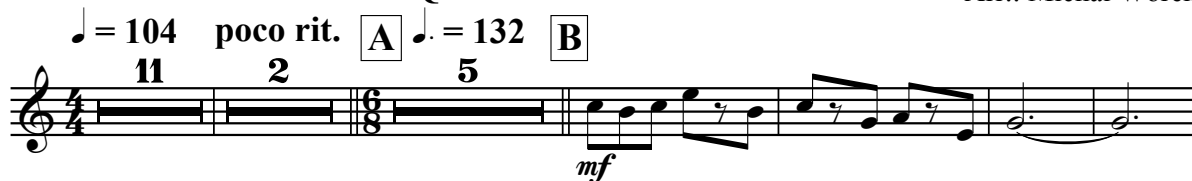
Maestoso

♩ = 104 poco rit.

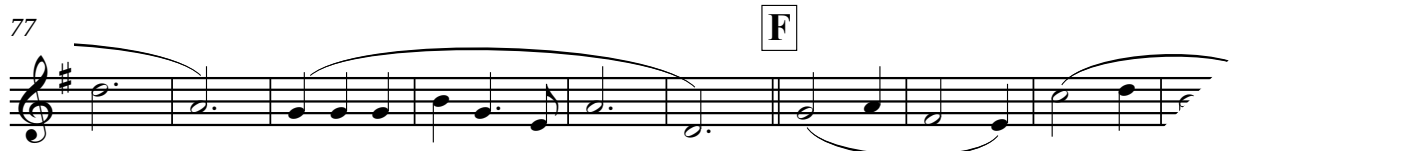
Quick March

♩ = 132

Photocopying
is illegal!



Meno mosso ♩ = 80



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Maestoso ♩ = 104

E♭ Cornet

Piano

ff

6

11

poco rit.

[A] Quick March ♩ = 132

17

[B]

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23

29

35

C

41

Meno mosso ♩ = 80

47

D

53

60

accel.

67 [E] Più mosso ♩ = 116

73

79

[F]

Measures 85-90. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a crescendo marking. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a harmonic accompaniment with a crescendo marking. The music features a mix of eighth and quarter notes.

Measures 91-96. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a ritardando (rit.) marking and a dynamic change from *f* to *p*. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a harmonic accompaniment with a dynamic change from *f* to *p*. The music features a mix of eighth and quarter notes.

Measures 97-102. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a mezzo-forte (*mf*) marking and a box labeled 'G'. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a harmonic accompaniment with a mezzo-forte (*mf*) marking. The music features a mix of eighth and quarter notes.

Measures 103-108. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a harmonic accompaniment. The music features a mix of eighth and quarter notes.

Measures 109-114. The score is in 4/4 time. The upper staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a dynamic change from *f* to *mf*. The lower staff (bass clef) has a key signature of two flats (Bb, Eb) and contains a harmonic accompaniment with a dynamic change from *f* to *mf*. The music features a mix of eighth and quarter notes.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *f* *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *cresc.* *f*

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PICCOLO TRUMPET & PIANO

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