

Duration: 5:30

David Bobrowitz (BMI)

Fast ♩ = 130

9 10 11 12 13 14 15

Picc.

Fl. 1/2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

mf

a.2

f

mp

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16 17 18 19 20 21 22

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

mp

23 24 25 26 27 28 29

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3 *a.2*

Hn. 1/2 *a.2*

Tbn. 1/2

Bar. *f*

Tuba

Bls. *Bells* *f*

Timp.

mf

5

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music  publishing

37 38 39 40 41 42 43 44

Picc. *f* *a.2*

Fl. 1/2 *f* *a.2*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* *a.2*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *a.2*

Tbn. 1/2 *f* *a.2*

Bar. *f*

Tuba *f*

Bls. *f* *Bass Drum* *mf*

Timp. *mf*

45 46 47 48 49 50 51 52

Picc. *f*

Fl. 1/2 *f* a.2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2 a.2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3 a.2

Hn. 1/2 a.2

Tbn. 1/2 a.2

Bar.

Tuba

Bls. Bass Drum *mf*

Timp.

53 54 55 56 57 58 59 60 61 62 63

Flowing $\text{♩} = 60$

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bass Drum

Bls.

Timp.

Bells

Castanets

64 65 66 67 68 69 70 71 72 73 74

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

mf

mf

mp

3

3

3

3

3

75 76 77 78 79 80 81 82 83 84 85 86

Picc. *mf cresc* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1/2 *mf* *f* a.2

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f* a.2

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *f*

Timp. *mp* *mf*

3

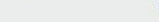
11

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.



CJG
music publishing

13

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

122 Moderately Fast ♩ 110 123 124 125 126 127 128 129 130

Picc. *mp* *espress.*

Fl. 1/2 *mp* *espress.*

Ob. *mp* *espress.*

B♭ Cl. 1 *mp* *espress.*

B♭ Cl. 2 *mp* *espress.*

B♭ Cl. 3 *mp* *espress.*

B. Cl. *sempre mp*

Bsn. *sempre mp*

A. Sx. 1/2 *sempre mp*

T. Sx. *sempre mp*

B. Sx. *sempre mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *sempre mp* a.2

Tbn. 1/2 *sempre mp*

Bar. *sempre mp*

Tuba *sempre mp*

Bls.

Timp.

131 132 133 134 135 136 137 138

Picc. *mf* *mp*

Fl. 1/2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2/3 *mp* *mf* *mp*

Hn. 1/2 *mf* *mp*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bls. *mp* *mf*

Timp. *mf* *mp*

Maracas *mf* *mp*

139 140 141 142 143 144 145 146

Picc. *mf*

Fl. 1/2 *mf* *a.2*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *f*

Tbn. 1/2 *f* *a.2*

Bar. *f*

Tuba *mf*

Bls. *mp* *mf*

Timp.

147 148 149 150 151 152 153 *rit.* 154

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1/2 *a.2* *mp*

T. Sx. *mf* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *a.2* *p*

Hn. 1/2 *mf* *mp* *a.2*

Tbn. 1/2 *mf* *p* *mp* *a.2*

Bar. *mf* *p* *mp*

Tuba *p*

Bls.

Timp. *p*

155 With Energy ♩=120 156 157 158 159 160 161 162

Picc. *mf* *f* a.2

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mf* a.2

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Bls.

Timp. (Change F to Eb) *mf* Claves

163 164 165 166 167 168 169 170 171

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *a.2*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *a.2*

Tbn. 1/2

Bar. *mf*

Tuba *mf*

Bls. *f*

Timp.

172 173 174 175 176 177 178 179 180 181

Picc. Fl. 1/2 Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Bls. Timp.

mf *mf* *a.2* *a.2* *f* *mf* *mf*

182 183 184 185 186 187 188 189 190 191

Picc. *mp*

Fl. 1/2 *mp* *a.2*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp* *mf*

B. Cl. *p*

Bsn. *p*

A. Sx. 1/2 *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/2 *mp* *a.2*

Tbn. 1/2 *mp*

Bar. *p*

Tuba *p*

Bls.

Timp. *mp* (use hard sticks)

Wd. Bl.

192 193 194 195 196 197 198 199 200

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

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201 202 203 204 205 206 207 208 209

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Bls. *f*

Timp. (Change Eb to F) *f*

Claves *ff*

210 211 212 213 214 215 216 217 218 219

Picc. *ff* a.2

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* a.2

B♭ Tpt. 2/3 *ff* a.2

Hn. 1/2 *ff* a.2

Tbn. 1/2 *ff* a.2

Bar. *ff*

Tuba *ff*

Bls. *ff*

Timp. *f*

220 221 222 223 224 225 226 227 228 229 230

Picc. *mp subito* *f*

Fl. 1/2 *mp subito* *f*

Ob. *mp subito* *f*

B♭ Cl. 1 *mp subito* *f*

B♭ Cl. 2 *mp subito* *f*

B♭ Cl. 3 *mp subito* *f*

B. Cl. *mp subito* *f*

Bsn. *mp subito* *f*

A. Sx. 1/2 *mp subito* *f* ^{a.2}

T. Sx. *mp subito* *f*

B. Sx. *mp subito* *f*

B♭ Tpt. 1 *mf subito* *f*

B♭ Tpt. 2/3 *mf subito* *f*

Hn. 1/2 *mp subito* *f* ^{a.2}

Tbn. 1/2 *mp subito* *f*

Bar. *mp subito* *f*

Tuba *mp subito* *f*

Bls. *mp subito* *f*

Timp. *mp subito* *mf* ^{Wd. Bl.}

231 232 233 234 235 236 237 238

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Timp. *f*

The musical score is for a large orchestra. It features 17 staves, each for a different instrument. The instruments are: Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Baritone, Tuba, Bells, and Timpani. The score is written in 2/4 time and key of D major. It shows measures 231 through 238. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady drum pattern in the percussion. The dynamic markings are mostly fortissimo (ff) and forte (f). There are some articulation marks like accents and slurs. A large, faint watermark 'CJG MUSIC PUBLISHERS' is visible across the center of the page.