

Sonata B $\flat$ Major

Op. 2 / VI

Bass Trombone & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39839

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I

Adagio

Bass Trombone

Organ
(Piano)

4

8

11

14

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II

Allegro

A musical score for the song 'The Rose Tree'. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written in the top bass staff. The piano accompaniment is split between the grand staff's treble and bass staves, with the right hand playing chords and the left hand playing a walking bass line. The score consists of five measures.

6

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a rest for two measures, then enters with the melody. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. The score is presented in a clean, professional layout with clear notation and a white background.

11

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change to one flat. The piano accompaniment consists of a treble and a bass staff. The bass line is a single staff with a bass clef. The music is in 4/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The music continues with various chords and melodic lines. The vocal line has a final note of G4. The piano accompaniment and bass line end with a final chord of G3, Bb3, and C4.

16

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment features a complex, flowing pattern in the right hand and a more rhythmic, chordal pattern in the left hand. The score is presented in a standard musical notation format with a grand staff and a vocal staff.

21

A musical score for the song 'The Rose Tree'. It consists of three staves: a top staff for the vocal melody in bass clef, and two lower staves for piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a final measure marked with a '7' indicating a seventh chord.

III

(Organ Solo)

Adagio

Original

Ausführungsvorschlag

The first system of the musical score for 'III (Organ Solo)'. It features a single staff in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note chord.

6

The second system of the musical score, starting at measure 6. It continues the melodic line in the bass staff and introduces a more complex rhythmic pattern in the treble staff, featuring sixteenth notes and chords. The bass staff also shows some harmonic support with chords and single notes.

11

The third system of the musical score, starting at measure 11. This system is characterized by a dense, rapid sixteenth-note melody in the treble staff, while the bass staff provides a steady harmonic accompaniment with longer note values.

15

The fourth system of the musical score, starting at measure 15. The treble staff continues with a fast, flowing sixteenth-note melody. The bass staff features a more active line with eighth and sixteenth notes, including some triplet-like figures.

19

The fifth system of the musical score, starting at measure 19. The treble staff shows a continuation of the rapid sixteenth-note melody, which begins to ascend towards the end of the system. The bass staff provides a solid harmonic foundation with sustained notes and moving lines.

IV

A tempo giusto vivace

8

16

23

29

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