

Evening Bells

(Traditional)

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion *(optional)*

Jirka Kadlec

EMR 46315

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Soprano Saxophone |
| 2. Stimme / Voix / Part | E ^b Alto Saxophone
B ^b Tenor Saxophone |
| 3. Stimme / Voix / Part | B ^b Tenor Saxophone
E ^b Alto Saxophone |
| 4. Stimme / Voix / Part | E ^b Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Drums *(optional)*

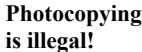
Congas *(optional)*



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Evening Bells

Traditional

Jirka Kadlec

THE SOUND OF SILENCE
 by Simon & Garfunkel

Instrumentation:
 1. Alto Saxophone or Soprano Saxophone
 2. Alto Saxophone or Tenor Saxophone
 3. Tenor Saxophone or Alto Saxophone
 4. Baritone Saxophone
 Piano / Keyboard (optional)
 5 Strings Bass Guitar (optional)
 Congas (optional)
 Drums (optional)

Tempo: ♩ = 92

Rehearsal Mark: A

Score Details:
 The score is in common time (C) with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 92. The music begins with a piano introduction. The saxophone quartet enters with a melody in measure 1, marked *mf*. The piano/keyboard (optional) provides harmonic support with chords, marked *mf* in the first system and *mp* in the second. The strings/bass guitar (optional) play a steady eighth-note pattern, marked *mf* in the first system and *mp* in the second. The percussion section includes congas (optional) playing a steady eighth-note pattern, marked *mf* in the first system and *mp* in the second, and drums (optional) playing a steady eighth-note pattern, marked *mf* in the first system and *mp* in the second. The score includes a rehearsal mark 'A' at the beginning of the second system. The music concludes with a final chord in measure 10, marked *mf*.

10 11 **B** 12 13 14 15 16 17 18

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd. *mp* *Ab* *Ab* *Eb/G* *Ab*

B.Gtr. *mp*

Cong. (2) (3) (4) (5) (6) (7)

Dr. (7) *mp* H H (2) (3) (4) (5) (6) (7)

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1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd./ *mf* $D\flat^{maj7}$ $D\flat^6$ $D\flat$ Cm^7 Fm^7 $F7(sus4)$ Fm^7 Bbm^7 $E\flat$ $E\flat(sus4)$ $E\flat$

B.Gtr. *mf*

Cong. (2) (3) (4) (5) (6)

Dr. *mf* (2) (3) (4) (5) (6)



1. *p* *mf* *p*

2. *mp* *p* *mf* *p*

3. *f*

4. *mp*

Pno./ Kbd./ $A\flat$ $A\flat^7$ $D\flat^{maj7}$ $D\flat^6$ $D\flat$ Cm^7 Fm^7 $F7(sus4)$ Fm^7 Bbm^7

B.Gtr. *mp*

Cong. (7) (2) (3) (4)

Dr. (7) (2) (3)

3 SAXOPHONES (S(A)AT) & CD PLAYBACK (PLAY ALONG)

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EMR 2271 MORTIMER, John G. Trios Vol. 2
EMR 2272 MORTIMER, John G. Trios Vol. 3
EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)
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EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)
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EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)
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3 SAXOPHONES (AAT) & CONCERT BAND

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EMR 11105 NAULAIS, Jérôme Julito Mio

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EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

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EMR 28249 AGRELL, Jeffrey Gospel Time
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EMR 20357 ARMITAGE, Dennis Popcorn
EMR 13685 ARMITAGE, Dennis Waltz For Daisy
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EMR 26647 BARCLAY, Ted Cheers
EMR 20361 BARCLAY, Ted Final Curtain
EMR 26766 BARCLAY, Ted Golden Bells
EMR 26783 BARCLAY, Ted Golden March
EMR 26800 BARCLAY, Ted Good Times
EMR 20362 BARCLAY, Ted Happy Sailor
EMR 20367 BARCLAY, Ted Movie Sequences
EMR 26953 BARCLAY, Ted Parade March
EMR 26970 BARCLAY, Ted Praise The Lord
EMR 28011 BARCLAY, Ted Pusztá Great Plains
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EMR 20365 BARCLAY, Ted Sunshine
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EMR 26664 BELLINI, Joe Cowboy Country
EMR 20371 FOSTER, Stephen Camptown Races
EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
EMR 13701 FOSTER, Stephen My Old Kentucky Home
EMR 20363 FRANCK, César Panis Angelicus
EMR 13705 GERSHWIN, George Bess, You is My Woman Now
EMR 26698 GERSHWIN, George Embraceable You
EMR 20370 GERSHWIN, George Fascinating Rhythm
EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 13683 GERSHWIN, George Strike Up The Band
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EMR 26551 JOPLIN, Scott Gladiolus Rag
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4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
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EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
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EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
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EMR 20364 MONTANA, Carlos Good Friends
EMR 20366 MONTANA, Carlos Latino
EMR 20369 MONTANA, Carlos Santa Barbara
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EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
EMR 26749 NAULAIS, Jérôme Blue Dream
EMR 26613 NAULAIS, Jérôme Caramba
EMR 20349 NAULAIS, Jérôme Pop Folk Suite
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EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
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EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
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EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
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EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
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EMR 23846 NORIS, Günter Let's Do The Jive
EMR 23875 NORIS, Günter Samba Ole
EMR 26089 NORIS, Günter Vamos A La Fiesta
EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
EMR 14094 PARSON, Ted (Arr.) Christmas Glory
EMR 14086 PARSON, Ted (Arr.) Christmas Swing
EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
EMR 13897 PARSON, Ted (Arr.) Holy Night
EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14102 PARSON, Ted (Arr.) O Christmas Tree