

Latin Fever

B $\flat$ Cornet, E $\flat$ Bass & Piano
(Drums optional)

Scott Richards

EMR 56113

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1. B $\flat$ CORNET

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Moderato in 2 $\text{♩} = 76$

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optional *play*

mp *mf*

9

16

23

30

37

44

Più mosso $\text{♩} = 104$

50

56

63

68

74

f *cresc.* *f*

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Moderato in 2 $\text{♩} = 76$

1. B $\flat$ Cornet *optional* *mp* *mf* *play*

2. E $\flat$ Bass *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* C G 7 C G 7 C

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Wodblock tom

* the whole drum part is to be trated very freely.
Other Latin instruments can be used adn no drum set at all

6

F/G F/G C G 7

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12

Chords: G, F, G⁷, C, E^b°, G⁷

Drum: closed hi-hat

Measures: 12, 13, 14, 15, 16, 17

18

Chords: C

Drum: (4), (5), (6), (7), (8), (9)

Measures: 18, 19, 20, 21, 22, 23

24

Chords: E^b°, G⁷, F/G G⁷, G⁷, C

Drum: (10), (11), (12), (13), (14), (15)

Measures: 24, 25, 26, 27, 28, 29

47

Musical score for measures 47-52. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The piano part features chords labeled $A\flat^{\circ}$ and C^7 . The piano part includes a double bar line at measure 50. The bass part includes a double bar line at measure 50. The piano part includes a double bar line at measure 50.

53

Musical score for measures 53-58. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The piano part features chords labeled F, F, F, n.c. (no chord), and Gm. The piano part includes a double bar line at measure 55. The bass part includes a double bar line at measure 55. The piano part includes a double bar line at measure 55.

59

Musical score for measures 59-64. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The piano part features chords labeled C^7 , n.c. (no chord), F, and F. The piano part includes a double bar line at measure 62. The bass part includes a double bar line at measure 62. The piano part includes a double bar line at measure 62.

65

65

3 3

p

F7 n.c. Gm C° C7 C7 F

71

71

p

F Ab° C7

77

Mambo (poco più) $\text{♩} = 112$

77

f

F Bm Am Bm

f

BASS

BASS TUTORS

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EMR 44236	ALSCHAUSKY, J.	Concerto N° 1
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EMR 35141	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41239	BACH, Johann S.	Largo
EMR 23687	BACH, Johann S.	Menuet
EMR 34688	BACH, Johann S.	Prelude in D minor
EMR 34656	BACH, Johann S.	Prelude XVII
EMR 34622	BACH, Johann S.	Prelude XX
EMR 34672	BACH, Johann S.	Prelude XXII
EMR 23329	BACH, Johann S.	Siciliano
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EMR 21711	BALAY, Guillaume	Prélude et Ballade
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