

Romance

Oh! Quand je dors

Alto Trombone & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 40105

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Romance

Oh! Quand je dors

Franz Liszt
Arr.: Timofei Dokshitser

Andante ♩ = 80

Alto Trombone

Piano

p dolce

5

7

smorz.

una corda

12

f

f

17

p

sempre pp

EMR 40105

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22

Measures 22-26 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *mf* in both staves.

27

Measures 27-31 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then rests. The piano accompaniment continues with the arpeggiated pattern. Dynamic markings include *pp* in the vocal line, *p* in the piano right hand, and *espress.* in the piano left hand. A *dolciss.* marking is placed over measures 29-30.

32

Measures 32-36 of the musical score. The vocal line has a whole rest for measures 32-33, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the arpeggiated pattern. A tempo marking of $\text{♩} = 96$ is present. Dynamic markings include *mf* in the vocal line.

37

Measures 37-40 of the musical score. The vocal line has a whole rest for measures 37-38, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the arpeggiated pattern. Dynamic markings include *p* in the vocal line and *p* in the piano right hand.

41

Measures 41-44 of the musical score. The vocal line has a whole rest for measures 41-42, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the arpeggiated pattern. Dynamic markings include *p* in the vocal line and *p* in the piano right hand. Performance instructions include *poco rall.* and *Animato* with a tempo marking of $\text{♩} = 12$.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1021	BJELINSKI, B.	Sinfonietta
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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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