

My Euphonium Collection

Volume 9

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Euphonium (♫ + ♮) & Piano

Various Composers

EMR 59380

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EDITIONS MARC REIFT

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1. Pachelbel's Canon

Jirka Kadlec

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♩ = 92

4

A



12

B



19

C



26



32

D



38

E



46

F



55

G



61

H



67



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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Euphonium

Piano

mf

mp

A

mf

B

f

mf

C

mf

Ab Eb Fm Cm Db Ab Db Eb Ab Eb Fm Cm Db Ab Db Eb

Ab Eb Fm Cm Db Ab Db Eb Eb7 Ab Eb Fm Cm Db Ab

Db Eb Eb7(sus4) Eb7 Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7

Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7 Ab



2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

♩ = 136 Swing

Euphonium

Piano

A

13

B

19

25

Measures 25-30. Chords: F7, Bb9, C7. Dynamics: *p*, *cresc.*

31

C

Measures 31-36. Chords: F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, Db9. Dynamics: *f*, *ff*, *mf*

37

Measures 37-42. Chords: Bb7, G9, F6, Ab7, G7(sus4), C7, F6, D#7, F6, F7(#9). Dynamics: *cresc.*, *f*

43

D

Measures 43-47. Chords: Bb7, Db9, Bb7, G9, F6, Ab7. Dynamics: *mf*, *cresc.*

48

E

Measures 48-52. Chords: G7(sus4), C7, F9, Bb6, Gm7, C9, C(add#). Dynamics: *f*, *mf*

3. Swingmuckl

Jirka Kadlec

 Photocopying is illegal!

♩ = 104 Swing / Quickstep

A

Euphonium

Piano

mf *cresc.* *f* *mf*

C Cmaj7 C B $\flat$ /C A/C B $\flat$ C Dm C $\circ$ 7 C $\circ$ 7 F6 D7/F $\sharp$

8

C $\circ$ 7 C $\circ$ 9 C $\circ$ 7 C $\circ$ 9 C $\circ$ 7 F6 D7/F $\sharp$

16

B

C $\circ$ 7 C $\circ$ 9 C $\circ$ 7 C $\circ$ 9 C $\circ$ 7 F6 D7 G7 C6 G7 G $\circ$ 6 G $\circ$ 7

f

24

C

C6 C6(add9) C6 G7 C6 G7 G $\circ$ 6 G $\circ$ 7 C6 G7 C6

f

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4. When Johnny Comes Marching Home

13

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

B $\flat$ Euphonium

Piano

Measures 1-5. Chords: Cm7, Gm, Cm7, Eb/F, D7(sus4), G7(#9). Dynamics: mf.

6

A

Measures 6-11. Chords: Cm, Cm(maj7) Cm7, Cm6, Eb9, Dm7(#5), G7(#9), Cm, Cm(maj7) Cm7, Cm6, Cm7. Dynamics: mf.

12

Measures 12-17. Chords: Eb6/G, Dm7(sus4), G7, G7(#9), Cm, Cm(maj7) Cm7, Dm7(sus4) Dø7, G9, Cm, Cm(maj7), Ab7(b5), G7. Dynamics: f, mf.

B

18

Measures 18-23. Chords: Cm, Dm7, G7/D, Cm/Eb, Dø/F, G7(sus4), G7 Cm, Cm, Cm(maj7) Cm7, Cm6. Dynamics: cresc., f, mf.

24

Chords: Eb⁹, Dm⁷(#5), G⁷(#9), Cm, Cm(maj⁷) Cm⁷, Cm⁶, Cm⁷, Eb⁶/G, Dm⁷(sus4), G⁷, G⁷(#9).

Dynamics: *mf*, *f*.

30

Chords: Cm Cm(maj⁷) Cm⁷, Dm⁷(sus4) D^ø7 G⁹, Cm, Cm(maj⁷), Ab⁷(b5), G⁷, Cm Dm⁷ G⁷/D, Cm/Eb, D^ø/F.

Dynamics: *f*, *mf*, *cresc.*.

C

36

Chords: G⁷(sus4), G⁷ Cm, G⁷(sus4), G⁷ Cm⁹, D⁷(#9).

Dynamics: *f*.

D

42

Chords: Gm, Gm(maj⁷) Gm⁷, Gm⁶, Bb⁶, A⁷(b9), D⁷(#9), Gm, Gm(maj⁷) Gm⁷, Gm⁶, Gm⁷.

Dynamics: *f*.

48

Chords: A⁷(b9), D⁷(#9), Gm⁷, Gm(maj⁷) Gm⁷, Am⁷(sus4), D⁹, Gm⁷, Gm(maj⁷).

Dynamics: *f*.

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