

Celebration

Donald Coakley

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6 85462 00493 5

Instrumentation:

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
Bb Trumpet 3 - 3
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
String Bass - 1
Tuba - 2
Xylophone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Tampala Blocks, Wood block

Eighth Note Publications

Celebration

Donald Coakley

ABOUT THE WORK:

Celebration was originally the fifth and final movement of *Divertimento for Violins and Cellos*. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to concert band.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

CELEBRATION

Donald Coakley

Brightly $\text{♩} = 126$

2 3 4 5

Flute/Picc. *f* + picc.

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1

Trombone 2

Trombone 3

Baritone *f*

Tuba *f*

Xylophone

PREVIEW ONLY

6

7

8

9

10

PREVIEW ONLY

11

12

13

14

15

The image displays a preview of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Xylophone (Xylo). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *no picc.* (no piccolo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

PREVIEW ONLY

27

28

29

30

31

32

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Xylophone (Xylo). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like "no picc." and "st. mute" are visible. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

39

40

41

42

43

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

56

57

58

59

60

61

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Xylophone (Xylo). The score is in common time (C) and features a large, stylized 'PREVIEW ONLY' watermark across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano).

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

68 69 70 71 72 73

no picc.

mp

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

74

75

76

77

slight rit.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

79

Tempo I

81

82

83

84

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Xylophone (Xylo)

The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

86

87

88

89

90

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Xylophone (Xylo)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *no pic.* (no picture). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

91

92

93

94

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

114

115

116

117

118

119

120

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bassoon (B Cl)
- Bassoon (Bsn)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Xylophone (Xylo)

The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *st. mute* (staccato). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

126

127

128

129

130

131

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

141

142

143

144

145

no picc. + picc.

Fl *fp* *mf* *f* *ff*

Ob *fp* *mf* *f* *ff*

Cl 1 *fp* *mf* *f* *ff*

Cl 2 *fp* *mf* *f* *ff*

Cl 3 *fp* *mf* *f* *ff*

B Cl *fp* *mf* *f* *ff*

Bsn *fp* *mf* *f* *ff*

A Sax *fp* *mf* *f* *ff*

T Sax *fp* *mf* *f* *ff*

B Sax *fp* *mf* *f* *ff*

Tpt 1 *mp* *mf* *f* *ff*

Tpt 2 *mp* *mf* *f* *ff*

Tpt 3 *mp* *mf* *f* *ff*

Hn 1 *mp* *mf* *f* *ff*

Hn 2 *mp* *mf* *f* *ff*

Trbn 1 *mp* *mf* *f* *ff*

Trbn 2 *mp* *mf* *f* *ff*

Trbn 3 *mp* *mf* *f* *ff*

Bari *fp* *mf* *f* *ff*

Tuba *fp* *mf* *f* *ff*

Xylo *fp* *mf* *f* *ff*