

Prélude N° 18

Piano Solo

Colette Mourey

EMR 14203

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Prélude N° 18

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24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Presto agitato q.=106

très sec et bien détaché *fp* les accents très marqués *fp* *fp* *fp* *fp*

mf *p* *leggero*

mf *p* *leggero* *fp* *fp* *fp* *fp*

7 *fp* *fp* *f*

13

19 *pp*

The musical score is written for piano in 3/8 time. It consists of four systems of staves. The first system (measures 1-6) includes dynamic markings *mf*, *p*, and *leggero*, and is marked 'très sec et bien détaché'. The second system (measures 7-12) features *fp* (fortissimo) and *f* (forte) dynamics, with the instruction 'les accents très marqués'. The third system (measures 13-18) continues with *fp* and *f*. The fourth system (measures 19-24) includes *pp* (pianissimo). The score is characterized by rapid, accented sixteenth-note patterns in both hands.

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25

ff

31

pp

37

f

44

51

Musical score for measures 51-56. The score is written for piano (p) and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The dynamics are marked as *pp* (pianissimo) for measures 51-54 and *mp* (mezzo-piano) for measures 55-56.

57

Musical score for measures 57-62. The score continues the complex, fast-moving melody in the right hand and the rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for measures 57-62.

63

Musical score for measures 63-69. The score continues the complex, fast-moving melody in the right hand and the rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The dynamics are marked as *mf doux* (mezzo-forte doux) for measures 63-69. The phrase "très chanté" (very sung) is written above the right hand in measures 63-69.

70

Musical score for measures 70-75. The score continues the complex, fast-moving melody in the right hand and the rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for measures 70-75. The phrase "très chanté" (very sung) is written above the right hand in measures 70-75.

77

mp

fff

83

très chanté

ppp

89

mf

mf

95

f

ff

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 EMR 13034 BARATTO, Paolo The Troubadour

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GUITAR SOLO

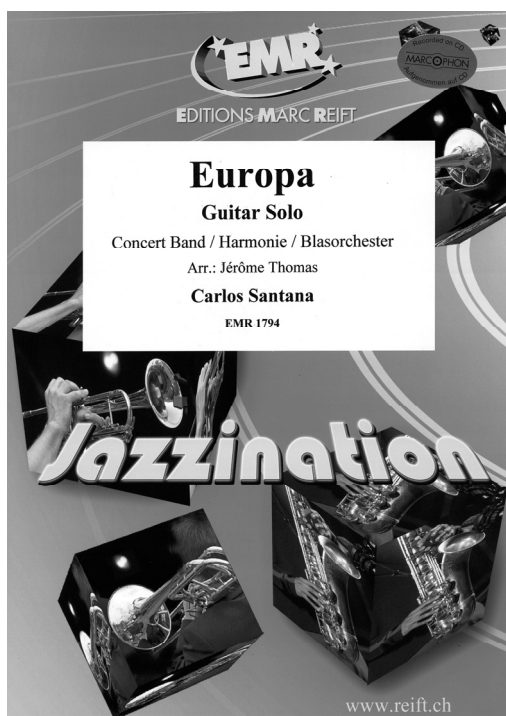
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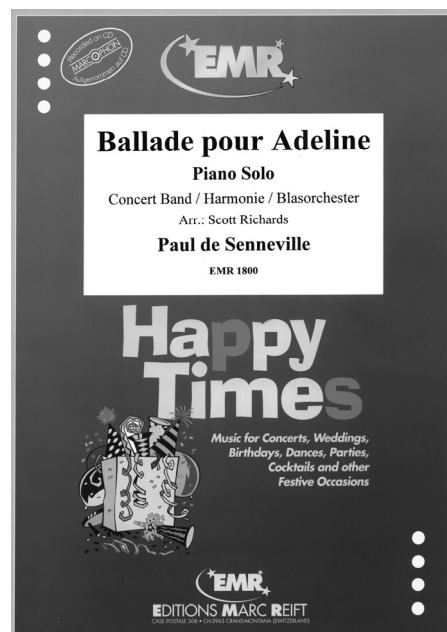
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