

RWS SYMPHONY BAND SERIES

Grade: 4.5

Conductor Score: RWS-2556-01

Zerzura

(A Treasure Hunter's Tale)

Joseph Benjamin Earp

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Symphony Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	2
Piccolo	1	F Horn 3-4.....	2
Flute 1-2.....	8	Trombone 1.....	2
Oboe 1-2.....	2	Trombone 2.....	2
B ^b Clarinet 1	4	Bass Trombone.....	2
B ^b Clarinet 2	4	Euphonium B.C.....	2
B ^b Clarinet 3	4	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon 1-2.....	2	Mallet Percussion 1: Chimes, Vibraphone.....	2
E [♭] Alto Saxophone 1.....	3	Mallet Percussion 2: Marimba, Xylophone.....	2
E [♭] Alto Saxophone 2.....	3	Timpani.....	1
B [♭] Tenor Saxophone.....	2	Percussion 1: Bongos, Hi-Hat, Bass Drum.....	2
E [♭] Baritone Saxophone.....	1	Percussion 2: Ocean Drum, Tam-Tam, Tambourine.....	2
B [♭] Trumpet 1	3	Percussion 3: Crash Cymbals, Wood Block, Triangle, Mark Tree.....	2
B [♭] Trumpet 2	3		
B [♭] Trumpet 3	3		

PROGRAM NOTE

Zerzura, the legendary "lost city" of North Africa, has captivated explorers, archaeologists, and treasure hunters for centuries. Its name evokes mystery, adventure, and the tantalizing promise of untold riches hidden beneath the vast Sahara Desert. But the story is as much about myth as reality—an elusive mirage that has inspired countless expeditions and theories. It invites the listener into a world where the boundaries of myth and reality blur, and where the search for treasure is as much about the journey as it is about the discovery itself.

NOTES TO CONDUCTOR

Work to get all the transitions which occur throughout the piece smooth.

Starting mysteriously, the Ocean Drum sounds like calm waves breaking on a beach as the treasure hunters travel inland.

The percussion section is key to the drive of this work..

Pay careful attention to all articulation and dynamic marks to help create this exciting journey.

I am sure you and your ensemble will enjoy this thrilling work. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on social media @earpcomposer.



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17 Intense ♩ = 164

Pe. *mp* *ff*

Fl. 1-2 *mp* *ff*

Ob. 1-2 *mp* *ff*

Clar. 1 *mp* *mf* *ff*

Clar. 2 *mp* *mf* *ff*

Clar. 3 *mp* *mf* *ff*

B. Cl. *f* *mp* *ff*

Bsn. 1-2 *f* *mp* *ff*

A. Sax 1 *f* *mp* *ff*

A. Sax 2 *f* *mp* *ff*

T. Sax *f* *mp* *ff*

B. Sax *p* *ff*

Trpt. 1 *f* *mf* *ff*

Trpt. 2 *f* *mf* *ff*

Trpt. 3 *f* *mf* *ff*

F Hn. 1-2 *f* *mp* *ff*

F Hn. 3-4 *f* *mp* *ff*

Tbn. 1 *f* *mp* *ff*

Tbn. 2 *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

Euph. B.C. *f* *mp* *ff*

Tuba *f* *mp* *ff*

Mlt. 1 *mf* *ff*

Mlt. 2 *ff*

Timp. *f* *p* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *ff*

Perc. 3 *ff* W.B. *mp*

12 13 14 15 16 17 18

- 5 -

- 6 -

37

- 8 -

rit. **Mysteriously** ♩ = 80 **58**

Pc. *ff* *fff* *p*

Fl. 1-2 *ff* *fff* *p* *mp*

Ob. 1-2 *ff* *fff* *p*

Clar. 1 *ff* *fff* *p* *mp*

Clar. 2 *ff* *fff* *p* *mp*

Clar. 3 *ff* *fff* *p* *mp*

B. CL. *ff* *fff* *p*

Bsn. 1-2 *ff* *fff* *p*

A. Sax 1 *ff* *fff* *p*

A. Sax 2 *ff* *fff* *p*

T. Sax *ff* *fff* *p* *Cue Trombone 1 Solo* *mf*

B. Sax *ff* *fff* *p*

rit. **Mysteriously** ♩ = 80 **58**

Trpt. 1 *ff* *fff* *p*

Trpt. 2 *ff* *fff* *p*

Trpt. 3 *ff* *fff* *p*

F Hn. 1-2 *ff* *fff* *p*

F Hn. 3-4 *ff* *fff* *p*

Tbn. 1 *ff* *fff* *p* *Solo* *mf*

Tbn. 2 *ff* *fff* *p*

B. Tbn. *ff* *fff* *p*

Euph. B.C. *ff* *fff* *p*

Tuba *ff* *fff* *p*

Mlt. 1 *f* *fff* *mp* *Chimes*

Mlt. 2 *f* *fff* *mp*

Timp. *fff* *p* *mp*

Perc. 1 *fff* *mp*

Perc. 2 *fff* *mp*

Perc. 3 *fff* *mp* *Mark Tree*

57 52 53 *fff* 54 55 56 57 *mp* 58 59

Pc.
 Fl. 1-2
 Ob. 1-2
 Clar. 1
 Clar. 2
 Clar. 3
 B. Cl.
 Bsn. 1-2
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. B.C.
 Tuba
 Mlt. 1
 Mlt. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

- 11 -

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 *f* 75 76 77 78 79

- 13 -

89

- 15 -

105

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. CL.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

105

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos slap

Tamb.

B.D.

Cr. Cym.

103

104

105

106

107

108

109

110

111

116

- 17 -

124

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

120

121

122

123

124

125

126

mp

mf

f

fp

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Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

132

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

127

128

129

130

131

132

133

19 -

Pe.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. CL.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

134 135 136 137 138 139

140

Pc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

140

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Bongos

Tamb.

slap

choke

dampen

div.

140 141 142 143 144 145