

Shipyard Trudge

For Concert Band, Grade 3.5
By Matthew Manning (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 6 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn 1 |
| 4 - Bb Clarinet 1 | 4 - F Horn 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 1 |
| 4 - Bb Clarinet 3 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 3 - Trombone 3 |
| 3 - Eb Alto Saxophone 1 | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 2 | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum/Triangle |
| 2 - Percussion 2: Tambourine |
| 2 - Percussion 3: Suspended Cymbal/Crash Cymbals |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Ahoy matey! Shipyard Trudge is a march that centers around the idea of crewman working on an old shipyard. The crewmen work day in and day out on the ship with minimal breaks and pay to make ends meet. The piece is written in D minor, with the opening melody conveying a tune the crewmen would sing while working. The middle section brightens up the piece by modulating to F major, depicting the crewmen talking about their hopes and dreams beyond the shipyard. Life dawns on them, however, as they realize their dreams are too little too late. The original melody pops back up as they return to work.



About the Composer

Matthew Manning (b. June 2nd, 1996) is an African American composer and music educator from Blue Springs, Missouri, who graduated from the University of Central Missouri with a bachelor's and master of arts in music. During his undergraduate years, he was heavily involved in a variety of ensembles, such as orchestra, marching band, concert band, jazz band, chamber ensembles, and vocal ensembles.

Currently (2022), Mr. Manning performs with ensembles around the Kansas City Metro area, such as the Lee's Summit Symphony, The Lee's Summit Community Jazz Orchestra, The Liberty Community Band, and the Warrensburg Community Jazz Band. Mr. Manning is currently in his 4th year of teaching middle school orchestra (6th-8th grade) in the Blue Springs School District. He teaches beginner orchestra (6th) at Brittany Hill and Paul Kinder Middle School and intermediate and advanced orchestra (7th-8th) at Paul Kinder Middle School.

FULL SCORE
GRADE 3.5
DURATION 3:25

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$\text{♩} = 110$, **steadily**

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Horn in F 1/2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Bells (med. mallets)
- Timpani (med. hard mallets)
- Percussion 1 (snare and bass drum, triangle)

Large numbers '2' and '4' are placed on the staves for Clarinet 1, Clarinet 2/3, Trumpet 2/3, and Trombone 1, likely indicating fingerings or specific parts.

Dynamic markings include *mf* and *f*. Performance instructions include "(med. mallets)", "(med. hard mallets)", "tune to F, A, C, D", "S.D.", and "B.D.".

10 +Picc. 17 -Picc. %

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *f* *mf* *mp*

A. Sx. 1/2 *f* *mf* *a2* *p* *mp*

T. Sx. *f* *mf* *p* *mp*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *mp*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf*

Bells *f*

Timp. *f* *p*

Perc. 1 *f*

+Picc. **25**

Fl. *f*

Ob. *f*

Bsn. *mf*

B. Cl. 1 *f*

B. Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *f*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *f*

B. Tpt. 2/3 *f* ^{a2}

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1

33

div.

p
a2
p

mp

mf

p

p

p

mf

mp

f

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr*, *trv*). The key signature is one sharp (F#), and the time signature is 2/3. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2/3 (Bass Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sx. 1/2 (Alto Saxophone 1/2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2/3 (Bass Trumpet 2/3), Hn. 1/2 (Horn 1/2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, Bells, Timp. (Timpani), and Perc. 1 (Percussion 1). The score is written in a single system, with each instrument's part on its own staff. The music is in a 2/3 time signature and one sharp key signature (F#).

Fine 71 75 -Picc.

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2/3 *ff*

B. Cl. *ff* *mf*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff*

B. Sx. *ff* *mf*

B. Tpt. 1 *ff*

B. Tpt. 2/3 *ff*

Hn. 1/2 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff*

Full Miniscore on request.
 Vollständige Miniscore auf Anfrage.