

Our Last Summer

Music and Lyrics by
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and Björn Ulvaeus
Arr. Bjørn Morten Kjærnes

Rubato ♩ = ca. 96

③

Soli

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 2nd, and 3rd Horns; Baritone; Trombone 1 and 2; Bass Trombone; Euphonium; E♭ and B♭ Tubas; String Bass (Optional); Mallets; Drum Set; and Percussion (Egg, Tambourine, Bar Chimes). The score is in 4/4 time with a tempo of approximately 96 beats per minute. It features dynamic markings such as *f*, *mf*, *fp*, and *p*, and includes performance instructions like 'Mute' and 'Soli'. A large red watermark is overlaid on the score.

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Our Last Summer - YOUNG BRASS BAND

19

Solo

Musical score for Young Brass Band, measures 18-25. The score includes parts for Sopranos, Cornets, Flugelhorn, Horns, Trombones, Euphonium, Eb Tuba, Bb Tuba, Sub Bass, Mallets, Drums, and Percussion. Dynamics range from *pp* to *fp*. A large red watermark 'SAMPLE' is overlaid on the score.

Measures 18-25 include the following dynamics and markings:

- Measures 18-19: *fp* (Corns, 2nd-3rd C, Bar, Tbn 1-2)
- Measure 19: *mf* (Sop. C., Rep. C., Flghn., Euph., Eb Tuba, Bb Tuba, S.B.)
- Measure 20: *pp* (Tbn 1-2, Eb Tuba, Bb Tuba, S.B.)
- Measure 21: *mf* (Sop. C., Rep. C., Flghn., Euph., Eb Tuba, Bb Tuba, S.B.)
- Measure 22: *mf* (Sop. C., Rep. C., Flghn., Euph., Eb Tuba, Bb Tuba, S.B.)
- Measure 23: *mf* (Sop. C., Rep. C., Flghn., Euph., Eb Tuba, Bb Tuba, S.B.)
- Measure 24: *mf* (Sop. C., Rep. C., Flghn., Euph., Eb Tuba, Bb Tuba, S.B.)
- Measure 25: *mf* (Sop. C., Rep. C., Flghn., Euph., Eb Tuba, Bb Tuba, S.B.)

Chord progression (S.B.): E^b9(9) E^b | A^b C^m D^b E^b | A^b C^m D^b E^b | A^b C7 F^m C^m/E^b D^b E^b

Drum parts include Toms, H.H. Foot, Sticks, and Egg.

18 *pp* 19 20 21 22 23 24 25

Our Last Summer - YOUNG BRASS BAND

27 Moderate Rock ♩ = ca. 96

Musical score for Young Brass Band, measures 26-32. The score includes parts for Sopranos (Sop. C., Solo C., Rep. C.), Horns (2nd C., 3rd C.), Flghn., S. Hn., 2nd Hn., 3rd Hn., Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba, S.B., Marimba/Xyl, Drs, and Perc. Dynamics include *mf*, *f*, *p*, and *mf*. Performance instructions include *Soli*, *Tutti*, *Open*, *Play*, and *H.H. Open*. A large red watermark 'SAMPLE' is overlaid on the score.

26

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31

32

Musical score for 'Our Last Summer' by Young Brass Band, page 47. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugelhorn, 2nd and 3rd Horns, Baritone, Trombones 1 and 2, Bass Trombone, Euphonium, Eb and Bb Tubas, Sub Bass, Mallets, Drums, and Percussion. It features various dynamics (mf, f, sf, sffz), articulations (accents, slurs), and 'Soli' markings. A large red watermark 'SAMPLE' is overlaid on the score.

Our Last Summer - YOUNG BRASS BAND

Musical score for 'Our Last Summer' by Young Brass Band. The score includes parts for Sopranos, Solos, Repetitions, Cornets, Flugelhorn, Horns, Baritone, Trombones, Euphonium, Tubas, Sub Bass, Mallets, Drums, and Percussion. A large red watermark 'SAMPLE' is overlaid on the score.

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Sop. C. *mf*

Solo C. *p* *mf* Spitting without tone (x) *f* *mf*
Tutti

Rep. C. *p* *mf* Spitting without tone (x) *fp*

2nd C. *mf* Spitting without tone (x) *fp*

3rd C. *mf* Spitting without tone (x) *fp*

Flghn. *mf* *f* *mf*

S. Hn. *p* *mf* *f* *mf* Soli

2nd Hn. *mf* *f* *mf* Soli

3rd Hn. *mf* *f* *mf* Soli

Bar. *mf* *f* *mf*

Tbn. 1 *mf* *fp* *mf* Soli

Tbn. 2 *mf* *fp* *mf* Soli

B. Tbn. *fp* *mf*

Euph. *p* *fp* *mf*

E♭ Tuba *p* *fp* *mf* (Que Bssn.)

B♭ Tuba *fp* *mf*

S.B. *mf* *ff* *mf* Play *B♭*

Mall. *mf* *ff* *mf* Paper on Floor Tam
Play with Sticks

Drs *mf* *ff* *mf*

Perc. *mf* *ff* *mf*

63 64 65 66 67 *ff* 68 69 *mf*

71

Musical score for Young Brass Band, measures 70-75. The score includes parts for Sop. C., Solo C., Rep. C., 2nd C., 3rd C., Flghn., S. Hn., 2nd Hn., 3rd Hn., Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Tuba, Bb Tuba, S.B., Mall., Drs., and Perc. The score is marked with a large red watermark 'SAMPLE'. The key signature is Bb major (two flats). The score includes dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The S.B. part includes chord symbols: A^bE^b, E^b7, A^b, C^m, D^b, E^b, A^b, C^m, D^b, E^b, A^b, C7.

70

71

72

73

74

75