

Op. 4

Fabian Berkner

$\text{♩} = 140$

Violins I
Violins II
Violas
Violoncellos
Contrabasses

mp

(a)

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

ff
f
f

9

Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

mf
f
f
mp
f

This musical score is for Op. 4 by Fabian Berkner, featuring a 4/4 time signature and a tempo of 140 beats per minute. The score is divided into three systems of staves. The first system (measures 1-4) includes Violins I, Violins II, Violas, Violoncellos, and Contrabasses, all marked *mp*. The second system (measures 5-8) includes Violins I, Violins II, Violas, Violoncellos, and Contrabasses, with Violins I and II marked *ff*, and Violas, Violoncellos, and Contrabasses marked *f*. The third system (measures 9-12) includes Violins I, Violins II, Violas, Violoncellos, and Contrabasses, with Violins I and II marked *mf*, Violas marked *f*, Violoncellos marked *mp*, and Contrabasses marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

17

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

f

21

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

f

f

f

25

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

ff

29

G.P.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

gliss.

gliss.

34

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.