

Suite from Watermusic

1733 – HWV 341

Piccolo Trumpet (A) & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 63071

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Suite from Watermusic

PICCOLO
TRUMPET in A

1733 - HWV 341

Georg Friedrich Händel

Arr.: Michael Worek

1. Ouverture

$\text{♩} = 110$


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2. Allegro



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1. Ouverture

$\text{♩} = 110$

Piccolo
Trumpet in A

Piano /
Organ

6

11

16

21

2. Allegro

Measures 1-2 of the piece. The music is in 12/8 time, key of D major (two sharps). The melody in the right hand features eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes in both hands.

3

Measures 3-5. The melody continues with eighth notes, and the piano accompaniment features a more active eighth-note pattern in the right hand.

6

Measures 6-8. The melody has a brief rest in measure 6 before resuming. The piano accompaniment continues with a steady eighth-note flow.

9

Measures 9-11. The melody includes a half-note rest in measure 9. The piano accompaniment features a half-note bass line in measure 11.

12

Measures 12-14. The melody has a half-note rest in measure 12. The piano accompaniment continues with eighth notes, ending with a final flourish in measure 14.

3. Aria

Measures 1-8 of the musical score. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

9

Measures 9-19. The vocal line begins with a melodic phrase in measure 9, continuing with eighth and sixteenth notes. A trill (tr) is marked in measure 19. The piano accompaniment continues with its established rhythmic pattern.

20

Measures 20-30. The vocal line has rests. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line.

31

Measures 31-39. The vocal line has a melodic phrase starting in measure 31. The piano accompaniment continues with its rhythmic pattern, featuring some syncopation in the bass line.

40

Measures 40-47. The vocal line has rests. The piano accompaniment features a dense texture with sixteenth-note runs in the right hand and a steady bass line.

48

Musical score for measures 48-55. The score is in 2/4 time, key of D major (two sharps). The right hand (treble clef) features a melodic line with a trill (tr) in measure 50. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

56

Musical score for measures 56-63. The right hand continues the melodic line, and the left hand provides a steady accompaniment. A trill (tr) is marked in measure 60.

4. Bourrée

Musical score for measures 1-5 of the section '4. Bourrée'. The right hand has a melodic line, and the left hand has a bass line with chords.

6

Musical score for measures 6-10. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

11

Musical score for measures 11-15. The right hand features a trill (tr) in measure 12. The left hand provides a harmonic accompaniment.

17

22

5. March

6

12

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PICCOLO TRUMPET & PIANO

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