

The Little Bell

Russian Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 64286

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**B $\flat$ PICCOLO
TRUMPET**

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$\text{♩} = 100$ **A**

8 **2**

p

16

25

1

35 **B** Più mosso $\text{♩} = 112$

mf

43

1

52 **C** Più mosso $\text{♩} = 132$

1

f

61

70

1

80 **D** **16** **E**

ff

103

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The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Piccolo Trumpet

Piano

f *ff* *f* *ffp*

8 **A** *p* *ff* *p*

15

22

The musical score is written for B♭ Piccolo Trumpet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked as quarter note = 100. The score begins with a piano introduction (measures 1-7) featuring chords and arpeggios. Measure 8 marks the start of section 'A', which is a melody for the trumpet. The piano accompaniment consists of chords and arpeggios. Dynamics include fortissimo (ff), piano (p), and fortissimo piano (ffp). The score continues with measures 15 and 22, showing further development of the melody and accompaniment.

29

mf

mf

36

36

43

43

50

50

57

C Più mosso $\text{♩} = 132$

f

f

64

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a steady eighth-note accompaniment in the piano and a vocal melody with some rests.

71

Musical score for measures 71-77. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music continues with the same accompaniment and vocal melody.

78

Musical score for measures 78-84. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. A dynamic marking **ff** (fortissimo) appears in measure 82. A box containing the letter **D** is placed above the vocal staff in measure 79.

85

Musical score for measures 85-91. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music continues with the same accompaniment and vocal melody.

92

Musical score for measures 92-98. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music continues with the same accompaniment and vocal melody.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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