

Concerto in D Major

Piccolo & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30647

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Concerto in D Major

Georg Philipp Telemann

(1681 - 1767)

Arr.: Ted Barclay

Allegro

Piccolo

Organ / Piano

f *mf*

f cresc. *mp*

5 A

cresc. *cresc.* *f*

8 *f* *f*

12 *mp* *p* *cresc.*

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16

19

22

26

29

33

D

Measures 33-36. Measure 33 has a key signature change to D major. The piano part features a strong melody starting at measure 34 marked with a forte (*f*) dynamic.

37

Measures 37-39. The piano part continues with a melodic line, while the right hand has chords and rests. Dynamics include piano (*p*) and crescendo (*cresc.*).

40

Measures 40-43. Both hands feature melodic lines with crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics.

44

E

Measures 44-46. Measure 44 has a key signature change to E major. The piano part has a strong melody marked with forte (*f*) and crescendo (*cresc.*).

47

Measures 47-50. The piano part continues with a melodic line, while the right hand has chords and rests. Dynamics include mezzo-piano (*mp*).

6

51

F

Measures 51-54, key of F major. The score consists of a single system with a treble and bass staff. Measure 51 starts with a forte (*f*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic.

55

Measures 55-58. Measure 55 has a crescendo (*cresc.*) dynamic. Measure 56 has a crescendo (*cresc.*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a piano (*p*) dynamic.

59

G

Measures 59-61, key of G major. Measure 59 starts with a forte (*f*) dynamic. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic.

62

Measures 62-65. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic. Measure 65 has a mezzo-piano (*mp*) dynamic.

Siciliana

The Siciliana section, measures 66-69. Measure 66 starts with a mezzo-piano (*mp*) dynamic. Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 68 has a mezzo-piano (*mp*) dynamic. Measure 69 has a mezzo-piano (*mp*) dynamic.

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EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
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EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15101	MONTANA, Carlos	Good Friends
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EMR 15099	MONTANA, Carlos	Latino
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EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
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PAN FLUTE & WIND BAND

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