

Sonata N° 3

D minor

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325P

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Largo (♩ = 60)

Alto Trombone

Piano /
Organ

First system of the musical score, measures 1-5. The Alto Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. Both parts start with a forte (f) dynamic and end with a piano (p) dynamic. The key signature is D minor (two flats) and the time signature is 3/4.

6

Second system of the musical score, measures 6-10. The Alto Trombone part continues with a forte (f) dynamic. The Piano/Organ part features a complex rhythmic pattern with a forte (f) dynamic.

11

Third system of the musical score, measures 11-16. The Alto Trombone part starts with a piano (p) dynamic and includes a trill (tr) in measure 15. The Piano/Organ part also starts with a piano (p) dynamic and includes a trill (tr) in measure 15.

17

Fourth system of the musical score, measures 17-21. The Alto Trombone part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano/Organ part starts with a forte (f) dynamic and ends with a piano (p) dynamic.

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23

(all trills optional)

Musical score for measures 23-26. The score is written for a single melodic line (soprano or flute) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). Measure 23 features a long melodic line with a trill (tr.) in measure 24. The piano accompaniment consists of eighth and sixteenth notes. The system ends with a repeat sign.

27

Musical score for measures 27-31. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat. Measure 27 starts with a forte (*f*) dynamic. The piano accompaniment features a crescendo (cresc.) leading to a piano (*p*) dynamic in measure 30. The system ends with a repeat sign.

32

Musical score for measures 32-36. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat. Measure 32 starts with a forte (*f*) dynamic. The piano accompaniment features a crescendo (cresc.) leading to a piano (*p*) dynamic in measure 35. The system ends with a repeat sign.

37

Musical score for measures 37-40. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat. Measure 37 starts with a fortissimo (*ff*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic. The system ends with a repeat sign.

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

ALTO TROMBONE

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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