

CANTABILE

pour clarinette en Si bémol et orchestre à cordes (1991 - 12')

JEAN BALISSAT (*1936)

Réduction pour piano: Enrico Camponovo

Lento (♩ = env. 50)

The musical score is written for piano and clarinet. It consists of three systems of music.

System 1: The piano part is in 6/4 time, starting with a *ppp* dynamic. It features a melodic line in the right hand with slurs and a bass line with triplets and a crescendo. The clarinet part is in 6/4 time, starting with a *pp* dynamic. It has a melodic line with a slur and a fermata.

System 2: The piano part continues with a *ppp* dynamic. It features a melodic line in the right hand with slurs and a bass line with triplets and a crescendo. The clarinet part is in 6/4 time, starting with a *p* dynamic. It has a melodic line with a slur and a fermata.

System 3: The piano part changes to 3/4 time. It features a melodic line in the right hand with slurs and a bass line with triplets and a crescendo. The clarinet part is in 3/4 time, starting with a *pp* dynamic. It has a melodic line with a slur and a fermata.

Other markings include: (brouillé), (ten.), (simile), *espressivo*, and (senza *Red.*).

7

pp espress.

ppp

10

②

pp poco cresc.

(simile)

pp

(senza *led.*)

13

pp espr.

(con *led.*) *pp*

25

④

ppp

pp

(3. Ped ad lib.)

30

⑤

poco f

p

espress.

ppp

p

34

espress.

pp

p

espress.

pp

38

(pp)

(p)

Ped.

pp

Ped.

Ped.

(3.Ped.ad lib)

41

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

45

dim. poco a poco

ppp po.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

7

49

6/4

3

3

3

3

piu intenso

pp

ppp

ppp

pp

p

(p)

acc

ped.

(3. Ped. ad lib)

ppp

[illegible][illegible]

61

9

dimin. poco a poco

(f)

65

Red. ** Red.* ** Red.*

70

10

ppp possibile

pp legg. (pizz./col legno) stacc.

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Lento (♩ = env. 50)

Clar. solo

Violons 1

Violons 2

Altos

Violoncelles

C. basses

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings. The score is divided into measures by vertical bar lines. The instruments and sections are:

- Clar. solo
- Violons 1
- Violons 2
- Altos
- V. celles
- C. basses

The score includes dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *pp sub.* (pianissimo subito). It also includes performance instructions like *solo*, *tutti*, *arco*, and *non div.* (non diviso). The score is written in a handwritten style, with some corrections and annotations visible.

Clar. solo

5

poco f

Violons 1

(solo)

(tutti)

pp

solo

espress.

Violons 2

(solo)

(tutti)

pp

solo

espress.

Altos

solo

espress.

(tutti)

senza vibr.

pp

V. celles

non div.

solo

espress.

C. basses

pp