

Molenaar Edition

Y Ahora La Conga!

Jef Penders

Art.nr: 022381050
Difficulty: C
Duration: 4:10
Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Y AHORA...! LA CONGA!

JEF PENDERS



Mini Score

INSTRUMENTATION 'Y AHORA....! LA CONGA!' - 02.2381.05
FANFARE

1	Full Score (F)/Condensed Score	2	Trombone I C	}
2	Soprano Saxophone	2	Trombone II C	
1	E♭ Flügelhorn	2	Trombone III C	
7	Flügelhorn I	1	Trombone IV C	
8	Flügelhorn II	2	Barit. Euph. C	}
2	Alto Saxophone I	4	Barit. Euph. B♭	
2	Alto Saxophone II	4	Basses (Tuba) C I + II	
1	Tenor Saxophone I	1	Timpani	
1	Tenor Saxophone II	2	Percussion	}
1	Baritone Saxophone	1	Xylophone	
2	Trumpet I	<u>ADDITIONAL PARTS</u>		
2	Trumpet II	1	Trombone I B♭	
2	Trumpet III	1	Trombone II B♭	}
2	Trumpet IV	1	Trombone III B♭	
1	Horn I E♭/F	2	E♭ Bass	}
1	Horn II E♭/F	2	B♭ Bass	
1	Horn III E♭/F			
1	Horn IV E♭/F			

Programme notes see last page

Y AHORA...! LA CONGA! - Jef Penders

N Jef Penders (1928) de "Valenciaanse Limburger" had het lichtere originele harmonieorkestje reeds met diverse leuke en originele dansmelodieën, zoals cha-cha-cha, charleston, reggae en wals verrijkt.

Dit keer - beter gezegd "vandaag" (ahora) - inspireerde het zonnige Spaanse klimaat hem tot een pittige en aantekelijke conga. De conga was oorspronkelijk een min of meer rituele dans uit de Antillen die ook naar New Orleans overwaarde. Danskriebels gegarandeerd.

Y AHORA...! LA CONGA! - Jef Penders

F Jef Penders (1928) le "Néerlandais de Valence" a déjà enrichi le répertoire original de musique légère pour orchestre à vent avec plusieurs mélodies de danses telles un cha-cha-cha, un charleston, un reggae et une valse. Cette fois, ou plutôt "aujourd'hui" (ahora) le soleil espagnol l'a inspiré à composer cette conga savoureuse. La conga était à l'origine une danse semi-rituelle des Antilles qui se répandit également aux alentours de la Nouvelle-Orléans. Difficile de résister et de ne pas se mettre à danser.

Y AHORA...! LA CONGA! - Jef Penders

D Jef Penders (1928), der Holländer aus Valencia hat das leichtere Originalrepertoire für Blasorchester, schon mit verschiedenen schönen und oft originellen Tanzmelodien bereichert. So komponierte er schon einen Cha-Cha-Cha, einen Charleston, einen Reggae und einen Walzer für Blasorchester. Diesmal, oder eher "heute" (ahora), hat das sonnige spanische Klima Penders zu einer schneidigen und ansteckenden Conga inspiriert. Die Conga war ursprünglich ein semi-ritueller Tanz aus den Antillen der auch in der Gegend von New-Orleans schnell beliebt wurde. Die Lust zum Tanzen bekommen Sie ganz bestimmt!

Y AHORA...! LA CONGA! - Jef Penders

E Jeff Penders (1928), the "Valencian Dutchman", had already enriched the lighter original band repertoire with several fine and creative dance melodies such as a cha-cha-cha, a Charleston, a reggae and a waltz. This time, or rather "today" (ahora), the Spanish sunny climate inspired him to compose this lively and inspiring conga. Originally the conga was a semi-ritual dance of the Antilles which also soon spread in the New-Orleans area. We bet it will give you the heebie-ieebies.

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Fanfare
Duration : 3'40"
♩ = 120

Jef Penders 

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Clarinet, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Xylophone. The notation includes staves with musical notes, rests, and dynamic markings such as *ff* (fortissimo) and *(sf)* (sforzando). A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right of the page.

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02.2381.05

2

2.2381.05

This image shows a page from a musical score, likely for a full orchestra. The page contains staves for various instruments, including Saxophones (Sax.), Flutes (Fl.), Clarinets (Cl.), Trumpets (Tpt.), Trombones (Tbn.), Horns (Hrn.), and Percussion (Perc.). The score is written in standard musical notation, with measures numbered 17 through 24. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

3

02,2381,05

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with parts for various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The page features a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score". The music is written in a standard musical notation style, with staves for each instrument and a key signature of one flat (B-flat). The score includes a variety of musical elements such as melodic lines, harmonic support, and dynamic markings. The page is numbered 26, 27, 28, 29, 30, 31, and 32, indicating the measure numbers. The instruments listed on the left side of the page are: Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, and Percussion. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one flat (B-flat). The music includes a variety of musical elements such as melodic lines, harmonic support, and dynamic markings.

4

2.2381,05

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Sax. Sop., Sax. Bar.), Flutes (Fl. I, Fl. II), Trumpets (Trp. I, Trp. II), Trombones (Tbn. I, Tbn. II), and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized watermark reading "Mini Score" is overlaid on the right side of the page. The page number "5" is visible at the bottom center, and the number "02.2381.05" is at the bottom right.

50 51 52 53 54 55 56

Bar.Sop.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Dr.Fl.

Fl.I

Fl.II

Trp.I

Trp.II

Trp.III+IV

Horn I+II

Horn III+IV

Tbn I+II

Tbn III+IV

Bat.

Tuba

Trmp.

Yelo.

Perc.

7

02.2381.05

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Horn I-III, Horn I-IV), Trumpets (Trp. I, Trp. II), Trombones (Tbn. I-III, Tbn. I-IV), Tuba, and Percussion (Perc.). The score is written in 2/4 time and includes measures 50 through 65. A large, diagonal watermark reading "Mini Score" is overlaid on the page.

66 67 68 69 70 71 72 73 74 75

Dec.Sop. Alt.Sax. Trsn.Sax. Bar.Sax. Eb FL. FL I. FL II. Trp I. Trp II. Trp.Bb+V. Horn I+II. Horn Bb+V. Tbn I+II. Tbn Bb+V. Bar. Tuba. Tmp. Tpt. Perc.

Mini Score

02.2381.05

9

76 77 78 79 80 81 82 83 84 85

Dec.Sop. Alt.Sax. Trsn.Sax. Bar.Sax. Eb FL. FL I. FL II. Trp I. Trp II. Trp.Bb+V. Horn I+II. Horn Bb+V. Tbn I+II. Tbn Bb+V. Bar. Tuba. Tmp. Tpt. Perc.

Mini Score

02.2381.05

10

86 87 88 89 90 91 92 93

Dec.Sop. Alt.Sax. Trsn.Sax. Bar.Sax. Eb FL. FL I. FL II. Trp I. Trp II. Trp.Bb+V. Horn I+II. Horn Bb+V. Tbn I+II. Tbn Bb+V. Bar. Tuba. Tmp. Tpt. Perc.

Mini Score

02.2381.05

11

94 95 96 97 98 99 100 101

Dec.Sop. Alt.Sax. Trsn.Sax. Bar.Sax. Eb FL. FL I. FL II. Trp I. Trp II. Trp.Bb+V. Horn I+II. Horn Bb+V. Tbn I+II. Tbn Bb+V. Bar. Tuba. Tmp. Tpt. Perc.

Mini Score

02.2381.05

12

102 104 105 106 107 108 109 110

103 (M)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

13 02.2361.05

110 111 112 113 114 115 116

D.C. al
poi Coda

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

14 02.2361.05

117 118 119 120 121 122 123 124

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

15 02.2361.05

125 126 127 128 129 130 131 132

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

16 02.2361.05

Y Ahora...! La Conga!

Mini-Score

Duration : 3'40"

$\text{♩} = 120$

Jef Penders



WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

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03.2361.05

Mini-Score

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

3

03.2361.05

Mini-Score

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

Mini-Score

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

WW

Saxs.

Horns

Trp.

Trba.

Bar.Euph.
Basses

4

03.2361.05

WW. 56 57 58 59

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

WW. 60 61 62 63

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

A.Sax. 80m

(44)

WW. 64 65 66 67 68 69

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

A.Clar.

B.Sax. 16m

Trb 4 line bass ad

Mini Score

03.2381.05

WW. 82 83 84 85

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

WW. 86 87 88 89

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

WW. 90 91 92 93

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

Mini Score

03.2381.05

WW. 70 71 72 73

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

WW. 74 75 76 77

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

Pic./Xyl.

WW. 78 79 80

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

Mini Score

03.2381.05

WW. 94 95 96 97

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

WW. 98 99 100

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

WW. 101 102 103 104

Saxs.

Horns

Ttp.

Trbs.

Bar.Euph.
Basses

Mini Score

03.2381.05

WW. 105 106 107

Saxs.

Horns

Trp.

Trbs.

Bar. Euph. Bases

WW. 108 109 110 111

Saxs.

Horns

Trp.

Trbs.

Bar. Euph. Bases

⊕ Coda

WW. 112 113 114 115 116

Saxs.

Horns

Trp.

Trbs.

Bar. Euph. Bases

D.C. al poi Coda

D.C. al poi Coda

D.C. al poi Coda

D.C. al poi Coda

D.C. al poi Coda

D.C. al poi Coda

D.C. al poi Coda

03.2381.05

WW. 117 118 119 120 121 122

Saxs.

Horns

Trp.

Trbs.

Bar. Euph. Bases

WW. 123 124 125 126

Saxs.

Horns

Trp.

Trbs.

Bar. Euph. Bases

WW. 127 128 129 130 131 132

Saxs.

Horns

Trp.

Trbs.

Bar. Euph. Bases

10

03.2381.05