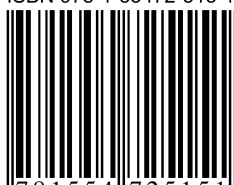


Jubilant Dialogue

Donald Coakley

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Instrumentation:

Piccolo - 1
Flute 1,2 - 8
Oboe 1,2 - 2
Eb Clarinet - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet/Eb Contra Alto Clarinet - 1
Bb Bass Clarinet/Bb Contra Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
Bb Trumpet 3 - 3
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Xylophone, Vibes - 1
Orchestral Bells, Chimes - 1

PREVIEW ONLY

Eighth Note Publications

Jubilant Dialogue

Donald Coakley

The title Jubilant Dialogue, which was commissioned through a grant from the Canada Council, is very appropriate for this composition since dialogues between various members of the brass section, the woodwind section, the percussion section, brass and woodwind sections and wind and percussion sections do, in fact, take place. This can be seen at bars 38 and 39 in which a dialogue occurs between trumpets and trombones.

Jubilant Dialogue should be interpreted in a bright, precise manner always emphasizing clean, accurate ensemble and articulation. Passages such as those occurring at bars 38 and 39 must be very precise with special attention to ensemble and articulation wherever they occur.

The notes in the pyramid that builds in bars 93 and 94 should be played in a separated staccato style. In the middle section of Jubilant Dialogue passages like the one at bar 106 must be played in a virtuosic manner in contrast to the long melodic line in the first trumpet.

Bars 145 through 149 should be played boldly and decisively. Observe carefully the long crescendo that begins at bar 199. The rhythms in bars 258 through 260 should be accurate in order that the entrances in the woodwinds and brass occur correctly.

The descending figure in the woodwinds that begins at bar 262 should be played in a very legato and connected manner so that bars 262, 263 and 264 are a seamless whole. The chorale that follows, played by the trumpets and trombones, must be very legato in contrast to the driving snare drum rhythm.

Finally, bars 269 to the end must be played in a bold, decisive manner emphasizing the dissonance inherent in the three stacked triads that occur in different sections of the band.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

JUBILANT DIALOGUE

7

Donald Coakley (1987)

Moderately Fast $\text{♩} = 126$

Piccolo, Flute 1,2 *ff* *tr*

Oboe 1,2 *ff* *tr*

B♭ Clarinet 1 *ff* *tr*

B♭ Clarinet 2 *ff* *tr*

B♭ Clarinet 3 *ff* *tr*

E♭ Alto Clarinet, Contra Alto *ff* *tr*

B♭ Bass Clarinet, Contra Bass *ff* *tr*

Bassoon 1,2 *ff* *tr*

E♭ Alto Saxophone 1,2 *ff* *tr*

B♭ Tenor Saxophone *ff* *tr*

E♭ Baritone Saxophone *ff* *tr*

B♭ Trumpet 1 *ff* *tr*

B♭ Trumpet 2 *ff* *tr*

B♭ Trumpet 3 *ff* *tr*

F Horn 1,2 *ff* *tr*

F Horn 3,4 *ff* *tr*

Trombone 1 *ff* *tr*

Trombone 2 *ff* *tr*

Trombone 3 *ff* *tr*

Baritone *ff* *tr*

Tuba *ff* *tr*

Xylophone, Vibes *ff* *tr*

Orchestral Bells, Chimes *ff* *tr*

Timpani *ff* *tr*

10 11 12 13 14 15 16 17 18

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Bells
Chimes

Timp

PREVIEW ONLY

19

20

21

22

23

24

25

26

27

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes

Bells Chimes

Timp

div.

tr.

to st. mute

rim shot

28

29

30

31

32

33

34

35

36

37

no Picc.
a₂

Picc Fl 1,2 *mf* *mp*

Ob 1,2

Cl 1 *f*

Cl 2

Cl 3

A Cl *A.C. only* *mp*

B Cl *B.C. only* *mp*

Bsn 1,2 *mp*

A Sax 1,2 *a₂* *mf* *mp*

T Sax

B Sax *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1 *to cup mute*

Trbn 2 *to cup mute*

Trbn 3 *to cup mute*

Bari

Tuba *mp*

Xylo

Vibes

Bells *chimes* *mp*

Chimes

Timp

PREVIEW ONLY

38

39

40

41

42

43

44

45

46

47

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

PREVIEW ONLY

48

49

50

51

52

53

54

55

56

57

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Bells
Chimes

Timp

PREVIEW ONLY

A.C. only
mp

B.C. only
mp

mp

mp

mp

58

59

60

61

62

63

64

65

66

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Xylophone, Vibes, Bells, Chimes, and Timpani. The score is written in 4/4 time and includes a large 'PREVIEW ONLY' watermark across the center. The instruments are arranged in a standard concert band layout, with woodwinds and brass in the front and percussion in the back. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano).

67

68

69

70

71

72

73

74

75

76

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

PREVIEW ONLY

77

78

79

80

81

82

83

84

85

86

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A.C. only

B.C. only

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

PREVIEW ONLY

+ Picc.

f

tr

mp

A.C. and Contra

B.C. and Contra

a2

mute out

open div.

open

a2

mf

xylo.

tr

87

88

89

90

91

92

93

94

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes

Bells Chimes

Timp

PREVIEW ONLY

95 96 97 98 99 100 101 102 103 104 105

Picc Fl 1,2 *ff*

Ob 1,2 *ff*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

Cl 3 *ff* *mp*

A Cl *ff* *mp* A.C. only

B Cl *ff* *mp* B.C. only

Bsn 1,2 *ff* *mp*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* to st. mute *mp* st. mute

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff* *mp*

Hn 3,4 *ff* *mp*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff* *mp*

Tuba *ff* *mp*

Xylo Vibes *ff*

Bells Chimes *mp* bells

Timp

PREVIEW ONLY

118 119 120 121 122 123 124 125 126 127 128

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

f

mp

mp

mp

mp

mp

f

PREVIEW ONLY

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Bells
Chimes

Timp

no Picc. a2 + Picc.

f

mf

f

mf

f

mf

p

p

p

mute out

xylo.
mf

mf

138

139

140

141

142

143

144

145

Picc Fl 1,2 *f* *mf* *f* no Picc. a2 + Picc. *mf* *f*

Ob 1,2 *f* *mf* *f* a2 *mf* *f*

Cl 1 *f* *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

A Cl *f* A.C. and Contra

B Cl *f* B.C. and Contra

Bsn 1,2 *f*

A Sax 1,2 *mf* *f* a2

T Sax *f*

B Sax *f*

Tpt 1 *f* div. *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f* a2

Hn 3,4 *f* a2

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Vibes *f* *mf* *f*

Bells Chimes

Timp *f* sub. *p* *mf*

PREVIEW ONLY

155

156

157

158

159

160

161

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
VibesBells
Chimes

Timp

PREVIEW ONLY

171

172

173

174

175

176

177

178

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Bells
Chimes

Timp

PREVIEW ONLY

179

180

181

182

183

184

185

186

187

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
VibesBells
Chimes

Timp

Tempo I

198

199

200

201

202

203

204

205

Picc Fl 1,2 *pp*

Ob 1,2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Cl 3 *pp*

A Cl

B Cl

Bsn 1,2

A Sax 1,2 *pp*

T Sax *pp*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari

Tuba

Xylo Vibes

Bells Chimes *bell*

Timp *pp* *mp* *f*

PREVIEW ONLY

206

207

208

209

210

211

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A.C. and Contra

B.C. and Contra

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes

Bells Chimes

Timp

PREVIEW ONLY

212 213 214 215 216 217 218 219 220 221

Picc Fl 1,2 *ff* *tr*

Ob 1,2 *ff* *tr*

Cl 1 *ff* *tr*

Cl 2 *ff* *tr*

Cl 3 *ff* *tr*

A Cl *ff* A.C. and Contra

B Cl *ff* B.C. and Contra

Bsn 1,2 *ff*

A Sax 1,2 *ff* *tr*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *div.*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *ff*

Xylo Vibes *xylo.* *ff* *tr*

Bells Chimes

Timp

222

223

224

225

226

227

228

229

230

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
VibesBells
Chimes

Timp

231

232

233

234

235

236

237

238

239

Picc Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

PREVIEW ONLY

240

241

242

243

244

245

246

247

248

Picc
Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Bells
Chimes

Timp

PREVIEW ONLY

249

250

251

252

253

254

255

256

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo
Vibes

Bells
Chimes

Timp

PREVIEW ONLY

257

258

259

260

261

262

263

264

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone, Tuba, Xylophone, Vibraphone, Bells, Chimes, and Timpani. The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics "ff" (fortissimo) are indicated in several places. The score is written for a full orchestra, with each instrument having its own staff. The page is numbered 12 in the top right corner.

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PREVIEW ONLY