

# Jubilant Dialogue

Donald Coakley

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# PREVIEW ONLY

## Instrumentation:

Piccolo - 1  
Flute 1,2 - 8  
Oboe 1,2 - 2  
Eb Clarinet - 1  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4

Eb Alto Clarinet/Eb Contra Alto Clarinet - 1  
Bb Bass Clarinet/Bb Contra Bass Clarinet - 1

Bassoon 1,2 - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

Bb Trumpet 3 - 3

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone Bass Clef - 1

Baritone Treble Clef- 1

Tuba - 4

Xylophone, Vibes - 1

Orchestral Bells, Chimes - 1

# Eighth Note Publications

## Jubilant Dialogue

Donald Coakley

The title Jubilant Dialogue, which was commissioned through a grant from the Canada Council, is very appropriate for this composition since dialogues between various members of the brass section, the woodwind section, the percussion section, brass and woodwind sections and wind and percussion sections do, in fact, take place. This can be seen at bars 38 and 39 in which a dialogue occurs between trumpets and trombones.

Jubilant Dialogue should be interpreted in a bright, precise manner always emphasizing clean, accurate ensemble and articulation. Passages such as those occurring at bars 38 and 39 must be very precise with special attention to ensemble and articulation wherever they occur.

The notes in the pyramid that builds in bars 93 and 94 should be played in a separated staccato style. In the middle section of Jubilant Dialogue passages like the one at bar 106 must be played in a virtuosic manner in contrast to the long melodic line in the first trumpet.

Bars 145 through 149 should be played boldly and decisively. Observe carefully the long crescendo that begins at bar 199. The rhythms in bars 258 through 260 should be accurate in order that the entrances in the woodwinds and brass occur correctly.

**PREVIEW ONLY**  
The descending figure in the woodwinds that begins at bar 262 should be played in a very legato and connected manner so that bars 262, 263 and 264 are a seamless whole. The chorale that follows, played by the trumpets and trombones, must be very legato in contrast to the driving snare drum rhythm.

Finally, bars 269 to the end must be played in a bold, decisive manner emphasizing the dissonance inherent in the three stacked triads that occur in different sections of the band.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

# JUBILANT DIALOGUE

7

Donald Coakley (1987)

Moderately Fast

$\text{d} = 126$

**PREVIEW ONLY**

Piccolo, Flute 1.2  
Oboe 1.2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet, Contra Alto  
B♭ Bass Clarinet, Contra Bass  
Bassoon 1.2  
E♭ Alto Saxophone 1.2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1.2  
F Horn 3.4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba  
Xylophone  
Vibes  
Orchestral Bells  
Chimes  
Timpani

10 11 12 13 14 15 16 17 18

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

**PREVIEW ONLY**

This page contains a musical score for a full orchestra, spanning measures 10 to 18. The score includes parts for Piccolo (Picc), Flute 1,2, Oboe 1,2, Clarinet 1,2, Clarinet 3, Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon 1,2, Alto Saxophone 1,2, Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Trombone 3 (Tpt 3), Horn 1,2, Horn 3,4, Bass Trombone 1 (Trbn 1), Bass Trombone 2 (Trbn 2), Bass Trombone 3 (Trbn 3), Bassoon (Bari), Tuba, Xylophone (Xylo), Vibraphone (Vibes), Bells, and Chimes. The score is written in 3/4 time, with various dynamics and articulations indicated throughout the measures.

19

20

21

22

23

24

25

26

27

Picc

Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

div.

to st. mute

to st. mute

to st. mute

div.

tr.

dim. chord

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

no Picc  $\frac{2}{4}$   
 $mf$

$mp$

*f*

A.C. only

B.C. only

$mp$

$mp$

$mp$

$mf$

$mp$

$mp$

to cup mute

to cup mute

to cup mute

$mp$

chimes

$mp$

PREVIEW ONLY

38

39

40

41

42

43

44

45

46

47

Picc

Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

PREVIEW ONLY

48

49

50

51

52

53

54

55

56

57

Picc

Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

PREVIEW ONLY

58

59

60

61

62

63

64

65

66

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

**PREVIEW ONLY**

67

68

69

70

71

72

73

74

75

76

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

**PREVIEW ONLY**

77 78 79 80 81 82 83 84 85 86

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl A.C. only

B Cl B.C. only

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1 mute out

Tpt 2 mute out

Tpt 3 mute out

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo. Vibes

Bells Chimes

Timpani

**PREVIEW ONLY**

+ Picc

tr.

f

f

mp

f

A.C. and Contra

B.C. and Contra

a2

<sup>a2</sup>

f

f

f

open div.

f

open

op.

f

a2

f

open b.

f

open

f

open

f

f

xylo.

mf

f

tr.

f

87 88 89 90 91 92 93 94

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

**PREVIEW ONLY**

Flute 1,2

Oboe 1,2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Bass Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1,2

Horn 3,4

Trumpet Bassoon 1

Trumpet Bassoon 2

Trumpet Bassoon 3

Bassoon

Tuba

Xylophone

Vibraphone

Bells

Chimes

Timpani

95      96      97      98      99      100      101      102      103      104      105

Picc      Fl 1,2      Ob 1,2      Cl 1      Cl 2      Cl 3      A Cl      B Cl      Bsn 1,2

A Sax 1,2      T Sax      B Sax      Tpt 1      Tpt 2      Tpt 3      Hn 1,2      Hn 3,4      Trbn 1      Trbn 2      Trbn 3      Bari      Tuba      Xylo      Vibes      Bells      Chimes      Timp

Fl 1,2: ff

Ob 1,2: ff

Cl 1: ff

Cl 2: ff

Cl 3: ff

A Cl: ff

B Cl: ff

Bsn 1,2: ff

A Sax 1,2: ff

T Sax: ff

B Sax: ff

Tpt 1: ff

Tpt 2: ff

Tpt 3: ff

Hn 1,2: ff

Hn 3,4: ff

Trbn 1: ff

Trbn 2: ff

Trbn 3: ff

Bari: ff

Tuba: ff

Xylo: ff

Vibes: ff

Bells: bells

Chimes: mp

Timp: mp

Cl 1: mp

Cl 2: mp

Cl 3: mp

A Cl: A.C. only

B Cl: B.C. only

to st. mute

st. mute

PREVIEW ONLY



118 119 120 121 122 123 124 125 126 127 128

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

**PREVIEW ONLY**

129

130

131

132

133

134

135

136

137

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

mute out

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo.

Vibes

Bells

Chimes

Timp

no Picc. a2 f + Picc. mf

a2 f mf

p

p

mf

xylo. mf

p

mf

PREVIEW ONLY





155 156 157 158 159 160 161

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

**PREVIEW ONLY**



171 172 173 174 175 176 177 178

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Ci

B Ci

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

**PREVIEW ONLY**

179 180 181 182 183 184 185 186 187

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

**PREVIEW ONLY**

188 189 190 191 192 193 194 195 *molto rit.* 196

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

**PREVIEW ONLY**

Tempo I

198

199

200

201

202

203

204

205

Picc *pp*

Ob 1,2 *pp*

Ci 1 *pp*

Ci 2 *pp*

Ci 3 *pp*

A Cl

B Cl

Bsn 1,2

A Sax 1,2 *pp*

T Sax *pp*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mp* a<sup>2</sup>

Hn 3,4 *mp* a<sup>2</sup>

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani *pp* *mp* *f*

**PREVIEW ONLY**

206

207

208

209

210

211

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl  
A.C. and Contra

B Cl  
B.C. and Contra

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Bells  
Chimes

Timpani

PREVIEW ONLY

212 213 214 215 216 217 218 219 220 221

Picc Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo. Vibes

Bells Chimes

Timpani

**PREVIEW ONLY**

222 223 224 225 226 227 228 229 230

Picc Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

**PREVIEW ONLY**

231 232 233 234 235 236 237 238 239

Picc Fl 1.2

Ob 1.2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

**PREVIEW ONLY**

rim shot 4

6

240 241 242 243 244 245 246 247 248

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

PREVIEW ONLY

249

250

251

252

253

254

255

256

Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

PREVIEW ONLY

257

258

259

260

261

262

263

264

Picc Fl 1,2

Ob 1,2

Ci 1

Ci 2

Ci 3

A Cl

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timpani

257 258 259 260 261 262 263 264

**PREVIEW ONLY**

vibes (medium hard mallets) motor off, pedal down  
ff bells

