

*Dedicated to the participants of the 25th Anniversary
Pieces of Gold Celebration, March 5, 2008, Raleigh, NC*

IN MY DREAMS

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

*Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE*

With feeling (♩ = ca. 96-100)

PIANO

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand with chords Fadd², B^b/F, and Fadd². The left hand provides a harmonic accompaniment with chords B^b/C, Fadd², and B^b/C.

4

5 SOLO #1 *mp*

The vocal solo begins at measure 4. The melody is in the right hand, with a triplet of eighth notes. The lyrics are: "In this place at this moment in time,". The piano accompaniment continues with chords B^b/C, Fadd², B^b/C, and Fadd².

8

The vocal line continues at measure 8. The melody is in the right hand, with a triplet of eighth notes. The lyrics are: "if you show me a mountain, then you". The piano accompaniment continues with chords B^b/C, Fadd², and Dm⁷.

* Also available for S.A.T.B. (28634) and S.A.B. (28635).
SoundTrax CD available (28637). SoundPax available (28638) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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know I'm gon-na want to climb.____

SOLO #2 *mf*

'Cause I'm look-ing toward to-mor-row, and

Gm⁷ C⁷sus B^b/C C/B^b F/A

14 SOLO #3 *mf* SOLOISTS #1 and #3

If I trust in my-self,____ I'm gon-na take____ con-trol.____ There's a
(soloist continues)

set-ting a goal.____ There's a

B^badd² B^b F/A B^badd² B^b

17 (end solos) PART I *f tutti*

fu-ture a-head,____ and it's all in my dreams. And in my

(end solo) PART II *f tutti*

fu-ture a-head,____ and it's all in my dreams. And in my

F/C Am/C B^b/C F C⁷sus