

SUITE INTERNATIONAL

ÖSTERREICH

I. SATZ: SOUVENIR AUS WIEN

Spieldauer: ca. 3,45 min.

DIREKTION IN B

Musik u. Arr.: Willi Löffler

ANDANTINO (espr.)

Bl. Holz

f

GEMÜTLICHES MARSCHTEMPO

Flghr. ①

Trp. Cr. Bar. Holz Thr.

②

Holz

③

rall.

4 VALSE LENTO (ausdruckvoll)

Fig. 4

p

ten.

Holz.

ten.

Tutti

mf

5

poco animato

Fig. 6

rall.

f

atpo

p

Holz.

+ Kl.

ten.

Tutti

7

ten.

mf

f

Bar

rit.

Flghr./Sax. *p* *meno* Holz *string.*

Leichtes Walzertempo ⑧ *mf* Thr. +Flghr.

Holz ⑨ *mf*

+Flghr. *langs.* 1.

2. ⑩ *espr.* Bar. Cr. *p* + Kl.

Holz Flghr. *mf* *p*

SUITE INTERNATIONAL

RUSSLAND

2. SATZ:

KAUKASISCHER TANZ

Spieldauer: ca. 3 min.

ALLEGRO con fuoco

DIREKTION IN B

Musik u. Arr.: Willi Löffler

Tutti
ff
Beck.
Beck.
Beck.
+ Bässe
1
2
3
ff
p
ff

ANDANTE (quasi Achtel)

④ *espr.*
mf

1. 2. ⑤ *TEMPO I*
o.H.
f

⑥ *p*
tan
Kl.
+ Fl.
E♭ Kl.
Cr.

⑦ *f Flghr.*
rufen:
jpi!

rufen:
jpi!
ff

⑧ ⑨ *leggero*
Holz
mf
o. B.

Piano introduction with arpeggiated chords in both hands.

⑩ *Pos.* *Trp.* *trm*

⑪ *ANDANTE (Achtel.)* *Holz* *mf*

rit.

⑫ *D.S. al* *string.*

trm *Holz* *Trp.* *Beck.*

SUITE INTERNATIONALE

3. SATZ: FIESTA

- 7 -

MEXICO

Spieldauer: ca. 3,15 min.

DIREKTION IN B

Musik u. Arr.: Willi Löffler

MODERATO- maestoso **ALLEGRO (Ganze)**

TUTTI **Trp.** **ALLEGRETTO**

meno **rall.** **f** **Thr.** **Pos.**

MODERATO **Trp.** **Cl.** **Beck.** **Bässe**

tan. **Cl.** **+ Fl. Ob.** **dim.**

espr. **Trp.** **1** **Serenade** **Holz**

p **Cr./Sax.**

First system of the musical score, featuring a piano accompaniment with a treble and bass staff. The music is in a key with two flats and a 4/4 time signature. It includes various musical notations such as chords, single notes, and rests.

Second system of the musical score, marked with a circled 3. It begins with the instruction "Tutti". The piano part continues with complex chordal textures and rhythmic patterns.

Third system of the musical score, marked with a circled 4. It includes the instruction "Cl. Trp." and "+ Holz". The piano part features a steady rhythmic accompaniment.

Fourth system of the musical score, marked with a circled 5. It includes the instruction "ALLEGRO" and "+ Holz 8va.". The piano part continues with its accompaniment, and the system ends with a dynamic marking of *p*.

Fifth system of the musical score, marked with a circled 6. It begins with the instruction "Holz 8va.". The piano part continues with its accompaniment.

Sixth system of the musical score, marked with a circled 7. It includes the instruction "mf" and "tan". The piano part continues with its accompaniment.

Seventh system of the musical score, marked with a circled 8. It includes the instruction "Cr. Thr. Pos." and "Cl./Sax. Trp.". The piano part continues with its accompaniment, and the system ends with a dynamic marking of *f*.

3 3 Tutti 8 *trm* *trm*

ff Pos.

1. 2.

9 Cad. rub. Trp. *mf* string.

rall. D.C. al $\phi \phi$

ALLEGRO Holz / Sax. / Flghr.

mf Thr. / Bar. *trm* Trp. Pos. *f* Thr. +Pk.

10 *ff* Bässe

11 Bl. Beck. +Holz *trm* Pk.

SUITE INTERNATIONAL

4. SATZ:

RENNEN IN ASCOT

- 10 -

ENGLAND

Spieldauer : ca. 2, 10 min.

DIREKTION IN B

Musik u. Arr.: Willi Löffler

FLOTT Holz 8va.

The musical score is written for piano and woodwind instruments. It begins with a piano introduction marked 'f' and 'p'. The first system features a piano introduction with a 'START-SCHUSS' (start shot) and a 'cresc.' (crescendo) marking. The second system includes a 'leggiere' (light) marking and a 'Flüht. / Trp. / Pos.' (Flute / Trumpet / Poson) marking. The third system is marked 'Holz' (Woodwind) and includes a circled '1'. The fourth system is marked 'Thr. Bor.' (Trumpet / Horn) and includes a circled '2'. The fifth system is marked '3'. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

4

TRIO

Bl. *mf*

+Horn

Trpt.

Cr.

Horn/Right

Pos.

5

Fl. *tr* Eb-Kl.

6

Trpt. & Kl.

7

Horn & Kl.

Thr.

First system of a musical score in 4/4 time. The treble staff features a complex melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and quarter notes.

Second system of the musical score. It begins with a first ending bracket labeled '1.' and ends with a circled measure number '8'. The tempo marking 'marc.' (marcato) and the dynamic 'ff' (fortissimo) are indicated. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment.

Third system of the musical score. The treble staff contains a series of chords and some melodic fragments. The bass staff has a more active accompaniment with eighth and quarter notes.

Fourth system of the musical score, starting with a circled measure number '9'. The treble staff features a series of chords and some melodic fragments. The bass staff has a more active accompaniment with eighth and quarter notes.

Fifth system of the musical score. It includes a second ending bracket labeled '2.' and a 'CODA' section. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment. The 'CODA' section is marked with a double bar line and a circle.

Sixth system of the musical score, starting with a circled measure number '10'. It includes a 'D.S. al Coda' (Da Capo al Coda) instruction. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment. The system ends with a 'CODA' section marked with a double bar line and a circle.