

FOR WHOM THE BELL TOLLS

Concert Band

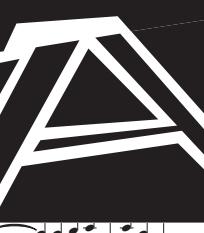
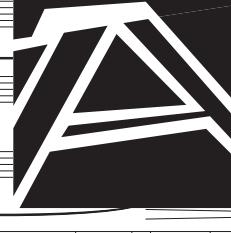
Philip Sparke

Lento (♩ = 60)

* should sound like an eighth-note (quaver) triplet

33 34 35 36 37 38

Picc. *mf*
Fls. 1.2 *mf*
Oboe
Eng. Hn.
1 Bb Cls. 2 *mf*
3 Bb Cls. 2 *ff*
Bass Cl. *sost.*
Bsns. 1.2 *sost.*
1 Alto Saxes. *mf*
2 Alto Saxes. *ff*
3 Bb Ten. Sax. *ff*
4 Eb Bar. Sax. *sost.*
1 Bb Tpts. *ff*
2.3 Bb Tpts. *ff*
1.2 F Hns. *ff*
3.4 F Hns. *ff*
1.2 Trbs. *ff*
3 Trbs. *ff*
Euph. *ff*
Tuba *sost.*
D. Bass *sost.*
Timp. *f* *ff* *mf* *ff* *p*
Perc. 2 *f* *ff*
3 Perc. 2 *mf* *ff* *ff* *ff*

39 40 41 42 43

Picc. -

Fls. 1.2 *p* Soli *mp* *mf* *mf*

Oboe -

Eng. Hn. Solo *mf* non Solo *mp* *p* *mf* *mp*

Bb Cls. 2 *p* *mf* (Eng. Hn., Solo) non Solo *mp* *p* *mf* *mp*

Bb Bass Cl. 1 *p* *mf* *mf* *mf* *p* *p* *mf*

Bsns. 1.2 *p* *mf* *p* *mf* *p* *mf* *p*

Alto Saxos. 1 *p* Solo *mp* *mf* *mf* *mf* *mf* *mf*

2 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Bb Ten. Sax. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Eb Bar. Sax. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Bb Tpts. 1 *p* Solo *mf* *mf* *mf* *mf* *mf* *mf*

2.3 -

F Hns. 1.2 *p* Solo *mp* *mf* *mf* *mf* *mf* *mf*

3.4 -

Trbs. 1.2 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. 3 *p* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *p* one *p* *mf* *mf* *mf* *mf* *mf*

D. Bass *p* *mf* *mf* *mf* *mf* *mf* *mf*

Tim. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 1 *mf* T. Bells *mf* *mf* *mf* *mf* *mf* *mf*

3 -

48 49 50 51

Picc. - - - -

Fls. 1.2 *p* *mf* 3 *mf* 6 3 *a2* *f* 3 *a2* *f* 3

Oboe *mp* *mf* 3 *mf* 3 *f* 3

Eng. Hn. *p* *mf* 3 *mf* 3 *f*

1 *mp* *mf* 3 *mf* 3 *f* 3

B♭ Cls. 2 *p* *mf* 3 *mf* 3 *f* 3

3 *p* *mf* 3 *mf* 3 *f*

Bass Cl. *p* *mf* 3 *mf* 3 *f*

3sns. 1.2 *p* Solo *mf* *mf* 3 *a2* *f* 3

10 Saxes. *mp* *mf* 3 *mf* 3 *f* 3

2 *p* *mf* 3 *mf* 3 *f* 3

Ten. Sax. *p* *mf* 3 *mf* 3 *f* 3

Bar. Sax. *p* *mf* (upper note opt.) *mf* 3 *f* 3

1 B♭ Tpts. - - - -

2.3 *mf* all *mf* all *f*

1.2 *p* *mf* *a2* *f*

F Hns. *mf* *f*

3.4 *mf* *f*

1.2 *mf* *f*

3 (Bsns. 1) *p* (one) *p* (one) *mf* *f*

Euph. *p* (Bsns. 2) *p* (one) *mf* *f*

Tuba *p* *mf* *f*

D. Bass *p* *mf* *f*

Tim. *p* *mf* *f*

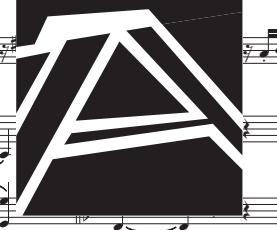
1 *p* *mf* *f*

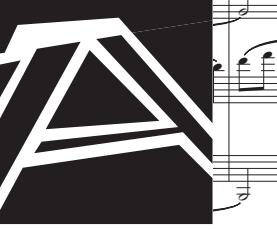
Perc. 2 *B.D.* *mf* *f*

3 *f* 3

52 53 54 55 56 57 58

Picc. 
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 Oboe 
 Eng. Hn. 
 1 Bb Cls. 2 
 3 Bb Bass Cl. 
 Bsns. 1.2 
 1 Eb Alto Saxes. 
 2 Bb Ten. Sax. 
 Eb Bar. Sax. 
 1 Bb Tpts. 
 2.3 F Hns. 
 1.2 a2 
 3.4 F Hns. 
 1.2 Trbs. 
 3 Euph. 
 Tuba 
 D. Bass 
 Timp. 
 1 Perc. 2 
 3 Perc. 2 

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59 60 61 62 63 64 65

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 Eng. Hn. 
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 3 Bb Bass Cl. 
 Bsns. 1.2 
 1 Eb Alto Saxes. 
 2 Bb Ten. Sax. 
 Eb Bar. Sax. 
 1 Bb Tpts. 
 2.3 F Hns. 
 1.2 a2 
 3.4 F Hns. 
 1.2 Trbs. 
 3 Euph. 
 Tuba 
 D. Bass 
 Timp. 
 1 Perc. 2 
 3 Perc. 2 

