

Concert Band

FOR WHOM THE BELL TOLLS

Philip Sparke

Lento ($\text{♩} = 60$)

Piccolo

Flutes 1, 2

Oboe

English Horn (opt.)

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoons 1, 2

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2, 3

F Horns

1, 2

3, 4

Trombones

1, 2

3

Euphonium

Tuba

Double Bass

Timpani

Suspended Cymbal (S.D. stick on crown)

f

Tubular Bells

f

Glockenspiel

f

cup mutes

p

soft beater

mf

stick on crown

f

* should sound like an eighth-note (quaver) triplet

© Copyright 2025 by **Anglo Music Press**
 Copyright secured / All rights reserved
AMP 543-010

This page of the musical score contains the following staves and markings:

- Staves:** Picc., Fls. 1, 2, Oboe, Eng. Hn., 1 (Clarinet), B♭ Cls. 2, 3, B♭ Bass Cl., Bsns. 1, 2, 1 (Saxophone), 2 (Saxophone), B♭ Ten. Sax., E♭ Bar. Sax., 1 (Trumpet), B♭ Trpts. 2, 3, 1, 2 (Horn), 3, 4, 1, 2 (Trombone), Euph., Tuba, D. Bass, Timp., 1 (Percussion), Perc. 2, 3.
- Measure Numbers:** 11, 14, 16, 17, 18, 19.
- Dynamic Markings:** *mf*, *p*, *f*, *mp*.
- Other Markings:** *cup mute*, *soft beater*, *stick on crown*, *a2*.

[illegible][illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 33 at the top left and 37 at the top right. The score is written for a large ensemble, including Piccolo, Flutes (1 & 2), Oboe, English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (2 & 3). The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A large black logo with a white stylized 'A' is placed over the middle section of the score, partially obscuring the musical notation.

39 40 41 42 43

Picc.

Fls. 1.2

Oboe

Eng. Hn.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Soli

non Solo

Solo

1. Solo

Soli

Soli

(Bsn. 1)

(Bsn. 2)

T. Bells

44 45 46 47

Picc.

Fls. 1. 2

Oboe

Eng. Hn.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1. 2

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2. 3

1. 2

F Hns.

3. 4

1. 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

48

29

51

Picc.

Fls. 1,2

Oboe

Eng. Hn.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbs.

3

(Bsn. 1)

Euph.

(one)

Tuba

p (Bsn. 2)

D. Bass

Timp.

1

Perc. 2

3

B.D.

52535455565758

Picc.

Fls. 1.2

Oboe

Eng. Hn.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

59606162636465

Picc.

Fls. 1.2

Oboe

Eng. Hn.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3