

for the choir of Norwich Cathedral, Master of Music, Ashley Grote

Alleluia! A new work is come on hand

15th cent.

BOB CHILCOTT

Dancing ♩ = c.112

SOPRANO
ALTO

TENOR
BASS

ORGAN

f

f

Man.

5

new — work is come — on hand Through

f

Al - le - lu -

9

might and grace of God - ès son. To

- ia!

Al - le - lu - ia! **mf**

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Dancing' with a quarter note equal to approximately 112 beats per minute. The score is divided into three systems. The first system shows the vocal parts with rests and the organ playing a rhythmic pattern. The second system begins with a vocal entry on measure 5: 'new work is come on hand Through'. The organ continues its pattern. The third system begins with a vocal entry on measure 9: 'might and grace of God - ès son. To - ia!'. The organ continues its pattern. Dynamics include forte (f) and mezzo-forte (mf). The organ part features a repeating rhythmic motif in the right hand and a more active bass line in the left hand.

Duration: 4 mins

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13

save the lost of ev - 'ry land. Al - le - lu - ia! For

mf

Ped.

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking and a pedal point instruction (*Ped.*) under the first measure. The key signature has two sharps (F# and C#).

17

now is free that erst was bound. Al - le - lu - ia!

This system contains measures 17 through 20. It continues the vocal line and piano accompaniment from the previous system. The piano part features a consistent rhythmic pattern of chords with eighth-note accompaniment.

21

We may well sing

f

f

This system contains measures 21 through 24. It begins with a forte (*f*) dynamic marking. The piano part features a more complex accompaniment with sustained chords and a prominent bass line. The key signature remains two sharps.

25 *p*

Al - le - lu - ia! Al - le - lu - ia!

p

29 *mp*

Al - le - lu - ia! Al - le - lu - ia!

mp

33 *mf*

Al - le - lu - ia! Al - le - lu - ia!

mf

37 *f*

Al - le - lu - ia!

f

Man.

41

Now is ful-filled the pro - phe -

45

Al - le - lu - ia!

-cy Of Da - vid and of Je - re -