

Golondrina

For Concert Band, Grade 2

By Jorge Vargas (BMI)

Instrumentation

- 1 - Full Score
- 8 - Flute
- 2 - Oboe
- 2 - Basson
- 5 - Bb Clarinet 1
- 5 - Bb Clarinet 2
- 2 - Bb Bass Clarinet
- 3 - Eb Alto Saxophone 1
- 3 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 4 - Bb Trumpet 1
- 4 - Bb Trumpet 2
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 4 - Euphonium B.C.
- 2 - Euphonium T.C.
- 4 - Tuba
- 2 - Bells
- 2 - Timpani
- 2 - Percussion 1: Snare Drum/Bass Drum
- 2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Triangle/Cabasa
- 2 - Percussion 3: Castanets/Tambourine/Claves

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

Golondrina was inspired by the Latin American waltz, particularly the Venezuelan Joropo. This waltz jumps from a traditional style waltz to a Joropo throughout, and the percussion plays an important part in these transitions. This is a great introduction to Latin American music.

About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

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Elegantly $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, f dynamic.
- Oboe:** Treble clef, f dynamic.
- Bassoon:** Bass clef, f dynamic.
- 1st B♭ Clarinet:** Treble clef, f dynamic.
- 2nd B♭ Clarinet:** Treble clef, f dynamic.
- B♭ Bass Clarinet:** Bass clef, f dynamic.
- 1st E♭ Alto Saxophone:** Treble clef, f dynamic.
- 2nd E♭ Alto Saxophone:** Treble clef, f dynamic.
- B♭ Tenor Saxophone:** Treble clef, f dynamic.
- E♭ Baritone Saxophone:** Bass clef, f dynamic.
- 1st B♭ Trumpet:** Treble clef, f dynamic.
- 2nd B♭ Trumpet:** Treble clef, f dynamic.
- F Horn:** Treble clef, f dynamic.
- 1st Trombone:** Bass clef, f dynamic.
- 2nd Trombone:** Bass clef, f dynamic.
- Euphonium:** Bass clef, f dynamic.
- Tuba:** Bass clef, f dynamic.
- Bells:** Treble clef, f dynamic, (w/hard rubber mallets).
- Timpani:** Bass clef, f dynamic, (Tune G, D), (w/medium mallets).
- Percussion 1:** Snare Drum/Bass Drum, f dynamic.
- Percussion 2:** Crash Cymbals/Suspended Cymbal, f dynamic.

The score includes a rehearsal mark '8' in a box at the end of the first staff. Dynamics range from f (forte) to mp (mezzo-piano).

Golondrina - FULL SCORE - 2

Fl. 1. *mp*

Ob. *mp*

Bsn. *mp*

Bb Cl. 1

Bb Cl. 2

B Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells

Timp.

Perc. 1 *triplets*

Golondrina - FULL SCORE - 3

17

F1. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax *mf*

Bb Tpt.1 *mf*

Bb Tpt.2 *mf*

Hn.

Tbn.1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Golondrina - FULL SCORE - 4

25

F1.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B Cl.

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.

B. Sax.

Bb Tpt.1

Bb Tpt.2

Hn.
mf

Tbn.1

Tbn. 2

Euph.

Tuba

Bells

Timp.

Perc. 1

Golondrina - FULL SCORE - 6

41

F1. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Timp.

Perc. 1

65



Fl. 1

Ob.

Bsn.

mp

Bb Cl. 1

Bb Cl. 2

B Cl.

mp

A. Sax. 1

A. Sax. 2

T. Sax.

mp

B. Sax.

mp

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

mp

Tbn. 2

mp

Euph.

mp

Tuba

mp

Bells

p

Timp.

p

Perc. 1

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.