

MUSIC FOR HALLOWEEN 2

1. Ghosts

Roar Minde Fagerli

Spooky $\text{♩}=88$

5

Flute *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp*

Clarinet 1 in B $\flat$ *mp*

Clarinet 2 in B $\flat$ *mp*

Bass Clarinet in B $\flat$ *mp*

Alto Saxophone *mp* *mf*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1 in B $\flat$ *mp* *mf*

Trumpet 2 in B $\flat$ *mp*

Horn in F *mp*

Trombone *mp*

Euphonium *mp* *mf*

Tuba *mp*

Drum Set *mp* Hi-hat + Bassdr.

Percussion (Bar Chimes, tambourine) *mp* Bar Chimes *mp* Bar Chimes *mp* Tambourine *mp*

Glockenspiel *mp*

2

3

4

5

6

7

8

9

17 21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Perc. *mf*

Glock.

26

Fl. *f* *f*

Ob. *f* *f*

Bsn. *f* *mf*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *f*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *mf*

Hn. *f* *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Snaredr. *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Glock.

34 36

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *f*

Euph. *mp* *mf*

Tba. *mf*

Dr. Hi-hat + Bassdr. *mp* *mf*

Perc. *mp* *mf*

Glock. *mf* *mf* *mf*

7

Waltz $\text{♩} = 168$ 9

Flute *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Oboe *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Bassoon *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Clarinet 1 in B $\flat$ *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Clarinet 2 in B $\flat$ *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Bass Clarinet in B $\flat$ *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Alto Saxophone *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Tenor Saxophone *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Baritone Saxophone *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Trumpet 1 in B $\flat$ *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Trumpet 2 in B $\flat$ *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Horn in F *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Trombone *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Euphonium *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Tuba *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Bassdr. + Snaredr.

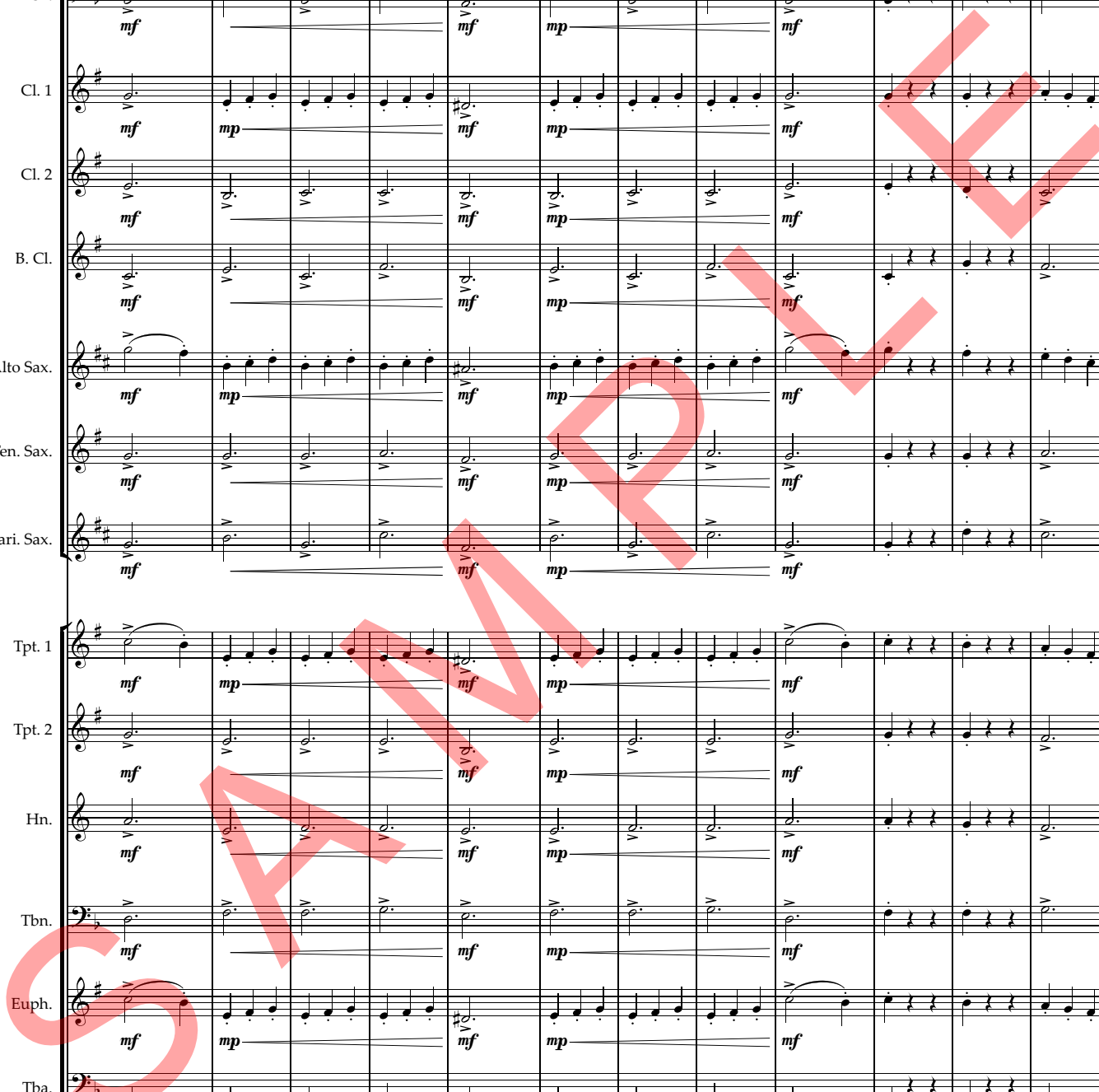
Drum Set *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Tambourine

Percussion (Bar Chimes, tambourine) *p* *mf* *p* *mf* *p* *mf* *mf* *mp*

Glockenspiel *p* *mf* *p* *mf* *p* *mf* *mf*

2 3 4 5 6 7 8 9 10 11



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr.

Perc.

Glock.

mf *mp* *mf* *mp* *mf*

25 33

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

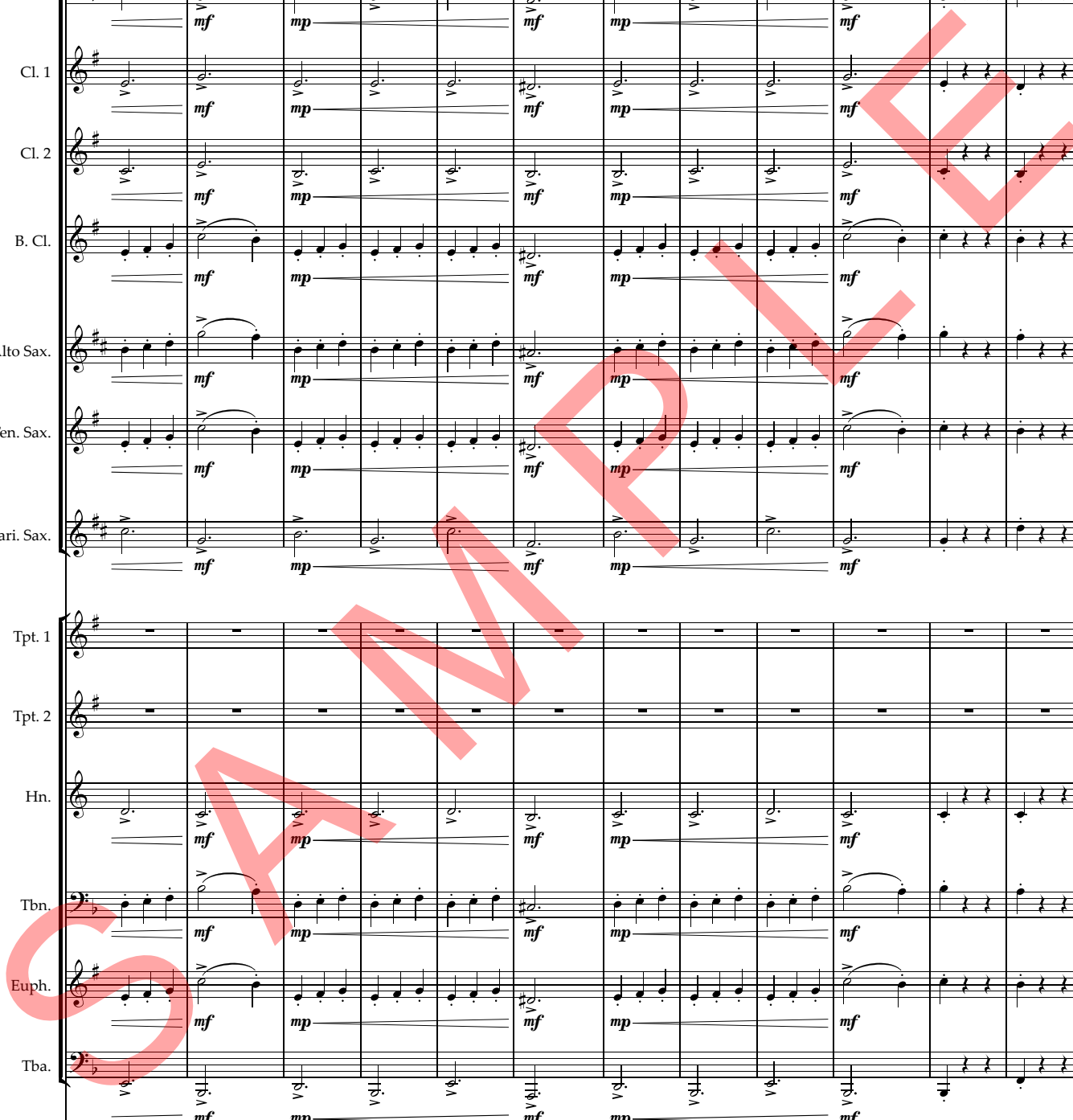
Tba.

Dr.

Perc.

Glock.

f *mp*



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr.

Perc.

Glock.

mf *mp* *mf* *mp* *mf* *mp* *mf*

35 36 37 38 39 40 41 42 43 44 45 46

57

3. The Monster

Grave ♩ = 88

5

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 in B♭ *f* *mf*

Clarinet 2 in B♭ *f* *mf*

Bass Clarinet in B♭ *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 in B♭ *f* *mf*

Trumpet 2 in B♭ *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Susp. cymb. *f* *mf*

Drum Set *f* *f* *mf* *mf* Snaredr. + Bassdr. *mf*

Percussion (Bar Chimes, tambourine) *mf* Tambourine *mf*

Glockenspiel *f*

2

3

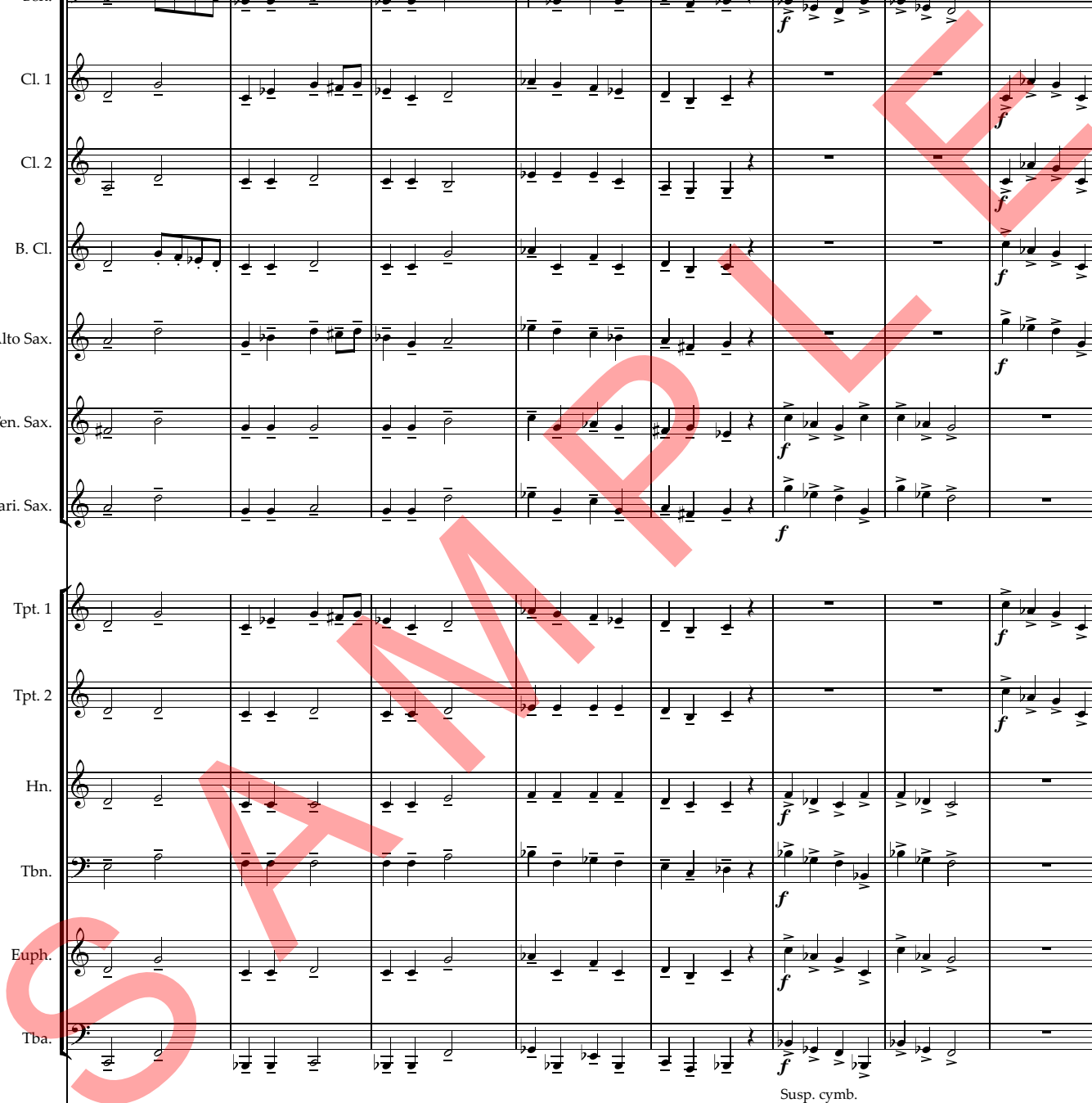
4

5

6

7

13



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Dr.

Perc.

Glock.

mf

f

Susp. cymb.

8

9

10

11

12

13

14

15

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Dr. (Drum), Perc. (Percussion), and Glock. (Glockenspiel). The score is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The music is written in a standard musical notation with various notes, rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark with the word "SAMPLE" is overlaid diagonally across the page.

31