

FLEX 7 & PERCUSSION

Johann Strauss jun.

# WIENER BLUT

Walzer, op. 354

ARR. ANDREAS SIMBENI

PART 1 C  
Flute, Oboe

PART 1 Bb  
Clarinet, Trumpet

PART 1 Eb  
Alto Saxophone

PART 2 C  
Flute, Oboe

PART 2 Bb  
Clarinet, Trumpet

PART 2 Eb  
Alto Saxophone

PART 3 Bb  
Clarinet, Trumpet  
Tenor Saxophone 8va

PART 3 Eb  
Alto Saxophone, Horn

PART 3 F  
Horn

PART 4 C  
Clarinet  
Tenor Sa.

PART 4 E.  
Alto Saxoph.

PART 4 F  
Horn

PART 5 C  
Bassoon, Trombone, Euphonium

PART 5 Bb  
Tenor Saxophone,  
Trombone, Euphonium

PART 5 F  
Horn

PART 6 C  
Bassoon, Trombone, Euphonium

PART 6 Bb  
Tenor Saxophone, Bass Clarinet  
Trombone, Euphonium

PART 6 F  
Horn

PART 7 C  
Bassoon, Trom/  
Tuba, Sx

PA  
Baritone

Timpani

Percussion 1  
Snare Drum, Trian

Percussion 2, 3  
Bass Drum, Cymbals a2

# WIENER BLUT

Walzer, op. 354

Introduction Allegro moderato

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SYNTHETIC DIMENSIONS

A musical score page for "Symphonies" by Dimeen. The page features a large, stylized graphic of the letters "S" and "D" in blue, which are part of the title. The musical notation consists of multiple staves for various instruments, including brass, woodwind, and percussion parts. The score includes dynamic markings such as "mf", "cresc.", "f", and "s.d.". The title "SYMPHONIES" is written in large, bold, black letters across the middle of the page.

41 Tempo di Valse ( $\text{♩} = 60$ )

PART 1 C

PART 1 B $\flat$

PART 1 E $\sharp$

PART 2 C

PART 2 B $\flat$

PART 2 E $\flat$

PART 3 B $\flat$

PART 3 E $\flat$

PART 3 F

PART 4 B $\flat$

PART 4

PART 4 F

PART 5 C

PART 5 B $\flat$

PART 5 F

PART 6 C

PART 6 B $\flat$

PART 6 F

PART 7 C

PA

Tim.

Perc. 1

Perc. 2, 3

The musical score consists of 18 staves of music for various parts. The parts listed on the left are: PART 1 C, PART 1 B $\flat$ , PART 1 E $\sharp$ , PART 2 C, PART 2 B $\flat$ , PART 2 E $\flat$ , PART 3 B $\flat$ , PART 3 E $\flat$ , PART 3 F, PART 4 B $\flat$ , PART 4, PART 4 F, PART 5 C, PART 5 B $\flat$ , PART 5 F, PART 6 C, PART 6 B $\flat$ , PART 6 F, PART 7 C, PA, Tim., Perc. 1, and Perc. 2, 3. The music is in 2/4 time and has a key signature of A major (no sharps or flats). The dynamic markings include f (fortissimo), tr (trill), fz (fortississimo), p (pianissimo), and > (slur). The tempo is indicated as Tempo di Valse ( $\text{♩} = 60$ ). The score is numbered 41 at the top left.

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**Walzer Nr. 2**

PART 1 C

PART 1 B $\flat$

PART 1 E $\flat$

PART 2 C

PART 2 B $\flat$

PART 2 E $\flat$

PART 3 B $\flat$

PART 3 E $\flat$

PART 3 F

PART 4 B $\flat$

PART 4

PART 4 F

PART 5 C

PART 5 B $\flat$

PART 5 F

PART 6 C

PART 6 B $\flat$

PART 6 F

PART 7 C

PA

Timp.

Perc. 1

Perc. 2, 3

**SYNTHETIC DIMENSIONS**