

Fesche Geister

Fresh Spirits

Baritone Saxophone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73162

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**E♭ BARITONE
SAXOPHONE**

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

♩ = 116


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19 **A**



27 **poco rit.** **a tempo** **poco rit.**



37 **B** **Meno mosso** ♩ = 108



49 **C**



60 **D accel.**



72 **Tempo I** ♩ = 116



83



90 **rit.** **E a tempo**



103



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Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek



Allegro moderato ♩ = 116

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 116. The score is divided into three systems. The first system (measures 1-8) features a Baritone Saxophone part with rests and a Piano part with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 9-16) continues the Piano part with a triplet of eighth notes and a Baritone Saxophone part with a melodic line. The third system (measures 17-24) includes a Baritone Saxophone part with a melodic line and a Piano part with a forte (f) dynamic. A section marked "A" begins at measure 17. The fourth system (measures 25-32) features a Baritone Saxophone part with a melodic line and a Piano part with a piano (p) dynamic, marked "p subito". The tempo changes to "poco rit." and then "a tempo". The score ends with a Baritone Saxophone part with a melodic line and a Piano part with a forte (f) dynamic, marked "f subito".

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33

*poco rit.***B** *Meno mosso* ♩ = 108

dim. *p*

41

49

C

f

57

65

D *accel.*

p *f*

p *f*

73 **Tempo I** ♩ = 116

p subito *f*

ff *mf*

rit. **E a tempo** *f* *ff*

rit.

113 **F** Waltz $\text{♩} = 60$

p

122

rit.

mf

pp

131 **G** Moderato in 3 $\text{♩} = 160$

mf

p subito

139 Poco più mosso $\text{♩} = 172$

rit.

p

mf

f

147 **H** a tempo ($\text{♩} = 172$)

mf

155 rit.

f *p*

163 **I** Moderato ♩ = 160

p *f*

172 **J** Poco più ♩ = 172

mf *mf*

181 **K** Allegro ♩ = 132

cresc. *f* *ff*

188 **L** Allegretto ♩ = 112

p *p*

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
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EMR 21772	BUTTALL, Philip R.	Tutti Frutti
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EMR 28383	NORIS, Günter	Let's Dance Volume 4
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