

Concerto F-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Tenor Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44317

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Concerto F-Dur

TENOR
SAXOPHONE

(nach Johann-Ernst v. Sachsen-Weimar)

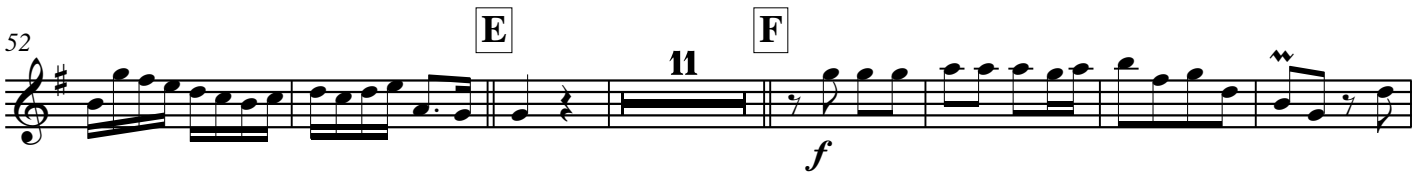
BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)


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BWV 592

Johann Sebastian Bach

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Moderato (♩ = 100)

Tenor Saxophone

Organ

Ped.

7

13

A

II

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20

B

Musical score for measures 20-26, section B. The score is in 3/4 time and features a treble clef with a key signature of one sharp (F#). The piano part consists of a right-hand melody with grace notes and a left-hand accompaniment. The bass line is a simple rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of the section. A first ending bracket labeled 'I' spans measures 24-26.

27

Musical score for measures 27-32. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with occasional rests. The treble clef part continues the melody from the previous section.

33

C

Musical score for measures 33-38, section C. This section is characterized by triplets in both the piano and bass parts. The piano part has a right-hand melody with triplets and a left-hand accompaniment with triplets. The bass line also features triplets. A dynamic marking of *f* is present. A second ending bracket labeled 'II' spans measures 36-38.

39

D

Musical score for measures 39-44, section D. The piano part features a right-hand melody with grace notes and a left-hand accompaniment. The bass line is a simple rhythmic pattern. A dynamic marking of *f* is present. A first ending bracket labeled 'I' spans measures 42-44.

46

53

E

61

F

69

Musical score for measures 75-81. The score is in G major (one sharp) and 3/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the top staff consists of eighth and quarter notes. The grand staff provides accompaniment with eighth-note patterns in the right hand and a bass line in the left hand.

Musical score for measures 82-86. The score continues in G major and 3/4 time. The melody in the top staff is mostly quarter notes. The grand staff accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 87-92. The score continues in G major and 3/4 time. The melody in the top staff includes some sixteenth-note runs and accents. The grand staff accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. A fermata is present over the final note of the melody in measure 92.

Musical score for measures 93-98. The score continues in G major and 3/4 time. The melody in the top staff includes triplets and a fermata. The grand staff accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. A fermata is present over the final note of the melody in measure 98.

100

107

H

113

119

I

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EMR 23167	BACH, Johann S.	Siciliano
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EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

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EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
EMR 23735	FOSTER, Stephen	Old Folks At Home
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EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
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EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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EMR 924F	BEATLES, The	Yesterday (4)
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