

Konzert N° 1

a-moll

Bassoon & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 45317

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BASSOON

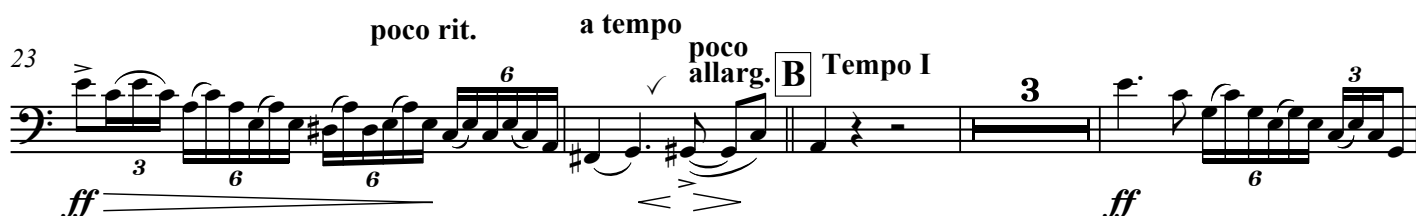
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I.

Allegro con fuoco poco allarg. **A** Molto drammatico ed espressivoPhotocopying
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I.

Allegro con fuoco

Bassoon

Piano

poco allarg.

A

Molto drammatico ed espressivo

10

15

17

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22

25 | **B** | **Tempo I**

28

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32

C a tempo

Measures 32-35 of the musical score. Measure 32 features a piano (*p*) dynamic in the bass line. Measures 33-35 are marked *molto espressivo*. The piano part includes triplets and a quintuplet in the right hand, and triplets in the left hand. The bass line has a quintuplet in measure 33.

34

Measures 34-35 of the musical score. Measure 34 continues the piano part with triplets and a quintuplet. Measure 35 features a piano (*p*) dynamic in the bass line.

36

Measures 36-37 of the musical score. Measure 36 features a mezzo-forte (*mf*) dynamic in the bass line. Measure 37 features a mezzo-piano (*mp*) dynamic in the piano part and a fortissimo (*ffz*) dynamic in the bass line. The piano part includes triplets and a quintuplet in the right hand, and triplets in the left hand. The bass line has a quintuplet in measure 37.

38

Measures 38-39 of the musical score. Both measures are marked *molto cresc.* (molto crescendo). The piano part features a continuous ascending scale in the right hand and a descending scale in the left hand. The bass line continues the ascending scale.

II.

Andante sostenuto, dolce amoroso

Bassoon

Piano

Ped.

6

12

17

21

26 **Q**

26 **Q**

mf

31

R*poco più animato*

31

R

poco più animato

f

mp

mf

35

35

p

p

39

39

cresc.

f

III.

Allegro scherzando

Bassoon

Piano

Measures 1-4 of the musical score. The Bassoon part is mostly rests. The Piano part features a lively melody in the right hand and a rhythmic accompaniment in the left hand, marked with a forte (*f*) dynamic.

Measures 5-10 of the musical score. The Bassoon part continues with a melodic line, marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The Piano part features a rhythmic accompaniment with octaves in the left hand, marked with mezzo-forte (*mf*) dynamic.

Measures 11-15 of the musical score. The Bassoon part features a melodic line with dynamics *f*, *p*, *cresc.*, and *f*. The Piano part features a rhythmic accompaniment with octaves in the left hand, marked with *p* and *cresc.* dynamics.

Measures 16-19 of the musical score. The Bassoon part features a melodic line with a mezzo-forte (*mf*) dynamic. The Piano part features a rhythmic accompaniment with octaves in the left hand, marked with mezzo-forte (*mf*) dynamic.

20

20

mf *f*

mf *f* *dim.*

8^{va} 7

25

25

p *più f*

p *più f* *mf* *più f*

30

30

molto cresc. *f*

8^{va} *f* *mp cresc.* *ff* 8^{va}

V

36

36

(8) *mf* *f*

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