

Canzon XV

E $\flat$ Horn & Piano / Organ

Arr.: Kurt Sturzenegger

Giovanni Battista Grillo

EMR 47253

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Canzon XV

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Giovanni Battista Grillo

Arr.: Kurt Sturzenegger

E♭ Horn

Piano / Organ

mf poco marc. mf

8

mp leggiero mf

mp leggiero

15

(Tempo I)

mp poco f

f

21

f

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a melodic phrase. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f*, *mf*, and *mf*. A crescendo hairpin is visible in the piano part.

34

Musical score for measures 34-39. The vocal line continues with a melodic phrase, marked with *ten.* (tenuto) and *f* (forte). The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mf*, *f*, and *ten.*.

41

Musical score for measures 41-48. The vocal line continues with a melodic phrase, marked with *f* (forte). The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

49

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a melodic phrase. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a melodic phrase. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

HORN E^b - MI Bémol

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