

Sonata No. 3

A Minor

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57133

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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CD Play Back: Intro 1 bar (10) with pause on the last beat

Adagio ♩ = 80

 Photocopying is illegal!

p

4

cresc. *tr* * *f* *mf*

7

p *f*

10

p *tr*

CD Play Back: Intro 1 bar (31)

Allegro ♩ = 96

f *p*

4

cresc. poco a poco *f*

8

p *f* *tr* *p*

12

ossia *cresc.* *f* *(p)*

15

f *(p)* *f*

18

p cresc. *f* *tr*

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A Minor

Benedetto Marcello
Arr.: John Glenesk Mortimer

Adagio ♩ = 80

Bass Trombone

Piano /
Organ

4

cresc. *tr* * all trills optional *f* *mf* *p*

8

f *f*

10

tr *p* *p* *tr*

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Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

8

p *f* *tr* *p*

f *p* *f* *p*

12

ossia *cresc.* *f* *(p)*

cresc. *f* *(p)*

15

Measures 15-18 of a musical score. The bass staff features a continuous eighth-note pattern with dynamics *f*, *(p)*, *f*, and *p cresc.*. A trill (*tr*) is marked above the final measure. The piano staff provides harmonic support with chords and single notes, also marked with *f*, *(p)*, and *p cresc.*.

19

Measures 19-22 of a musical score. The bass staff continues the eighth-note pattern with dynamics *f* and *p cresc.*, including a trill (*tr*) in measure 19. The piano staff features block chords and moving lines, with dynamics *f* and *p cresc.* indicated.

23

Measures 23-26 of a musical score. The bass staff shows a more varied rhythmic pattern with dynamics *p* and *p cresc.*. The piano staff continues with complex chordal textures and moving lines, marked with *p* and *p cresc.*.

27

Measures 27-30 of a musical score. The bass staff features a steady eighth-note pattern with dynamics *f* and *p cresc.*, ending with a trill (*tr*). The piano staff has sustained chords and moving lines, marked with *f* and *p cresc.*.

29

Measures 29-32 of a musical score. The bass staff has a rhythmic pattern with dynamics *p* and *f*, including trills (*tr*) in measures 29 and 31. The piano staff features sustained chords and moving lines, marked with *p* and *f*.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 1168	ARMITAGE, Dennis	Way Down Blues
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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