



Soundtrack Highlights For (Fanfare)

*John Barry*  
*Arr: S. Walker*



*'Looks like a suicide'*

[illegible]

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03.2274.10

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The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Saxophones (Sax. Sopran, Alto, Tenor, Baritone), Flutes (Fl. 1, 2, 3), Clarinets (Clar. 1, 2), Bassoons (Bass. 1, 2), Horns (Hr. 1-4), Trumpets (Trpt. 1-4), Trombones (Trbn. 1-3), Baritone (Bar. C), Double Basses (Basses), Timpani (Timp.), and Percussion (Perc. 1, 2). The score includes dynamic markings such as *p* (piano) and *f* (forte), and a large diagonal watermark reading "Mini Score". The page number "4" is visible at the bottom center.

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**C** *Amarevole*

29 30 31 32 33 34 35 36

Sax Soprano, Alto Sax, Tenor Sax, Baritone Sax, Harp, Bb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Horn 1st, Horn 2nd, Trombone 1st, Trombone 2nd, Baritone, Basses, Timpani, Percussion 1, Percussion 2

*en dehors*

*25 D deciso*

*S.C.*

5

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**D** *Poco piu mosso (♩ = 60) - The John Dunbar theme*

37 38 39 40 41 42 43 44

Sax Soprano, Alto Sax, Tenor Sax, Baritone Sax, Harp, Bb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Horn 1st, Horn 2nd, Trombone 1st, Trombone 2nd, Baritone, Basses, Timpani, Percussion 1, Percussion 2

*S.C.*

6

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45 46 47 48 49 50 51 52

Sax Soprano, Alto Sax, Tenor Sax, Baritone Sax, Harp, Bb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Horn 1st, Horn 2nd, Trombone 1st, Trombone 2nd, Baritone, Basses, Timpani, Percussion 1, Percussion 2

*ind. bella*

*S.C.*

7

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**E**

53 54 55 56 57 58 59 60

Sax Soprano, Alto Sax, Tenor Sax, Baritone Sax, Harp, Bb Flute, Flute 1, Flute 2, Flute 3, Trumpet 1, Trumpet 2, Horn 1st, Horn 2nd, Trombone 1st, Trombone 2nd, Baritone, Basses, Timpani, Percussion 1, Percussion 2

*f soli*

*S.C.*

8

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61 62 63 64 65 66 67 68

Sax Sop.

Alto Sax.

Ten. Sax.

Bass Sax.

Harp.

Bo. Fl.

Fl. 1

Fl. 2

Fl. 3

Trpt. 1

Trpt. 2-4

Hrn. 1-3

Hrn. 2 F

Trmb. 1-4

Trmb. 3

Bass C.

Bassoon

Timp.

Perc. 1

Perc. 2

S.C.

Mini Score

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9

Grandioso e Maestoso ( $\text{♩} = 72$ )  
Journey to the Buffalo killing ground

69 70 71 72 73 74 75 76 77 78

Sax Sop.

Alto Sax.

Ten. Sax.

Bass Sax.

Harp.

Bo. Fl.

Fl. 1

Fl. 2

Fl. 3

Trpt. 1

Trpt. 2-4

Hrn. 1-3

Hrn. 2 F

Trmb. 1-4

Trmb. 3

Bass C.

Bassoon

Timp.

Perc. 1

Perc. 2

S.C.

Mini Score

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10

79 80 81 82 83 84 85 86 87

Sax Sop.

Alto Sax.

Ten. Sax.

Bass Sax.

Harp.

Bo. Fl.

Fl. 1

Fl. 2

Fl. 3

Trpt. 1

Trpt. 2-4

Hrn. 1-3

Hrn. 2 F

Trmb. 1-4

Trmb. 3

Bass C.

Bassoon

Timp.

Perc. 1

Perc. 2

S.C.

Gr. Tr.

Large Gong

Mini Score

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11

( $\text{♩} = 72$ ) Con dolorosa 'Journey to Fort Sedgewick'

88 89 90 91 92 93 94 95 96

Sax Sop.

Alto Sax.

Ten. Sax.

Bass Sax.

Harp.

Bo. Fl.

Fl. 1

Fl. 2

Fl. 3

Trpt. 1

Trpt. 2-4

Hrn. 1-3

Hrn. 2 F

Trmb. 1-4

Trmb. 3

Bass C.

Bassoon

Timp.

Perc. 1

Perc. 2

S.C.

Gr. Tr.

W. Machine

on sump. cymbal

Mini Score

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12

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Saxophones (Sax. Soprano, Alto, Tenor, Baritone), Flutes (Fl. 1, 2, 3), Clarinets (Clar. 1, 2, 3), Bassoons (Bsn. 1, 2), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2). The score is written in 2/4 time and includes measures 97 through 105. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

(♩ = 80)  
106 *Con Moto* 107 108 109 110 111 112

Sax Soprano  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Harp.  
Pc. Fl.  
Fl. 1  
Fl. 2  
Fl. 3  
Tpt. 1  
Tpt. 2-4  
Hrn. 1-3  
Hrn. 2-4  
Trbn. 1-4  
Trbn. 3  
Bar. C.  
Bassoon  
Timp.  
Perc. 1  
Perc. 2

14

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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Sax. Soprano, Alto, Tenor, Baritone), Flutes (Fl. 1, 2, 3), Clarinets (Clar. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), and Percussion (Perc. 1, 2). The score includes measures 113 through 119. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (Sax. Soprano, Alto, Tenor, Baritone), Flutes (Fl. 1, 2, 3), Clarinets (Clar. 1, 2), Bassoons (Bsn. 1, 2), Percussion (Perc. 1, 2), and other instruments like Harp, Trumpets, Trombones, and Euphonium. The score is divided into measures, with measure numbers 120, 121, 122, 123, 124, 125, and 126 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *decresc.* (decrescendo). A large, diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page.

**4 Andante Affettuoso** ( $\text{♩} = 60$ ) "The Love Theme"

*1st solo*

Sax.Sopr.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Harp  
Eb Fl.  
Fl. 1  
Fl. 2  
Fl. 3  
Trpt. 1  
Trpt. 2+3  
Hrn. 1+3  
Hrn. 2  
Tromb. 1+2  
Tromb. 3  
Euph.  
Bassoon  
Trumpet  
Perc. 1  
Perc. 2

127 *mp*  
128  
129  
130  
131 *rit.*  
132 *mf*  
133 *espr. molto*  
134  
135 *cresc.*

*mp soli*  
*rit.*  
*mp soli*  
*rit.*

**Mini Score - Mini Score - Mini Score - Mini Score - Mini Score**

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This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Saxophone (Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Harp, B-flat Trombone (Bb Tl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Trumpet 1 (Trpt. 1), Trumpet 2+3 (Trpt. 2+3), Horn 4 (Hrn. 4), Horn 2 F (Hrn. 2 F), Trombone 4 (Tromb. 4), Trombone 3 (Tromb. 3), Baritone C (Bar. C), Basses, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with measures 136 through 146. The tempo is marked 'Anabito' at measure 141. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Mini Score' is overlaid on the right side of the page. The page number '18' is visible at the bottom center.

à Tpo

Sax. Sopr.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp.

Fl. 1

Fl. 2

Fl. 3

Trpt. 1

Trpt. 2-4

Hrn. 1-4

Hrn. 2-4

Trbn. 1-2

Trbn. 3-4

Bar. C

Basses

Temp.

Perc. 1

Perc. 2

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(♩ = 84) Andante Lacrimoso  
 M. 'The Death of Cisco' à Tempo

167 168 169 170 171 172 173 174 175 176

Sax Sopr. *mp* *mf* *dim.*

Alto Sax. *mf* *dim.*

Ten. Sax. *mf*

Bar. Sax. *mp* *f* *mf*

Harp.

B♭ Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Trpt. 1

Trpt. 3+4

Hrn. 1+2 F. *mf*

Hrn. 2 F. *mf*

Trmb. 1+2 *mf*

Trmb. 3 *mf*

Eup. C. *mp* *f* *mf*

Easnes. *mf* *mf*

Temp. *f* *mf*

Perc. 1 *p* Glockensp. *mf*

Perc. 2 *mf* Gr. Tx. *mf* Gr. Tx. *mf*

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177 178 179 180 181 182 183 184

Sax Sopr. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Harp.

B♭ Fl. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Trpt. 1

Trpt. 3+4

Hrn. 1+2 F. *sol.* *ff* marc. *en dehors* *ff* marc.

Hrn. 2 F. *ff* marc.

Trmb. 1+2 *f*

Trmb. 3 *f*

Bar. C. *f*

Easnes. *f*

Temp. *f*

Perc. 1 *f* tub. bells *f* tub. bells

Perc. 2 *f* tub. bells *f* tub. bells

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185 186 187 188 189 190 191 192

Sax Sopr. *cresc.* *ff* *(ad)* *non decres.*

Alto Sax. *cresc.* *non decres.*

Ten. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Harp.

B♭ Fl. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3 *cresc.* *ff*

Trpt. 1 *(tra ad lib.)* *ff* marc. *cresc.* *non decres.*

Trpt. 3+4 *ff* marc. *cresc.* *non decres.*

Hrn. 1+2 F. *f* *cresc.* *non decres.*

Hrn. 2 F. *f* *cresc.* *non decres.*

Trmb. 1+2 *cresc.* *piu f*

Trmb. 3 *cresc.* *piu f*

Eup. C. *cresc.* *piu f*

Easnes. *cresc.* *piu f*

Temp. *cresc.* *piu f*

Perc. 1 *tub. bells* *tub. bells* *2 side*

Perc. 2 *cresc.* *piu f*

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193 194 195 196 197 198 199 200 201 202

Sax Sopr. *f* *sonore*

Alto Sax. *f* *sonore*

Ten. Sax. *f* *sonore*

Bar. Sax. *mf* *f*

Harp.

B♭ Fl. *f* *sonore*

Fl. 1 *f* *sonore*

Fl. 2 *f* *sonore*

Fl. 3 *f* *sonore*

Trpt. 1 *mf* *f*

Trpt. 3+4 *mf* *f*

Hrn. 1+2 F. *mf* *f*

Hrn. 2 F. *mf* *f*

Trmb. 1+2 *mf* *f*

Trmb. 3 *mf* *f*

Bar. C. *pp* *mf*

Easnes. *mf* *f*

Temp. *pp* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

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*Affabile* (♩ = 76)  
 'Ride to Fort Ha es'

203 204 205 206 207 208 209 210

Sax.Sopr. *pp*

Alto.Sax. *pp*

Ten.Sax. *pp*

Bar.Sax. *pp*

Harp. *p*

E♭ Fl. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Trpt. 1 *pp*

Trpt. 2+3 *pp*

Hrn. 1+2 F *pp*

Hrn. 2 F *pp*

Trmb. 1+2 *pp*

Trmb. 3 *pp*

Bar. C *pp*

Bassoon *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

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*Tranquillo*

211 212 213 214 215 216 217 218

Sax.Sopr. *mf*

Alto.Sax. *mf* *Je s Tacet*

Ten.Sax. *mf* *Je s Tacet*

Bar.Sax. *mf*

Harp. *p*

E♭ Fl. *mf*

Fl. 1 *mf* *espr.*

Fl. 2 *mf* *espr.*

Fl. 3 *mf* *espr.*

Trpt. 1 *mf*

Trpt. 2+3 *mf*

Hrn. 1+2 F *mf*

Hrn. 2 F *mf*

Trmb. 1+2 *mf*

Trmb. 3 *mf*

Bar. C *mf*

Bassoon *mf*

Timp. *mf*

Perc. 1 *mf* *Glockenspiel*

Perc. 2 *mf* *Gr.Tm*

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*P*

219 220 221 222 223 224 225 226

Sax.Sopr. *p*

Alto.Sax. *p*

Ten.Sax. *p*

Bar.Sax. *p*

Harp. *mf*

E♭ Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Trpt. 1 *mf* *solo* *molto espr.*

Trpt. 2+3 *mf*

Hrn. 1+2 F *mf*

Hrn. 2 F *mf*

Trmb. 1+2 *mf*

Trmb. 3 *mf*

Bar. C *p*

Bassoon *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *Gr.Tm* *triangle*

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227 228 229 230 231 232 233

Sax.Sopr. *mf*

Alto.Sax. *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

Harp. *mf*

E♭ Fl. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Trpt. 1 *mf*

Trpt. 2+3 *mf*

Hrn. 1+2 F *mf*

Hrn. 2 F *mf*

Trmb. 1+2 *mf*

Trmb. 3 *mf*

Bar. C *mf*

Bassoon *mf*

Timp. *mf*

Perc. 1 *mf* *Glockenspiel*

Perc. 2 *mf* *Gr.Tm*

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234 235 236 237 238 239 240 241 242 243 244

Sax Sopr. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Harp. *p*

Br. Fl. *solo*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Trpt. 1 *p*

Trpt. 2+3 *p*

Hrn. 1+3 *p*

Hrn. 2 *p*

Trbn. 1+2 *p*

Trbn. 3 *p*

Bar. C. *p*

Bassoon *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

triangle

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Q (♩ = 92) Risoluto e marziale 'Pawnee Attack'

245 246 247 248 249 250

Sax Sopr. *ff marc.*

Alto Sax. *ff marc.*

Ten. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Harp. *ff marc.*

Br. Fl. *ff marc.*

Fl. 1 *ff marc.*

Fl. 2 *ff marc.*

Fl. 3 *ff marc.*

Trpt. 1 *ff marc.*

Trpt. 2+3 *ff marc.*

Hrn. 1+3 *ff marc.*

Hrn. 2 *ff marc.*

Trbn. 1+2 *ff marc.*

Trbn. 3 *ff marc.*

Bar. C. *ff marc.*

Bassoon *ff marc.*

Timp. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff marc.*

Free improv: 'Gnashai' imitation  
F.D. And Tom Toms, branches  
S.D. hard sticks  
Gn. Tr.

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251 252 253 254 255 256 257 258

Sax Sopr. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Harp. *p*

Br. Fl. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Trpt. 1 *p*

Trpt. 2+3 *p*

Hrn. 1+3 *p*

Hrn. 2 *p*

Trbn. 1+2 *p*

Trbn. 3 *p*

Bar. C. *p*

Bassoon *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

triangle

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259 260 261 262 263 264 265 266 267

Sax Sopr. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Harp. *p*

Br. Fl. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Trpt. 1 *p*

Trpt. 2+3 *p*

Hrn. 1+3 *p*

Hrn. 2 *p*

Trbn. 1+2 *p*

Trbn. 3 *p*

Bar. C. *p*

Bassoon *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

triangle

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Sax Soprano 268 269 270 271 272 273 274 275 276

Alto Sax. 8 8 8 8 8 8 8 8

Ten Sax. 8 8 8 8 8 8 8 8

Bass Sax. 8 8 8 8 8 8 8 8

Harp.

Fl. 1 8 8 8 8 8 8 8

Fl. 2 8 8 8 8 8 8 8

Fl. 3 8 8 8 8 8 8 8

Trpt 1 8 8 8 8 8 8 8 8

Trpt 2+3 8 8 8 8 8 8 8 8

Hrn 1+3 F 8 8 8 8 8 8 8 8

Hrn 2 F 8 8 8 8 8 8 8 8

Trmb 1+2 8 8 8 8 8 8 8 8

Trmb 3 8 8 8 8 8 8 8 8

Bac C 8 8 8 8 8 8 8 8

Bassoon 8 8 8 8 8 8 8 8

Timpani 8 8 8 8 8 8 8 8

Perc 1 8 8 8 8 8 8 8 8

Perc 2 8 8 8 8 8 8 8 8

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Sax Soprano 277 278 279 280 281 282 283 284 285 286

Alto Sax. 8 8 8 8 8 8 8 8

Ten Sax. 8 8 8 8 8 8 8 8

Bass Sax. 8 8 8 8 8 8 8 8

Harp.

Fl. 1 8 8 8 8 8 8 8 8

Fl. 2 8 8 8 8 8 8 8 8

Fl. 3 8 8 8 8 8 8 8 8

Trpt 1 8 8 8 8 8 8 8 8

Trpt 2+3 8 8 8 8 8 8 8 8

Hrn 1+3 F 8 8 8 8 8 8 8 8

Hrn 2 F 8 8 8 8 8 8 8 8

Trmb 1+2 8 8 8 8 8 8 8 8

Trmb 3 8 8 8 8 8 8 8 8

Bac C 8 8 8 8 8 8 8 8

Bassoon 8 8 8 8 8 8 8 8

Timpani 8 8 8 8 8 8 8 8

Perc 1 8 8 8 8 8 8 8 8

Perc 2 8 8 8 8 8 8 8 8

03.2274.10

Sax Soprano 287 288 289 290 291 292 293 294

Alto Sax. 8 8 8 8 8 8 8 8

Ten Sax. 8 8 8 8 8 8 8 8

Bass Sax. 8 8 8 8 8 8 8 8

Harp.

Fl. 1 8 8 8 8 8 8 8 8

Fl. 2 8 8 8 8 8 8 8 8

Fl. 3 8 8 8 8 8 8 8 8

Trpt 1 8 8 8 8 8 8 8 8

Trpt 2+3 8 8 8 8 8 8 8 8

Hrn 1+3 F 8 8 8 8 8 8 8 8

Hrn 2 F 8 8 8 8 8 8 8 8

Trmb 1+2 8 8 8 8 8 8 8 8

Trmb 3 8 8 8 8 8 8 8 8

Bac C 8 8 8 8 8 8 8 8

Bassoon 8 8 8 8 8 8 8 8

Timpani 8 8 8 8 8 8 8 8

Perc 1 8 8 8 8 8 8 8 8

Perc 2 8 8 8 8 8 8 8 8

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Sax Soprano 295 296 297 298 299 300 301 302

Alto Sax. 8 8 8 8 8 8 8 8

Ten Sax. 8 8 8 8 8 8 8 8

Bass Sax. 8 8 8 8 8 8 8 8

Harp.

Fl. 1 8 8 8 8 8 8 8 8

Fl. 2 8 8 8 8 8 8 8 8

Fl. 3 8 8 8 8 8 8 8 8

Trpt 1 8 8 8 8 8 8 8 8

Trpt 2+3 8 8 8 8 8 8 8 8

Hrn 1+3 F 8 8 8 8 8 8 8 8

Hrn 2 F 8 8 8 8 8 8 8 8

Trmb 1+2 8 8 8 8 8 8 8 8

Trmb 3 8 8 8 8 8 8 8 8

Bac C 8 8 8 8 8 8 8 8

Bassoon 8 8 8 8 8 8 8 8

Timpani 8 8 8 8 8 8 8 8

Perc 1 8 8 8 8 8 8 8 8

Perc 2 8 8 8 8 8 8 8 8

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This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Saxophone (Sax), Flute (Fl), Trumpet (Trp), Trombone (Tromb), Baritone (Bar), Bassoon (Bassoon), and Drums (Drum). The measures are numbered 303 through 309. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large, stylized watermark 'Mini Score' is overlaid diagonally across the bottom half of the page.

V. (♩ = 108) *Con moto e eroica* 'The Buffalo Hunt'

Sax. Soprano 311 312 313 314 315 316

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

Fl. 1

Fl. 2

Fl. 3

Trpt. 1

Trpt. 2

Hrn. 1st

Hrn. 2nd

Trbn. 1

Trbn. 2

Bar. C

Bassoon

Timp

Perc. 1

Perc. 2

38

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Sax Soprano, Alto Sax, Tenor Sax, Baritone Sax), Flutes (Fl. 1, Fl. 2, Fl. 3), Clarinets (Clar. 1, Clar. 2, Clar. 3), Trumpets (Trpt. 1, Trpt. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Tromb. 1, Tromb. 2, Tromb. 3), Basses (Bass 1, Bass 2), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with measure numbers 324, 325, 326, 327, 328, 329, and 330 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.'. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

W 331

332 333 334 335

Sax Soprano

Alto Sax

Ten Sax

Bass Sax

Harp

Bs Fl

Fl 1

Fl 2

Fl 3

Trpt 1

Trpt 2+3

Hrn 1+3 F

Hrn 2 F

Trmb 1+2

Trmb 3

Bac C

Bassoon

Temp

Perc 1

Perc 2

Xylophone

S.D. 2

Gr. Tr. + 2 cymbals

41

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Mini Score

336 337 338 339 340 341

Sax Soprano

Alto Sax

Ten Sax

Bass Sax

Harp

Bs Fl

Fl 1

Fl 2

Fl 3

Trpt 1

Trpt 2+3

Hrn 1+3

Hrn 2 F

Trmb 1+2

Trmb 3

Bac C

Bassoon

Temp

Perc 1

Perc 2

42

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Mini Score

342 343 344 345 346 347

Sax Soprano

Alto Sax

Ten Sax

Bass Sax

Harp

Bs Fl

Fl 1

Fl 2

Fl 3

Trpt 1

Trpt 2+3

Hrn 1+3 F

Hrn 2 F

Trmb 1+2

Trmb 3

Bac C

Bassoon

Temp

Perc 1

Perc 2

43

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Mini Score

348 349 350 351 352 353 354

Sax Soprano

Alto Sax

Ten Sax

Bass Sax

Harp

Bs Fl

Fl 1

Fl 2

Fl 3

Trpt 1

Trpt 2+3

Hrn 1+3

Hrn 2 F

Trmb 1+2

Trmb 3

Bac C

Bassoon

Temp

Perc 1

Perc 2

44

03.2274.10

Mini Score

Perdendosi *dim. e rit.* Tempo Primo (♩ = 54)

355 356 357 358 359 361 362 363 364 365

Sax.Sopr. *p*

AltoSax. *ff* *p*

Ten.Sax. *p*

Bar.Sax. *pp* *ppp*

Harp. *dim. e rit.*

E♭ Fl. *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Trpt 1 *mf* *le solo* *expr.*

Trpt 2+3

Hrn 1+3 F *ff en dehors* *(a2)* *p* *1st solo* *p*

Hrn 2 F *ff en dehors* *p*

Trmb 1+2 *p*

Trmb 3 *p*

Bar. C *p* *ppp*

Basses *p* *ppp*

Timp. *p* *ppp*

Perc 1

Perc 2 *S.C.* *mf* *mp* *Wind machine* *p* *ppp*

Gr.Tr. *p* *ppp*