

Chant de lune

Jean-Claude SCHLAEPFER (*1961))

violin, violoncelle, contrebasse et petite percussion

! = 56

5

Jean-Claude

Fl.

Ob.

Cl.
(sib)

Perc.

4 (s bongos)

mf sffz

sffz

p sffz

Vln

Vcllo

Clbasso

Fl.

sffz

ff

sffz

Ob.

sffz

ff

sffz

Cl.

sffz

ff

sffz

Perc.

Vln

Pizz

sffz

sffz

sffz

Vcllo

Pizz

sffz

K

col legno batt.

sffz

Clbasso

Pizz

sffz

K

col legno batt.

sffz

sffz

⑩

Fl. *ff*

Ob. *ff*

Cl. *ff*

Perc. *Finger X.* *p* *ff* *claves*

Vlno *Arco sul pont.* *ff*

Vcllo *Arco sul pont.* *ff*

C. basso *Arco sul pont.* *ff*

⑮

Fl.

Ob.

Cl.

Perc.

Vlno

Vcllo

C. basso *ord.* *3 7* *5:4 7* *5:4 7* *pp dolciss.*

⑪

Fl.

Ob.

Cl.

Perc.

Vlno

Vcllo

C. basso

poco a poco cresc - - - - - mp

pp sempre

⑫

Fl.

Ob.

Cl.

Perc.

Vlno

Vcllo

C. basso

mf

con sord. suff. last.

pp

con sord.

pp

Handwritten musical score for measures 23 to 25. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln), Viola (Vcllo), and Cello (Cello). The key signature is one sharp (F#). Measure 23 features a forte (f) dynamic for the woodwinds and a piano (pp) dynamic for the strings. Measure 24 includes a 'sul pont.' marking for the strings. Measure 25 features a 'molto sul pont.' marking for the strings. The percussion part has a rhythmic pattern of eighth notes.

Handwritten musical score for measures 26 to 27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Violin (Vln), Viola (Vcllo), and Cello (Cello). The key signature is one sharp (F#). Measure 26 features a forte (f) dynamic for the woodwinds and a piano (pp) dynamic for the strings. Measure 27 includes a 'molto sul pont.' marking for the strings. The percussion part has a rhythmic pattern of eighth notes.

28

Fl.

Ob.

Cl.

Perc.

Vln.

Vcllo

Cl. basso

ppp

3 7 3 7 5:4 7 5:4 7 5:4 7

30

Fl.

Ob.

Cl.

Perc.

Vln.

Vcllo

Cl. basso

f

3 7

5:4 7

3 7

pp

gliss.

mf

pp

3 7

5:4 7

Handwritten musical score for "Tudo Bem" by Chico Buarque. The score is for a piano and includes staves for piano, guitar, and bass. The tempo is marked "moderato" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "pp dolciss. sempre".

37

Fl.

Ob.

Cl.

Vlna

Vcllo

Cbasso

f *mf* *f* *5:4* *5:4* *#*

Arco sempre Flautato sul pont. *ppp* *p* *sul tasto* *sul pont.* *Arco* *5:4* *ppp*

39

f *5:4* *5:4* *3* *5:4* *7*

sul pont. *ppp* *gliss.* *sul tasto* *p* *5:4* *7*

Handwritten musical score for measures 40-41. The score is written for five staves (treble, alto, tenor, bass, and a fifth staff). Measure 40 features a triplet of eighth notes in the first staff, marked with a '3' and a 'gliss.' (glissando) marking. The second staff has a '5:4' marking. The third staff has a 'trist' marking. The fourth staff has a 'sul tasto' marking. The fifth staff has a 'P' (piano) marking. Measure 41 features a 'sul pont.' (sul ponticello) marking in the third staff and a 'sul tasto' marking in the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte).

Handwritten musical score for measures 42-43. Measure 42 features a 'sffe' (sforzando) marking in the first staff. Measure 43 features a 'sffe' marking in the first staff and a 'P' (piano) marking in the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte).