

Duration: 3:15

GRADE 3

CB9823

\$60.00

Grand Procession

Jeff Smallman

ISBN 978-1-55472-421-5



9 781554 724215



6 85462 00495 9

Instrumentation:

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
Bb Trumpet 3 - 3
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Timpani - 1
Percussion 1 (snare drum, bass drum) - 1
Percussion 2 (crash cymbals, triangle) - 2

Eighth Note Publications

Grand Procession

Jeff Smallman

Originally written as a work for solo organ, the composer has expanded this piece to make it suitable for concert band. Fanfares by the brass, and later by the whole ensemble, provide an interesting contrast to the stately, lyric themes contained within. Variety is emphasized in this work, with the melodies and motifs being passed off between instruments and groups of instruments. Grand Procession is not too difficult and should be an approachable piece for performers and audiences alike.

PREVIEW ONLY

Born in 1965, Jeff Smallman began writing music when he was eight years old. He attended the University of Western Ontario from 1983-1987 and graduated with a Bachelor of Music Honours Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles.

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DIFFICULTY RATING: GRADE 3
Concert Band

www.enpmusic.com

Grand Procession

Jeff Smallman

Moderato $\text{♩} = 106$

2

3

4

5

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Timpani (Ab, Eb, Bb)

Snare drum

Bass drum

Cymbals

Triangle

PREVIEW ONLY

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 6 through 12. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bassoon, Saxophone (Alto, Tenor, Baritone), Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, Tuba, Timpani, and Snare Drum (S.D.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

29

30

31

32

33

34

35

36

FL 1

FL 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.
B.D.

Cym
Tri

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37

38

39

40

41

42

43

44

FL 1 *mf*

FL 2

Ob

Cl 1 *mf*

Cl 2 *mf*

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1 *mf*

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.
B.D.

Cym
Tri *mp*

PREVIEW ONLY

45 46 47 48 49 50 51 52

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba
Timp
S.D.
B.D.
Cym
Tri

mp
mp
mp
mp
mp
mf
mp

PREVIEW ONLY

53

54

55

56

57

58

59

60

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.
B.D.

Cym
Tri

PREVIEW ONLY

69 70 71 72 73 74

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Timp *mf*

S.D.
B.D.

Cym
Tri

PREVIEW ONLY

75 76 77 78 79

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Bari
Tuba
Timp
S.D.
B.D.
Cym
Tri

PREVIEW ONLY

[illegible]