

Concerto

in re maggiore

per

flauto traverso, due violini e basso

A cura di
Fabio Di Lella

Riduzione pianistica di
Marco Colabucci

Niccolò Jommelli
(1714-1774)

Allegro
[tutti]

Flauto traverso

Allegro
f [tutti]

Pianoforte

3

5

Largo
[solo]

Largo
p [solo]

5

10

15

The musical score is written for piano and consists of four systems of music. The first system (measures 1-4) begins with a tempo marking of 'Largo' and a 'solo' instruction. The melody in the right hand starts with a quarter note, followed by a triplet of eighth notes, and then continues with a series of eighth notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The second system (measures 5-9) continues the melody and accompaniment. The third system (measures 10-14) shows the melody and accompaniment. The fourth system (measures 15-18) includes a repeat sign and a fermata. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand.

Allegro

Allegro
f

8

13

19

3 *tr*

3

3