

Partitur

CANZONI NO. 2

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arr. Théo Schmitt

[illegible]

B

[illegible]

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments and vocal parts, including Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a variety of dynamic markings, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into four groups of staves: Group 1 (Sop. Crt, Sol. Crt, Rep. Crt, Crt 2-3), Group 2 (Flug., S. Hn, 1st Hn, 2nd Hn), Group 3 (1st Bar., 2nd Bar., 1st Trb. in Bb, 2nd Trb. in Bb, B. Tbn., Euph. in Bb, Bass in Eb, Bass in Bb), and Group 4 (Timp., Sn. Dr., Tamb., B. Dr., Pti, Sus. Cym.). The page is numbered 33 to 43 at the bottom. A large, stylized 'mf' watermark is visible across the center of the page, along with the text 'musikverlag frank'.

Group 1

Sop. Crt

Sol. Crt

Rep. Crt

Crt 2-3

Flug.

Group 2

S. Hn

1st Hn

2nd Hn

Group 3

1st Bar.

2nd Bar.

1st Trb. in B♭

2nd Trb. in B♭

Group 4

B. Tbn.

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Sn. Dr.

Tamb.

B. Dr.

Pti

Sus. Cym.

E

mf

ff

p

f

pp

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44 45 46 47 48 49 50 51 52 53 54 55 56

F

Group 1

Sop. Cr. *p* *ff* *p* *mf*

Sol. Cr. *p* *ff* *p* *mf*

Rep. Cr. *p* *ff* *p* *mf*

Cr. 2-3 *p* *ff* *p* *mf*

Group 2

Flug. *p* *ff* *p* *mf*

S. Hn. *p* *ff* *p* *mf*

1st Hn. *p* *ff* *p* *mf*

2nd Hn. *p* *ff* *p* *mf*

Group 3

1st Bar. *ff* *p mf*

2nd Bar. *ff* *p mf*

1st Trb. in Bb *ff* *p mf*

2nd Trb. in Bb *ff* *p mf*

Group 4

B. Tbn. *p ff* *p mf*

Euph. in Bb *p* *mf*

Bass in Eb *p ff* *p mf*

Bass in Bb *p ff* *p mf*

Timp. *ff* *f*

Sn. Dr. *p* *ff* *p* *mf*

Tamb. *ff*

B. Dr. *p* *ff* *p* *mf*

Pti

Sus. Cym.

57 58 59 60 61 62 63 64 65 66 67 68 69

This is a page from a musical score for 'The Rose Tree' by Franz Schubert, specifically measures 70 through 81. The score is arranged for a full orchestra and voices. The vocal parts include Soprano, Alto, Tenor, and Bass. The orchestral parts include Flute, Horns (1st and 2nd), Trumpets (1st and 2nd in B-flat), Trombones (1st and 2nd in B-flat), Euphonium in B-flat, Bass in E-flat, Bass in B-flat, Timpani, Snare Drum, Tambourine, Bass Drum, and Cymbals. The score features various dynamic markings, including *pp* (pianissimo), *mf* (mezzo-forte), and *fpp* (fortissimo-pianissimo). The publisher's logo, 'musikverlag frank', is prominently displayed in the center of the page. The measures are numbered at the bottom of the page, ranging from 70 to 81.

The image displays a page from a musical score, likely for a symphony or concert, featuring a full orchestra and vocal soloists. The score is organized into four groups of staves, labeled Group 1 through Group 4 on the left margin.

Group 1: Includes Soprano (Sop. Crt), Alto (Sol. Crt), Tenor (Rep. Crt), and Bass (Crt 2-3) vocal parts, along with Flute (Flug.).

Group 2: Includes Horns (S. Hn, 1st Hn, 2nd Hn) and Trumpets (1st Trb., 2nd Trb.).

Group 3: Includes Trombones (B. Tbn.), Euphonium (Euph. in Bb), and Basses (Bass in Eb, Bass in Bb).

Group 4: Includes Timpani (Timp.), Snare Drum (Sn. Dr.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Cymbals (Pti, Sus. Cym.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *cresc. poco a poco* (crescendo a little). A large, stylized *mf* logo is prominently displayed across the middle of the page, with the text "musikverlag frank" below it.

The page number 82 is visible at the bottom left, and the page number 92 is visible at the bottom right.

I rall.....

Group 1

Sop. Crt *ff*

Sol. Crt *ff*

Rep. Crt *ff*

Crt 2-3 *mf*

Flug. *ff*

Group 2

S. Hn *ff*

1st Hn *ff*

2nd Hn *ff*

Group 3

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. in B♭ *ff*

2nd Trb. in B♭ *ff*

Group 4

B. Tbn. *ff*

Euph. in B♭ *ff*

Bass in E♭ *ff*

Bass in B♭ *ff*

Timp. *f* *ff* *fff secco*

Sn. Dr. *ff* *fff secco*

Tamb. *ff* *fff secco*

B. Dr. *ff* *fff secco*

Pti *ff* *fff secco*

Sus. Cym. *ff* *fff secco*

93 94 95 96 97 98 99 100 101 102 103 104