

1. Ghosts

Spooky ♩=88

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Spooky 7-03
 Soprano Cornet in E♭
 Cornet 1 in B♭
 Cornet 2 in B♭
 Cornet 3 in B♭
 Flugelhorn
 Horn 1 in E♭
 Horn 2 in E♭
 Baritone
 Trombone
 Euphonium
 Bass in E♭
 Bass in B♭
 Drum Set
 Percussion (Bar Chimes, Tambourine)
 Glockenspiel

2

3

4

5

6

7

This musical score is for the piece "The Rose Tree" and includes the following parts and dynamics:

- Sop. Cnt.** (Soprano Contralto): *mf*
- Cor. 1** (Cor Anglais 1): *mp*
- Cor. 2** (Cor Anglais 2): *mp*
- Cor. 3** (Cor Anglais 3): *mp*
- Flug.** (Flugelhorn): *mp*
- Hn. 1** (Horn 1): *mp*
- Hn. 2** (Horn 2): *mp*
- Bar.** (Baritone): *mp*
- Tbn.** (Trombone): *mp*
- Euph.** (Euphonium): *mp*
- Bass Eb** (Bass Eb): *mp*
- Bass Bb** (Bass Bb): *mp*
- Dr.** (Drums): *mp*
- Perc.** (Percussion): *mp*
- Glock.** (Glockenspiel): *mf*

17 21

Sop. Cnt.

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp* *mf*

Hn. 1 *mp*

Hn. 2

Bar. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Dr. *mf*

Perc. *mf*

Glock. *mf* *mf*

15 16 17 18 19 20 21

Score for measures 25-28, featuring various instruments and dynamics.

Measures 25-28:

- Sop. Cnt.:** *mf*
- Cor. 1:** *f* (measures 25-26), *mf* (measures 27-28)
- Cor. 2:** *f* (measures 25-26), *mp* (measures 27-28)
- Cor. 3:** *f* (measures 25-26), *mp* (measures 27-28)
- Flug.:** *f* (measures 25-26), *mf* (measures 27-28)
- Hn. 1:** *f* (measures 25-26), *mf* (measures 27-28)
- Hn. 2:** *f* (measures 25-26), *mf* (measures 27-28)
- Bar.:** *f* (measures 25-26), *mp* (measures 27-28)
- Tbn.:** *f* (measures 25-26), *mp* (measures 27-28)
- Euph.:** *f* (measures 25-26), *mp* (measures 27-28)
- Bass Eb:** *f* (measures 25-26), *mf* (measures 27-28)
- Bass Bb:** *f* (measures 25-26), *mp* (measures 27-28)
- Dr.:** *f* (measures 25-26), *mf* (measures 27-28)
- Perc.:** *f* (measures 25-26), *mf* (measures 27-28)
- Glock.:** *f* (measures 25-26), *mf* (measures 27-28)

Measures 29-32:

- Sop. Cnt.:** *mf*
- Cor. 1:** *f* (measures 29-30), *mf* (measures 31-32)
- Cor. 2:** *f* (measures 29-30), *mp* (measures 31-32)
- Cor. 3:** *f* (measures 29-30), *mp* (measures 31-32)
- Flug.:** *f* (measures 29-30), *mf* (measures 31-32)
- Hn. 1:** *f* (measures 29-30), *mf* (measures 31-32)
- Hn. 2:** *f* (measures 29-30), *mf* (measures 31-32)
- Bar.:** *f* (measures 29-30), *mp* (measures 31-32)
- Tbn.:** *f* (measures 29-30), *mp* (measures 31-32)
- Euph.:** *f* (measures 29-30), *mp* (measures 31-32)
- Bass Eb:** *f* (measures 29-30), *mf* (measures 31-32)
- Bass Bb:** *f* (measures 29-30), *mp* (measures 31-32)
- Dr.:** *f* (measures 29-30), *mf* (measures 31-32)
- Perc.:** *f* (measures 29-30), *mf* (measures 31-32)
- Glock.:** *f* (measures 29-30), *mf* (measures 31-32)

Hi-hat + Bassdr.

Waltz ♩=168

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Soprano Cornet in E♭
 Cornet 1 in B♭
 Cornet 2 in B♭
 Cornet 3 in B♭
 Flugelhorn
 Horn 1 in E♭
 Horn 2 in E♭
 Baritone
 Trombone
 Euphonium
 Bass in E♭
 Bass in B♭
 Bassdr. + Snaredr.
 Drum Set
 Tambourine
 Percussion (Bar Chimes, Tambourine)
 Glockenspiel

mp ————— *mf*

Sop. Cnt.
 Cor. 1
 Cor. 2
 Cor. 3
 Flug.
 Hn. 1
 Hn. 2
 Bar.
 Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Dr.
 Perc.
 Glock.

33

Score for measures 32 through 42, featuring various instruments and dynamics.

Instruments: Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, Flug., Hn. 1, Hn. 2, Bar., Tbn., Euph., Bass Eb, Bass Bb, Dr., Perc., Glock.

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).

Measure 33: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Measure 34: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Measure 35: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Measure 36: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mf*), Hn. 1 (*mf*), Hn. 2 (*mf*), Bar. (*mf*), Tbn. (*mf*), Euph. (*mf*), Bass Eb (*mf*), Bass Bb (*mf*), Dr. (*mf*), Perc. (*mf*), Glock. (*mf*).

Measure 37: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Measure 38: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Measure 39: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Measure 40: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mf*), Hn. 1 (*mf*), Hn. 2 (*mf*), Bar. (*mf*), Tbn. (*mf*), Euph. (*mf*), Bass Eb (*mf*), Bass Bb (*mf*), Dr. (*mf*), Perc. (*mf*), Glock. (*mf*).

Measure 41: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Measure 42: Sop. Cnt. (rest), Cor. 1 (rest), Cor. 2 (rest), Cor. 3 (rest), Flug. (*mp*), Hn. 1 (*mp*), Hn. 2 (*mp*), Bar. (*mp*), Tbn. (*mp*), Euph. (*mp*), Bass Eb (*mp*), Bass Bb (*mp*), Dr. (*mp*), Perc. (*mp*), Glock. (*mp*).

Score for measures 43 through 52, featuring various instruments and dynamics.

Measures 43-48: Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 49-52: Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Instruments and Parts:

- Sop. Cnt.
- Cor. 1
- Cor. 2
- Cor. 3
- Flug.
- Hn. 1
- Hn. 2
- Bar.
- Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Dr.
- Perc.
- Glock.

The score includes a large red watermark reading "SAMPLE" diagonally across the page.

57

Score for measures 57 through 63, featuring various instruments and dynamics.

Instruments: Sop. Cnt., Cor. 1, Cor. 2, Cor. 3, Flug., Hn. 1, Hn. 2, Bar., Tbn., Euph., Bass Eb, Bass Bb, Dr., Perc., Glock.

Dynamics: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).

The score shows a progression of dynamics across measures 57 to 63. Measures 57-59 feature a crescendo from *p* to *f*. Measures 60-63 feature a decrescendo from *f* to *p*. The percussion section (Dr., Perc., Glock.) provides a rhythmic accompaniment throughout.

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55

56

57

58

59

60

61

62

63

3. The Monster

Roar Minde Fagerli

Grave ♩ = 88

5

Soprano Cornet in E♭ *f*

Cornet 1 in B♭ *f* *mf*

Cornet 2 in B♭ *f* *mf*

Cornet 3 in B♭ *f* *mf*

Flugelhorn *f* *mf*

Horn 1 in E♭ *f* *mf*

Horn 2 in E♭ *f* *mf*

Baritone *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Bass in E♭ *f* *mf*

Bass in B♭ *f* *mf*

Drum Set

Susp. cymb. *f* *f* *mf* *mf*

Bassdr. *mf*

Snaredr. + Bassdr. *mf*

Tambourine

Percussion (Bar Chimes, Tambourine)

Glockenspiel *f*

2 3 4 5 6 7

13

Score for measures 8 through 15, featuring various instruments and vocal parts. The score includes a large red watermark reading "SAMPLE".

Measures 8-15:

- Sop. Cnt.:** Starts with a rest in measure 8, then enters in measure 9 with a melody marked *mf*. It continues with a melody marked *f* in measure 13.
- Cor. 1:** Plays a melody marked *f* in measure 13.
- Cor. 2:** Plays a melody marked *f* in measure 13.
- Cor. 3:** Plays a melody marked *f* in measure 13.
- Flug.:** Plays a melody marked *f* in measure 13.
- Hn. 1:** Plays a melody marked *f* in measure 13.
- Hn. 2:** Plays a melody marked *f* in measure 13.
- Bar.:** Plays a melody marked *f* in measure 13.
- Tbn.:** Plays a melody marked *f* in measure 13.
- Euph.:** Plays a melody marked *f* in measure 13.
- Bass Eb:** Plays a melody marked *f* in measure 13.
- Bass Bb:** Plays a melody marked *f* in measure 13.
- Dr.:** Plays a steady eighth-note pattern. In measure 13, it is marked *f* and includes a "Susp. cymb." instruction.
- Perc.:** Plays a steady eighth-note pattern.
- Glock.:** Plays a melody marked *mf* in measure 8 and *f* in measure 13.

8

9

10

11

12

13

14

15

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

Flug.

Hn. 1

Hn. 2

Bar.

Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc.

Glock.

mp

f *mf*

Bassdr. Flodr. + Bassdr.

mf

mp

This musical score page, numbered 17, contains staves for the following instruments: Soprano Contralto (Sop. Cnt.), Cor. 1, Cor. 2, Cor. 3, Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion part includes a drum kit (Dr.) and a glockenspiel (Glock.). The drum part has a section labeled 'Bassdr.' and another labeled 'Flodr. + Bassdr.'. The glockenspiel part is marked with a *mf* dynamic. The percussion part is marked with a *mp* dynamic. The brass and woodwind parts have various dynamics and articulations. A large red watermark 'MP' is visible across the center of the page.

[illegible]

