

Fesche Geister

Fresh Spirits

F Horn & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73163

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F HORN

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

♩ = 116

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Allegro moderato ♩ = 116

F Horn

Piano

Musical score for the first system, measures 1-8. The F Horn part is a single staff with whole rests. The Piano part consists of two staves (treble and bass) with a forte (f) dynamic. The music features a 2/4 time signature and a key signature of two flats. The piano accompaniment includes chords and eighth-note patterns.

9

Musical score for the second system, measures 9-16. The F Horn part remains a single staff with whole rests. The Piano part continues with two staves, featuring more complex melodic lines in the right hand and harmonic support in the left hand. Measure 15 includes a triplet of eighth notes.

17

Musical score for the third system, measures 17-24. The F Horn part has a single staff with a measure rest followed by a triplet of eighth notes marked with a forte (f) dynamic. A rehearsal mark 'A' is placed above measure 18. The Piano part continues with two staves, maintaining the harmonic and melodic structure.

25

poco rit.

a tempo

Musical score for the fourth system, measures 25-32. The F Horn part has a single staff with eighth-note patterns. The Piano part consists of two staves. Measures 25-28 are marked 'p subito' (piano subito), and measures 29-32 are marked 'f subito' (forte subito). The tempo changes from 'poco rit.' to 'a tempo' between measures 28 and 29. The piano part features sustained chords in the left hand and melodic lines in the right hand.

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33

*poco rit.***B** *Meno mosso* ♩ = 108

dim. *p*

41

49

C

f

57

65

D *accel.*

p *f*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

81 *ff* *mf*

88 *rit.* *f* *ff* **E a tempo**

96 *f* *ff*

105 *rit.* *f* *ff*

113 **F** Waltz $\text{♩} = 60$

122

rit.

131 **G** Moderato in 3 $\text{♩} = 160$

139 Poco più mosso $\text{♩} = 172$

rit.

147 **H** a tempo ($\text{♩} = 172$)

155 *rit.* *f* *p*

163 **I** Moderato ♩ = 160

p

172 **J** Poco più ♩ = 172

mf *mf*

181 **K** Allegro ♩ = 132

cresc. *f* *ff* *cresc.* *f* *ff*

188 **L** Allegretto ♩ = 112

p *p* *p* *p*

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