

7 Duets

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2 Alto Saxophones & Piano

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Arr.: Timofei Dokshitser

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Alto Saxophone

2. Alto Saxophone

Piano

The first system of the musical score for 'Adagio cantabile'. It features three staves: two for Alto Saxophones and one for Piano. The Alto Saxophone 1 part begins with a melody in the right hand, marked with a piano (p) dynamic. The Alto Saxophone 2 part is currently silent. The Piano part provides a harmonic accompaniment in the left hand, also marked with a piano (p) dynamic. The key signature is B-flat major (two flats) and the time signature is 9/8.

4

The second system of the musical score, starting at measure 4. The Alto Saxophone 1 part continues its melodic line. The Alto Saxophone 2 part enters with a melody in the right hand, marked with a piano (p) dynamic. The Piano part continues its accompaniment, with a crescendo (cresc.) marking in the left hand and a piano (p) dynamic in the right hand.

8

The third system of the musical score, starting at measure 8. The Alto Saxophone 1 part continues its melodic line. The Alto Saxophone 2 part continues its melody, marked with a piano (p) dynamic. The Piano part continues its accompaniment, with a crescendo (cresc.) marking in the left hand and a piano (p) dynamic in the right hand.

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11

cresc. *p* *cresc.* *p*

14

decresc. *p* *decresc.* *p* *decresc.* *p*

17

cresc. *p* *cresc.* *p*

21

cresc. *p* *cresc.* *p* *cresc.* *p*

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

First system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first measure of the vocal parts is marked *mf* and *cantabile*. The piano accompaniment starts with a *mf* dynamic.

Second system of the musical score, starting at measure 5. It continues with three staves. The vocal parts have dynamics *p* and *mf*. The piano accompaniment has a *p* dynamic in the first measure and *mf* in the second measure.

Third system of the musical score, starting at measure 9. It continues with three staves. The vocal parts have dynamics *sf* and *f*, with a *cresc.* marking. The piano accompaniment has a *sf* dynamic and a *cresc.* marking.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for piano and consists of three systems of music. The first system (measures 1-5) includes a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) features a melody in the right hand and a bass line in the left hand. The third system (measures 11-15) features a melody in the right hand and a bass line in the left hand. The score includes various dynamics (pp, p, f, sf) and articulations (accents, slurs).

16

Musical score for measures 16-20. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (3) and slurs. The first two staves have a melody with slurs and triplet markings. The third staff has a bass line with slurs and triplet markings.

21

Musical score for measures 21-24. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte). There are several triplet markings (3) and slurs. The first two staves have a melody with slurs and triplet markings. The third staff has a bass line with slurs and triplet markings.

25

Musical score for measures 25-28. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte). There are several triplet markings (3) and slurs. The first two staves have a melody with slurs and triplet markings. The third staff has a bass line with slurs and triplet markings.

29

Musical score for measures 29-32. The score is written for three staves: two treble staves and one bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte) and *cresc.* (crescendo). There are several triplet markings (3) and slurs. The first two staves have a melody with slurs and triplet markings. The third staff has a bass line with slurs and triplet markings.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the right hand, starting on G#4, and a bass line in the left hand. The first two measures have a piano (*p*) dynamic. The third and fourth measures include trills (*tr*) on G#4 in the right hand.

Measures 5-9 of the Bolero score. The piano part continues with the triplet pattern. The violin and viola parts enter in measure 5 with a mezzo-forte (*mf*) dynamic. The violin part has a melodic line with slurs, and the viola part has a similar line. The piano part remains consistent.

Measures 10-14 of the Bolero score. The violin and viola parts continue their melodic lines. The piano part continues with the triplet pattern. The dynamic for the piano part changes to mezzo-forte (*mf*) in measure 14. The violin and viola parts have a forte (*f*) dynamic in measure 14.

15

15

p *f* *f* *p*

20

f *p* *f* *p*

26

p *f* *p* *f*

31

f *p* *cresc.* *f*

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves: two treble staves and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The first two staves have a melody with dynamics *p* and *dolce espressivo*. The bass staff has a accompaniment with dynamics *mf* and *p*.

Second system of the musical score, starting at measure 6. It consists of three staves. The dynamics are *p*, *mf*, *p*, and *f*. The melody in the first two staves and the accompaniment in the bass staff show dynamic changes and phrasing.

Third system of the musical score, starting at measure 12. It consists of three staves. The dynamics are *p*, *mf*, and *p*. The melody in the first two staves and the accompaniment in the bass staff continue the piece.

6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

6

11

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

4

8

p

p

sempre p

mf

mf

mf

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