

# Concerto in C Major

Oboe & Piano / Organ

Arr.: Ted Barclay

**Georg Philipp Telemann**

EMR 30649

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Concerto in C Major

Georg Philipp Telemann  
(1681 - 1767)  
Arr.: Ted Barclay

## Allegro

Oboe

*f* *mf*

Organ / Piano

*f cresc.* *mp*

5

*cresc.* *f*

*cresc.* *f*

**A**

8

*f* *f*

12

*mp* *p* *cresc.*

Measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The piano accompaniment starts with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The dynamic is *f*. Measure 17 continues the melody and accompaniment. Measure 18 ends with a double bar line.

Measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The piano accompaniment starts with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The dynamic is *mf*. Measure 20 continues the melody and accompaniment. Measure 21 ends with a double bar line.

Measures 22-25. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The piano accompaniment starts with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The dynamic is *mp*. Measure 23 continues the melody and accompaniment. Measure 24 continues the melody and accompaniment. Measure 25 ends with a double bar line.

Measures 26-28. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The piano accompaniment starts with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The dynamic is *f*. Measure 27 continues the melody and accompaniment. Measure 28 ends with a double bar line.

Measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The piano accompaniment starts with a quarter rest, followed by an eighth note F#4, and then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The dynamic is *p*. Measure 30 continues the melody and accompaniment. Measure 31 ends with a double bar line.

33

D

33

34

35

36

*f*

37

37

38

39

*p*

40

40

41

42

43

*cresc.*

*mf*

44

E

44

45

46

*f*

*cresc.*

47

47

48

49

50

*mp*

6

51 **F**

Measures 51-54, key of F major. The score consists of a single system with a treble and bass staff. Measure 51 starts with a forte (*f*) dynamic. The melody in the treble staff features eighth-note patterns, while the bass staff provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking appears in measure 54.

55

Measures 55-58. The treble staff continues with eighth-note patterns, marked with a crescendo (*cresc.*) in measure 55. The bass staff features a more active line with eighth-note runs. Dynamics include *cresc.* in measure 56, *f* in measure 57, and *p* in measure 58.

59 **G**

Measures 59-61, key of G major. The treble staff begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. The bass staff provides a steady harmonic accompaniment. Dynamics include *f* in measure 59 and *p* in measure 61.

62

Measures 62-65. The treble staff features a melody with eighth-note patterns, marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) in measure 62. The bass staff also features a melody with eighth-note patterns, also marked with *mp* and *cresc.* in measure 62. The system concludes with a ritardando (*rit.*) marking in measure 65.

### Siciliana

The *Siciliana* section is in 6/8 time. The treble staff begins with a mezzo-piano (*mp*) dynamic and a dolce (sweet) marking. The melody is characterized by a slow, graceful eighth-note pattern. The bass staff provides a steady harmonic accompaniment, also marked with *mp* and *dolce*.

# OBOE

## OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

## OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

## OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico  
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 6078B ARMITAGE, Dennis Happy Birthday  
 EMR 19262 BACH, J.S. Aria  
 EMR 19246 BACH, Johann S. Arioso  
 EMR 19216 BACH, Johann S. Badinerie  
 EMR 510B BACH, Johann S. Badinerie  
 EMR 2282B BARATTO, Paolo Andantino Amoroso  
 EMR 2177B BARATTO, Paolo Danza Furiosa  
 EMR 2286B BARATTO, Paolo Liebeszauber  
 EMR 2286B BARATTO, Paolo Magic Of Love  
 EMR 2286B BARATTO, Paolo Magie de l'Amour  
 EMR 2180B BARATTO, Paolo Paprika (Csardas)  
 EMR 923B BEATLES, The Eleanor Rigby (8)  
 EMR 923B BEATLES, The Hey Jude (8)  
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923B BEATLES, The Michelle (8)  
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923B BEATLES, The Penny Lane (8)  
 EMR 923B BEATLES, The Yellow Submarine (8)  
 EMR 923B BEATLES, The Yesterday (8)  
 EMR 2181B BECHET, Sydney Petite Fleur  
 EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19206 BELLINI, Vincenzo Concerto  
 EMR 2211 BOEHME, Oskar Danse russe  
 EMR 2211 BOEHME, Oskar Russian Dance  
 EMR 2211 BOEHME, Oskar Russischer Tanz  
 EMR 2027B BRUCKNER, Anton Ave Maria  
 EMR 19001 CHESEAUX, Tony Easter Song  
 EMR 2168B DANE, Mary Las Cañadas  
 EMR 13327 DINICU, Grigoras Hora Staccato  
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 13403 GAY, Bertrand 5 Liebeslieder  
 EMR 13403 GAY, Bertrand 5 Love-Songs  
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8664 GERSHWIN, George Strike Up The Band (5)  
 EMR 8620 GERSHWIN, George Swanee (5)  
 EMR 19280 GOUNOD, Charles Ave Maria  
 EMR 13214 GRGIN, Ante Biljana  
 EMR 19520 HÄNDEL, G.F. Konzert F-Moll  
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8620 HANDY, W.C. St. Louis Blues (5)  
 EMR 8576 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8664 JOPLIN, Scott Easy Winners (5)  
 EMR 8554 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8598 JOPLIN, Scott The Entertainer (5)  
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)  
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927B MANCINI, Henry The Pink Panther  
 EMR 301B MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065B MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 202B MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195B MONTI, Vittorio Csardas (version in D minor)  
 EMR 8642 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8532 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151B MORTIMER, John G. Happy Birthday  
 EMR 15129 NAULAI, Jérôme Ave Maria  
 EMR 19338 NAULAI, Jérôme Bayside  
 EMR 19345 NAULAI, Jérôme Blue Day  
 EMR 19331 NAULAI, Jérôme For You

## Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAI, Jérôme It's Just Like A Dream  
 EMR 19380 NAULAI, Jérôme It's Time  
 EMR 19373 NAULAI, Jérôme Julito Mio  
 EMR 19352 NAULAI, Jérôme Just One  
 EMR 19366 NAULAI, Jérôme Key West  
 EMR 19387 NAULAI, Jérôme Morning  
 EMR 19359 NAULAI, Jérôme Toundra  
 EMR 19189 NAULAI, Jérôme (Arr.) Elisa  
 EMR 19550 NAULAI, Jérôme (Arr.) Greensleeves  
 EMR 2283B NORIS, Günter El Toro  
 EMR 8576 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304B PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2030B PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031B PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303B PURCELL, Henry Suite (Sturzenegger)  
 EMR 2170B RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8642 RICHARD (Arr.) Home On The Range (5)  
 EMR 213D RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 13799 ROCHA, Gilles Ave Maria  
 EMR 13848 ROCHA, Gilles From Another Galaxy  
 EMR 19229 ROCHA, Gilles The Hypnotist  
 EMR 2174B SAINT-SAËNS, C. Romance  
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042B SCHUBERT, Franz Die Forelle  
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935B SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8642 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8598 STRAUSS, Johann Radetzky March (5)  
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8620 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8576 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8598 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2309B TAILOR, Norman El Choclo  
 EMR 8532 TAILOR, Norman Inca Dance (5)  
 EMR 2295B TAILOR, Norman Sousa Medley  
 EMR 8510 TAILOR, Norman (Arr.) Alpine Moods (5)  
 EMR 8510 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 716 TAMBERG, Eino Music for Oboe  
 EMR 2304B TRADITIONAL O Sole Mio  
 EMR 2290B TRADITIONAL O Sole Mio (Richards)  
 EMR 8510 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8532 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8554 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8576 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8598 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8620 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8642 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8664 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19014 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2305B WEBER, C.M. von Romance (Mortimer)

