

Sonata C Major

Op. 2 / VI

Viola & Organ (Piano)

Arr.: Peter Reichert

Benedetto Marcello

EMR 39842

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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I

Adagio

Viola

Organ
(Piano)

4

8

11

14

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Allegro

Measures 4 and 5 of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

6

Measures 6 through 10 of the musical score. The melody continues with various rhythmic patterns, including triplets and sixteenth-note runs. The piano accompaniment provides a harmonic foundation with sustained chords and moving bass lines.

11

Measures 11 through 15 of the musical score. This section features more intricate melodic lines with frequent sixteenth-note passages. The piano accompaniment includes some syncopated rhythms and chromatic movement.

16

Measures 16 through 20 of the musical score. The melody shows a shift in phrasing with some longer note values. The piano accompaniment continues with a consistent eighth-note texture in the right hand.

21

Measures 21 through 25 of the musical score, concluding the page. The final measures include a double bar line and a repeat sign, indicating the end of a musical phrase. The piano accompaniment features some final chords and melodic fragments.

III

(Organ Solo)

Adagio
Original

Ausführungsvorschlag

6

11

15

19

IV

A tempo giusto vivace

8

16

23

29

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EMR 10973	BACH, Johann S.	Aria
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EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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6 ALTOS

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