

Solo Album

Volume 10

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 913M

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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EDITIONS MARC REIFT

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Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

B $\flat$ Euphonium

Piano

(Organ)

6

1.

13

B *ad lib.*

mf

f

2.

20

C

ff

ff

3

EMR 913M

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

The musical score is written for piano and features a vocal line. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium swing'. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line enters at measure 5, marked with a box 'A' and a 'mf' dynamic. The score concludes with a final chord in the piano right hand at measure 17.

3. Summertime

(Porgy and Bess)

George Gershwin
(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

The first system of the musical score for 'Summertime' is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piano part begins with a melody in the right hand, marked 'mf espr.', and a bass line in the left hand. The vocal line is represented by a single staff with a whole rest.

5

The second system of the musical score continues the piano accompaniment. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. The vocal line remains silent.

9

The third system of the musical score continues the piano accompaniment. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. The vocal line remains silent.

13

The fourth system of the musical score continues the piano accompaniment. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. The vocal line remains silent.

17

The fifth system of the musical score continues the piano accompaniment. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. The vocal line remains silent.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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