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Words & Music by B. Higgins, S. McLennan, P. Barry, S. Torch, M. Gray & T. Powell

BELIEVE

Performed by Cher

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

BELIEVE

Performed by Cher

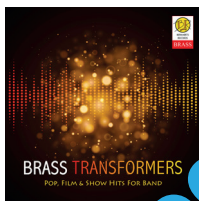
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Full recording available on:

CD Brass Transformers

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Performance Time: 3.05 min.

Performed by Cher

Arranged by Jan van Kraeydonck

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass C Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drums
 Shaker
 Tambourine
 Glockenspiel

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.

poco f
poco f
poco f
f soli
f soli
f soli
f soli
f soli
poco f
poco f
poco f
 h.h.
poco f
poco f

Musical score for page 9, featuring various instruments including Cor Anglais, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, Drums, Shaker, Tambourine, and Glockenspiel. The score includes dynamic markings like *poco f* and *f soli*.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.

The musical score for page 17 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Sopranos and Tenors of the Cor Anglais (Sop. Cor. and Solo Cor.), Repetition of the Cor Anglais (Rep. Cor.), 2nd and 3rd Cor Anglais (2nd Cor. and 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn. and 2nd Hn.), 1st and 2nd Baritone (1st Bar. and 2nd Bar.), 1st and 2nd Trumpets (1st Tbn. and 2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Drums (Drums), Snare (Shk.), and Glockenspiel (Glock.). The score includes a large blue diagonal watermark reading "Proef - Sample - Probe".

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Glock.

f soli

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *eroica*
 2nd Bar. *f*
 1st Tbn. *f* *eroica*
 2nd Tbn. *f* *eroica*
 Bass Tbn. *f* *eroica*
 Euph. *f* *eroica*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Drums *f*
 Shk. *f*
 Tamb. *f*
 Glock. *f*

BELIEVE

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel

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