

Infant King

Jeff Smallman

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Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Timpani - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Cymbals, Triangle) - 2

Eighth Note Publications

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This jubilant piece was originally written by Mr. Smallman as a choral piece with organ accompaniment. This work, while suitable for concerts at any time of the year, was composed to reflect the joy resulting from Christ's birth. The choral parts have been given to the brass section of the band, while the lilting accompaniment of the organ has been written for the woodwinds. During the first verse, the "voices" are played in unison. The second verse provides a fuller sound with broad harmonies being employed. And at the return of the verse to end the piece, the high and low brass play the melody as a canon. This work is a pleasure to listen to, and is a nice change from the typical seasonal offerings.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

INFANT KING

Jeff Smallman

Flute $\text{♩} = 90$

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Bells

Timpani

PREVIEW ONLY

2 3 4 5 6 7

f f f f f f f

(in Ab, Bb, Eb)

8 9 10 11 12 13 14

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

PREVIEW ONLY

15

16

17

18

19

20

21

22

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

PREVIEW ONLY

f

mf

30 31 32 33 34 35 36 37

38

39

40

41

42

43

44

45

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

PREVIEW ONLY

f *ff*

46

47

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

(to Bb,C,F)

PREVIEW ONLY

54

55

56

57

58

59

60

61

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

PREVIEW ONLY

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77

78

79

80

81

82

83

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells, and Timpani (Tm). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a standard musical notation with various dynamic markings, including 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The page is numbered '1' in the bottom right corner.

93

94

95

96

97

98

99

100

101

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

PREVIEW ONLY

PREVIEW ONLY

110

111

112

113

114

115

116

117

Fl

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

tr...

PREVIEW ONLY

f *ff* *rit.*